

Existentialism From Dostoevsky To Sartre Walter Kaufmann

Existentialism From Dostoevsky To Sartre Existentialism from Dostoevsky to Sartre Basic Writings of Existentialism [Existentialism from Dostoevsky to Sartre](#) Irrational Man [Dostoevsky, Kierkegaard, Nietzsche & Kafka](#) Humanistic Existentialism [Existentialism from Dostoevsky to Sartre](#) Existential America The Cambridge Companion to Existentialism Essays in Existentialism At the Existentialist Café Critique of Religion and Philosophy [Notes from the Underground Dostoevsky's Conception of Man Dostoevsky and the Christian Tradition](#) The Religious Existentialists and the Redemption of Feeling [From Shakespeare to Existentialism Situating Existentialism](#) The Age of Reason No Exit and Three Other Plays [Dark Feelings Grim Thoughts The Reprieve](#) Literature & Existentialism Existentialism: A Very Short Introduction Notes from the Underground [Nietzsche and Dostoevsky](#) Nausea Existentialism For Beginners Existentialism and Humanism [Existentialist Background](#) The Brothers Karamazov [A Preface to Sartre](#) The Existentialist's Survival Guide A Bad Business [Existentialism For Dummies](#) Non-market Entrepreneurship The Faith of a Heretic [Lectures on Dostoevsky](#) The Diary of Antoine Roquentin

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The Age of Reason Mar 16 2021 The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war

No Exit and Three Other Plays Feb 12 2021 Four seminal plays by one of the greatest philosophers of the twentieth century. An existential portrayal of Hell in Sartre's best-known play, as well as three other brilliant, thought-provoking works: the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict, and an arresting attack on American racism.

[Dostoevsky's Conception of Man](#) Aug 21 2021 Dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth-century philosophical anthropologists. Max Scheler, Martin Heidegger, Jean-Paul Sartre, Maurice Merleau-Ponty, and Albert Camus, among others, have admitted that the works of Dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live. Our aim in this dissertation is to ask: what is there in the novels of Dostoevsky concerning the nature of man, of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him? The main thesis is substantiated with a careful analysis of four novels: Notes From the House of the Dead (Zapiski iz mertvogo doma), Notes From the Underground (Zapiski iz podpol'ia), Crime and Punishment (Prestuplenie i nakazanie), and The Brothers Karamazov (Brat'ia Karamazovy). These novels were chosen partly because I have come to the conclusion that these novels, more than others, concretely show in what sense the leading characters appear to have made themselves be what they had freely chosen to be under the circumstances in which they had to live, and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided. Based upon a close reading, four interpretive chapters employ the most significant criticism from English, Russian and French literary scholarship. Dostoevsky's philosophical conception of man is compared and contrasted with the conception that Scheler and Heidegger hold, i.e., that freedom is man's essence, Sartre's atheistic humanism and Camus' thought. The following conclusions are consonant with Dostoevsky's work: freedom is constitutive for the being (or the mode of being; essence) of man, it is an inalienable duty--one must become oneself. Man strives to overcome himself and to exceed his freedom but in so doing invariably loses it. Man exceeds himself only in the sense that he realizes an ideal human possibility. The Dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility.

The Cambridge Companion to Existentialism Jan 26 2022 Existentialism exerts a continuing fascination on students of philosophy and general readers. As a philosophical phenomenon, though, it is often poorly understood, as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity. In this volume of original essays, the first to be devoted exclusively to existentialism in over forty years, a team of distinguished commentators discuss the ideas of Kierkegaard, Nietzsche, Heidegger, Sartre, Merleau-Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind, language and history. A further sequence of chapters examines the influence of existential ideas beyond philosophy, in literature, religion, politics and psychiatry. The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement and a cultural phenomenon.

[A Preface to Sartre](#) Feb 01 2020 Perhaps the leading Western intellectual of his time, Jean-Paul Sartre has written highly influential works in an awesomely diverse number of subject areas: philosophy, literature, biography, autobiography, and the theory of history. This concise and lucidly written book discusses Sartre's contributions in all of these fields. Making imaginative use of the insights of some of the most important contemporary French thinkers (notably Jacques Derrida), Dominick LaCapra seeks to bring about an active confrontation between Sartre and his critics in terms that transcend the opposition, so often discussed, between existentialism and structuralism. Referring wherever appropriate to important events in Sartre's life, he illuminates such difficult works as Being and Nothingness and the Critique of Dialectical Reason, and places Sartre in relation to the traditions that he has explicitly rejected. Professor LaCapra also offers close and sensitive interpretations of Nausea, of the autobiography, The Words, and of Sartre's biographical studies of Baudelaire, Genet, and Flaubert. "I envision intellectual history," writes LaCapra, "as a critical, informed, and stimulating conversation with the past through the medium of the texts of major thinkers. Who else in our recent past is a more fascinating interlocutor than Sartre?" A Preface to Sartre will be welcomed by philosophers, literary critics, and historians of modern Western culture. It is also an ideal book for the informed reader who seeks an understanding of Sartre's works and the issues they raise.

[Nietzsche and Dostoevsky](#) Aug 09 2020 The first time that Nietzsche crossed the path of Dostoevsky was in the winter of 1886–87. While in Nice, Nietzsche discovered in a bookshop the volume L' esprit souterrain. Two years later, he defined Dostoevsky as the only psychologist from whom he had anything to learn. The second, metaphorical encounter between Nietzsche and Dostoevsky happened on the verge of nihilism. Nietzsche announced the death of God, whereas Dostoevsky warned against the danger of atheism. This book describes the double encounter between Nietzsche and Dostoevsky. Following the chronological thread offered by Nietzsche's correspondence, the author

provides a detailed analysis of Nietzsche's engagement with Dostoevsky from the very beginning of his discovery to the last days before his mental breakdown. The second part of this book aims to dismiss the wide-spread and stereotypical reading according to which Dostoevsky foretold and criticized in his major novels some of Nietzsche's most dangerous and nihilistic theories. In order to reject such reading, the author focuses on the following moral dilemma: If God does not exist, is everything permitted?

[Existentialism from Dostoevsky to Sartre](#) Aug 01 2022 A Meridan book.

Existentialism From Dostoevsky To Sartre Nov 04 2022 What is Existentialism? It is perhaps the most misunderstood of modern philosophic positions—misunderstood by reason of its broad popularity and general unfamiliarity with its origins, representatives, and principles. Existential thinking does not originate with Jean Paul Sartre. It has prior religious, literary, and philosophic origins. In its narrowest formulation it is a metaphysical doctrine, arguing as it does that any definition of man's essence must follow, not precede, an estimation of his existence. In Heidegger, it affords a view of Being in its totality; in Kierkegaard an approach to that inwardness indispensable to authentic religious experience; for Dostoevsky, Kafka, and Rilke the existential situation bears the stamp of modern man's alienation, uprootedness, and absurdity; to Sartre it has vast ethical and political implications. Walter Kaufmann, author of Nietzsche, is eminently qualified to present and interpret the insights of existentialism as they occur and are deepened by the major thinkers who express them. In every case complete selections or entire works have been employed: The Wall, Existentialism, and the complete chapter on "Self-Deception" from *L'Être et le Néant* by Sartre; two lectures from Jaspers' book *Reason and Existenz*; original translations of *On My Philosophy* by Jaspers and *The Way Back into the Ground of Metaphysics* by Heidegger. There is, as well, material from Dostoevsky, Kierkegaard, Nietzsche, Rilke, and Camus.

Notes from the Underground Sep 09 2020 The author of the diary and the diary itself are, of course, imaginary. Nevertheless it is clear that such persons as the writer of these notes not only may, but positively must, exist in our society, when we consider the circumstances in the midst of which our society is formed. I have tried to expose to the view of the public more distinctly than is commonly done, one of the characters of the recent past. He is one of the representatives of a generation still living. In this fragment, entitled "Underground," this person introduces himself and his views, and, as it were, tries to explain the causes owing to which he has made his appearance and was bound to make his appearance in our midst. In the second fragment there are added the actual notes of this person concerning certain events in his life.

Basic Writings of Existentialism Sep 02 2022 Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

[From Shakespeare to Existentialism](#) May 18 2021 A companion volume to his *Critique of Religion and Philosophy*, this book offers Walter Kaufmann's critical interpretations of some of the great minds in Western philosophy, religion, and literature.

Irrational Man Jun 30 2022 Widely recognized as the finest definition of existentialist philosophy ever written, this book introduced existentialism to America in 1958. Barrett speaks eloquently and directly to concerns of the 1990s: a period when the irrational and the absurd are no better integrated than before and when humankind is in even greater danger of destroying its existence without ever understanding the meaning of its existence. *Irrational Man* begins by discussing the roots of existentialism in the art and thinking of Augustine, Aquinas, Pascal, Baudelaire, Blake, Dostoevski, Tolstoy, Hemingway, Picasso, Joyce, and Beckett. The heart of the book explains the views of the foremost existentialists—Kierkegaard, Nietzsche, Heidegger, and Sartre. The result is a marvelously lucid definition of existentialism and a brilliant interpretation of its impact.

[Existentialism from Dostoevsky to Sartre](#) Mar 28 2022

[Dark Feelings, Grim Thoughts](#) Jan 14 2021 *Dark Feelings, Grim Thoughts* talks about the early work of Camus and Sartre, including Camus' 'The Stranger', 'The Myth of Sisyphus', 'The Plague', and Sartre's 'Nausea', 'No Exit' and the concepts of 'Bad Faith' and 'Being-for-Others'.

[Notes from the Underground](#) Sep 21 2021 Notes from the Underground is Fyodor Dostoevsky's 1864 masterpiece following the ranting, slightly unhinged memoir of an isolated, anonymous civil servant. A dramatic monologue in which the narrator leaves himself open to ridicule and reveals more of his weaknesses than he intends, this influential short novel lays the ground work for the political, religious, moral and political ideas that are explored in Dostoevsky's later works.

Nausea Jul 08 2020 The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism

[Lectures on Dostoevsky](#) Jul 28 2019 From the author of the definitive biography of Fyodor Dostoevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works Joseph Frank (1918–2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoevsky's life and literary influences and go on to explore the breadth of his career—from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoevsky and his times. The book also includes Frank's favorite review of his Dostoevsky biography, "Joseph Frank's Dostoevsky" by David Foster Wallace, originally published in the *Village Voice*.

[Dostoevsky, Kierkegaard, Nietzsche & Kafka](#) May 30 2022 How four of Europe's most mysterious and fascinating writers shaped the modern mind. Dostoevsky, Kierkegaard, Nietzsche, and Kafka were all outsiders in their societies, unable to fit into the accepted nineteenth-century categories of theology, philosophy, or belles lettres. Instead, they saw themselves both as the end products of a dying civilization and as prophets of the coming chaos of the twentieth century. In this brilliant combination of biography and lucid exposition, their apocalyptic visions of the future are woven together into a provocative portrait of modernity. "This small book has a depth of insight and a comprehensiveness of treatment beyond what its modesty of size and tone indicates. William Hubben...sees the spiritual destiny of Europe as one of transcending these masters. But to be transcended, their message must first be absorbed, and that is why the study of them is so important to us now." —William Barrett, *The New York Times*

[Dostoevsky and the Christian Tradition](#) Jul 20 2021 Dostoevsky is one of Russia's greatest novelists and a major influence in modern debates about religion, both in Russia and the West. This collection brings together Western and Russian perspectives on the issues raised by the religious element in his work. The aim of this collection is not to abstract Dostoevsky's religious 'teaching' from his literary works, but to

explore the interaction between his Christian faith and his writing. The essays cover such topics as temptation, grace and law, Dostoevsky's use of the gospels and hagiography, Trinitarianism, and the Russian tradition of the veneration of icons, as well as reading aloud, and dialogism. In addition to an exploration of the impact of the Christian tradition on Dostoevsky's major novels, *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, there are also discussions of lesser-known works such as *The Landlady* and *A Little Boy at Christ's Christmas Tree*.

Literature & Existentialism Nov 11 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Existentialism from Dostoevsky to Sartre Oct 03 2022 This volume provides basic writings of Dostoevsky, Kierkegaard, Nietzsche, Rilke, Kafka, Ortega, Jaspers, Heidegger, Sartre, and Camus, including some not previously translated, along with an invaluable introductory essay by Walter Kaufmann.

The Reprieve Dec 13 2020

A Bad Business Dec 01 2019 A stunning new edition featuring fresh translations of six of this classic Russian writer's most thrilling short stories in a beautiful Pushkin Collection edition. This vivid collection of new translations by Nicolas Pasternak Slater and Maya Slater illuminates Dostoevsky's dazzling versatility as a writer. His remarkable short fiction swings from wickedly sharp humour to gripping psychological intensity, from cynical social mockery to moments of unexpected tenderness. The stories in this collection range from impossible fantasy to scorching satire. A civil servant finds a new passion for his work when he's swallowed alive by a crocodile. A struggling writer stumbles on a cemetery where the dead still talk to each other. An arrogant but well-intentioned gentleman provokes an uproar at an aide's wedding, and in the marital bed. A young boy finds unexpected salvation on a cold and desolate Christmas Eve.

Critique of Religion and Philosophy Oct 23 2021 The description for this book, *Critique of Religion and Philosophy*, will be forthcoming.

Non-market Entrepreneurship Sep 29 2019 Non-market entrepreneurship' consists of all forms of entrepreneurship not being undertaken solely for purposes of profit maximization or commercialization. This work builds a theoretical edifice within the field of entrepreneurship and helps to establish and delineate the contours of the research field of non-market entrepreneurship.

The Religious Existentialists and the Redemption of Feeling Jun 18 2021 This book considers how the movement of existentialism—and the religious existentialists in particular—have contributed to a rethinking of the role of subjective experience for the philosophical enterprise in contrast to the rationalist and idealist traditions. It contributes to a rethinking of the cannon of existentialism.

Humanistic Existentialism Apr 28 2022 Click for larger cover scan Humanistic Existentialism The Literature of Possibility Paper: 1959, X, 419, CIP.LC 59-11732 ISBN: 0-8032-5229-3 Price: \$29.95 University of Nebraska Press

----- "This study in humanistic existentialism is highly informative as well as entertaining. It is a scholarly, detailed analysis of the literary art, the philosophical ideas, and the psychologies of Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir. It is also a competent effort to explain the positive implications for the theory of freedom and possibility which lie half buried under this literature of nothingness, alienation, and absurdity. . . . Miss Barnes makes thoroughly enjoyable reading of a subject-matter which might have seemed forbidding."--Herbert W. Schneider, *Journal of Philosophy*. "Recommended unqualifiedly as the most thorough and reliable exposition of the works of Sartre, Camus, and de Beauvoir to have appeared in this country."--Willard Colston, *Chicago Sun-Times*. "Those who want a real understanding of existentialism instead of the usual superficial generalizations are certain to gain it from this book."--Walter Kaufmann, *The American Scholar*. "The book captures much of the forlorn dark grandeur of the existentialist vision of the human condition."--*Yale Review*. "The philosophy of Sartre is presented accurately and with rare elegance and simplicity. . . . The section on psychoanalysis compares Sartre to Freud, then to Horney and Fromm, then to the phenomenologists. The treatment is fair-minded and careful."--Robert Champigny, *L'Esprit Crateur*.

The Brothers Karamazov Mar 04 2020 Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

The Diary of Antoine Roquentin Jun 26 2019

Situating Existentialism Apr 16 2021 This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.

Existentialism: A Very Short Introduction Oct 11 2020 Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this *Very Short Introduction* provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Faith of a Heretic Aug 28 2019 Originally published in 1959, *The Faith of a Heretic* is the most personal statement of the beliefs of Nietzsche biographer and translator Walter Kaufmann. A first-rate philosopher in his own right, Kaufmann here provides the fullest account of his views on religion. Although he considered himself a heretic, he was not immune to the wellsprings and impulses from which religion

originates, declaring it among the most vital and radical expressions of the human mind. Beginning with an autobiographical prologue that traces his evolution from religious believer to "heretic," the book touches on theology, organized religion, morality, suffering, and death—all examined from the perspective of a "quest for honesty." Kaufmann also subjects philosophy's faith in truth, reason, and absolute morality to the same heretical treatment. The resulting exploration of the faiths of a nonbeliever in a secular age is as fresh and challenging as when it was first published. In a new foreword, Stanley Corngold vividly describes the intellectual and biographical milieu of Kaufmann's provocative book.

Existentialism For Beginners Jun 06 2020 Existentialism For Beginners is an entertaining romp through the history of a philosophical movement that has had a broad and enduring influence on Western culture. From the middle of the Nineteenth Century through the late Twentieth Century, existentialism informed our politics and art, and still exerts its influence today. Tracing the movement's beginnings with close-up views of seminal figures like Kierkegaard, Dostoyevsky and Nietzsche, Existentialism For Beginners follows its intellectual and literary trail to German philosophers Jaspers and Heidegger, and finally to the movement's flowering in post-World-War-II France thanks to masterworks by such giants as Jean Paul Sartre, Albert Camus, Simone de Beauvoir, plus many others. Illustrations throughout — at once lighthearted and gritty — help readers explore and understand a style of thinking that, while pervasive in its influence, is often seen as obscure, difficult, cryptic and dark. Existentialism For Beginners draws the movement's many diverse elements together to provide an accessible introduction for those who seek a better understanding of the topic, and an enjoyable historical review packed with timeless quotes from existentialism's leading lights.

The Existentialist's Survival Guide Jan 02 2020 "When it comes to living, there's no getting out alive. But books can help us survive, so to speak, by passing on what is most important about being human before we perish. In *The Existentialist's Survival Guide*, Marino has produced an honest and moving book of self-help for readers generally disposed to loathe the genre." —*The Wall Street Journal*
Sophisticated self-help for the 21st century—when every crisis feels like an existential crisis Soren Kierkegaard, Frederick Nietzsche, Jean-Paul Sartre, and other towering figures of existentialism grasped that human beings are, at heart, moody creatures, susceptible to an array of psychological setbacks, crises of faith, flights of fancy, and other emotional ups and downs. Rather than understanding moods—good and bad alike—as afflictions to be treated with pharmaceuticals, this swashbuckling group of thinkers generally known as existentialists believed that such feelings not only offer enduring lessons about living a life of integrity, but also help us discern an inner spark that can inspire spiritual development and personal transformation. To listen to Kierkegaard and company, how we grapple with these feelings shapes who we are, how we act, and, ultimately, the kind of lives we lead. In *The Existentialist's Survival Guide*, Gordon Marino, director of the Hong Kierkegaard Library at St. Olaf College and boxing correspondent for *The Wall Street Journal*, recasts the practical takeaways existentialism offers for the twenty-first century. From negotiating angst, depression, despair, and death to practicing faith, morality, and love, Marino dispenses wisdom on how to face existence head-on while keeping our hearts intact, especially when the universe feels like it's working against us and nothing seems to matter. What emerges are life-altering and, in some cases, lifesaving epiphanies—existential prescriptions for living with integrity, courage, and authenticity in an increasingly chaotic, uncertain, and inauthentic age.

At the Existentialist Café Nov 23 2021 Named one of the Ten Best Books of 2016 by the *New York Times*, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of *How to Live* Sarah Bakewell. Paris, 1933: three contemporaries meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are the young Jean-Paul Sartre, Simone de Beauvoir, and longtime friend Raymond Aron, a fellow philosopher who raves to them about a new conceptual framework from Berlin called Phenomenology. "You see," he says, "if you are a phenomenologist you can talk about this cocktail and make philosophy out of it!" It was this simple phrase that would ignite a movement, inspiring Sartre to integrate Phenomenology into his own French, humanistic sensibility, thereby creating an entirely new philosophical approach inspired by themes of radical freedom, authentic being, and political activism. This movement would sweep through the jazz clubs and cafés of the Left Bank before making its way across the world as Existentialism. Featuring not only philosophers, but also playwrights, anthropologists, convicts, and revolutionaries, *At the Existentialist Café* follows the existentialists' story, from the first rebellious spark through the Second World War, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. Interweaving biography and philosophy, it is the epic account of passionate encounters—fights, love affairs, mentorships, rebellions, and long partnerships—and a vital investigation into what the existentialists have to offer us today, at a moment when we are once again confronting the major questions of freedom, global responsibility, and human authenticity in a fractious and technology-driven world.

Existentialism and Humanism May 06 2020 Delivered as a lecture in Paris in 1945, this work provides a seminal defence of the author's doctrine of existentialism and a plan for its practical application to everyday human life. It explores one of the central tenets of the author's philosophical thought, offering an introduction to his work. It is suitable for students of philosophy.

Existentialist Background Apr 04 2020 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult-to-access journals, newspapers, and other sources. This collection brings together these essays for the first time.

Existential America Feb 24 2022 "As Cotkin shows, not only did Americans readily take to existentialism, but they were already heirs to a rich tradition of thinkers - from Jonathan Edwards and Herman Melville to Emily Dickinson and William James - who had wrestled with the problems of existence and the contingency of the world long before Sartre and his colleagues. After introducing the concept of an American existential tradition, Cotkin examines how formal existentialism first arrived in America in the 1930s through discussion of Kierkegaard and the early vogue among New York intellectuals for the works of Sartre, Beauvoir, and Camus.

Existentialism For Dummies Oct 30 2019 Have you ever wondered what the phrase "God is dead" means? You'll find out in *Existentialism For Dummies*, a handy guide to Nietzsche, Sartre, and Kierkegaard's favorite philosophy. See how existentialist ideas have influenced everything from film and literature to world events and discover whether or not existentialism is still relevant today. You'll find an introduction to existentialism and understand how it fits into the history of philosophy. This insightful guide will expose you to existentialism's ideas about the absurdity of life and the ways that existentialism guides politics, solidarity, and respect for others. There's even a section on religious existentialism. You'll be able to review key existential themes and writings. Find out how to: Trace the influence of existentialism Distinguish each philosopher's specific ideas Explain what it means to say that "God is dead" See culture through an existentialist lens Understand the existentialist notion of time, finitude, and death Navigate the absurdity of life Master the art of individuality

Complete with lists of the ten greatest existential films, ten great existential aphorisms, and ten common misconceptions about existentialism, Existentialism For Dummies is your one-stop guide to a very influential school of thought.
Essays in Existentialism Dec 25 2021

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