

Guess The Celebrity App Answers Music

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White-Collar Crime Jul 19 2021 "This is a good textbook for undergraduate students as it explains clearly and simply the concepts and types of white-collar crime, provides good examples, and does not overwhelm the student with unnecessary information in most areas." —Cindy A. Boyles, University of Tennessee at Martin The thoroughly updated Second Edition of White Collar Crime: The Essentials continues to be a comprehensive, yet concise, resource addressing the most important topics students need to know about white-collar crime. Author Brian K. Payne provides a theoretical framework and context for students that explores such timely topics as crimes by workers, sales-oriented systems, crimes in the health care system, crimes by criminal justice professionals and politicians, crimes in the educational system, crimes in economic and technological systems, corporate crime, environmental crime, and more. This easy to read teaching tool is a valuable resource for any course that covers white-collar crime. ? Online resources also available—FREE when used with the new edition!

The Method to the Madness Jul 31 2022 A Rosetta Stone for understanding Donald Trump's style, mindset, and every action, made up of over one hundred interviews with his closest associates and adversaries over the last 15 years. To his critics, Donald Trump is an impulsive, undisciplined crackpot who accidentally lucked into the presidency. But in *The Method to the Madness*, reporters Allen Salkin and Aaron Short reveal that nothing could be further from the truth. This objective, nonpartisan oral history shows that Trump had carefully planned his bid for the presidency since he launched what many considered to be a joke candidacy in 1999. Between 2000 and 2015, when he announced his candidacy in the lobby of Trump Tower, he was able to identify an unserved political constituency, hone a persuasive message that appealed to their needs, and deliver it effectively, despite intense media opposition. Through candid conversations with more than 100 subjects close to the President, Salkin and Short make the case that Donald Trump's ostensibly erratic approach to politics is consistent with his carefully honed personal and professional style of information gathering, opinion seed-planting, and conclusion sharing. His business, media, and political dealings from this era serve as a guide for understanding the man, his mindset, and his every action. *The Method to the Madness* is an accessible and unbiased oral history that brings readers into the private rooms where decisions are made, confidences are broken, strong words fly, and not all eye-witnesses see the same scene in quite the same way. Full of scoops both large and small, this is the first book to bring Trump, the politician, into focus.

Intellectual Property Oct 29 2019 To offer a core concept of intellectual property, to consider various justifications for the recognition of intellectual property rights and to expound their operation in particular areas of activity is the purpose of this book. It is essential to examine both the concept of intellectual property and the reasons why a legal system might incorporate such a concept. We are increasingly told that the wealth of nations, consists in 'intangible assets'. These are the intangible products of human creativity, ingenuity and effort. It is frequently argued that these assets represent the future of the developed economies and that their adequate protection by the intellectual property regimes is essential to national, regional, and even global, prosperity. We are also told that the creators of such assets have a strong moral claim to them, and that developed legal systems should recognise this claim. This text examines the ethical issues and debates surrounding intellectual property law and focuses on three aspects of the major intellectual property regimes: subject matter; the allocation of the first ownership of rights; and the scope of protection. These three aspects of the major regimes provide readers with a strong sense of the shape and purpose of the most important intellectual property systems.

The Television Entrepreneurs Mar 27 2022 With business seemingly everywhere on television, from the risks of the retail and restaurant trade to pitching for investment or competing to become the next 'apprentice', *The Television Entrepreneurs* draws upon popular business-oriented shows such as *The Apprentice* and *Dragons' Den* to explore the relationship between television and business. Based on extensive interviews with key industry and business figures and drawing on new empirical research into audience perceptions of business, this book examines our changing relationship with entrepreneurship and the role played by television in shaping our understanding of the world of business. The book identifies the key structural shifts in both the television industry and the wider economy that account for these changing representations, whilst examining the extent to which television's developing interest in business and entrepreneurial issues is simply a response to wider social and economic change in society. Does a more commercial and competitive television marketplace, for instance, mean that the medium itself, through a particular focus on drama, entertainment and performance, now plays a key role in re-defining how society frames its engagements with business, finance, entrepreneurship, risk and wealth creation? Mapping the narratives of entrepreneurship constructed by television and analysing the context that produces them,

The Television Entrepreneurs investigates how the television audience engages with such programmes and the possible impact these may have on public understanding of the nature of business.

The Sanctification of Science; Or the Application of the Gospel to Human Learning: Being an Introductory Lecture, Etc Jun 05 2020

This Is Gonna Hurt Apr 03 2020 He's the ultimate showman in the world's greatest spectator sport -- a controversial, charismatic figure who has dominated Ultimate Fighting for more than ten years as one of its most exciting and skillful stars. But for Tito Ortiz, life very nearly took a different path. Growing up in Huntington Beach, California, Ortiz spent part of his childhood living in motels and in the backs of other people's houses, as his heroin-addicted parents were forced to leave one apartment after another. By the time he was in sixth grade, he had dabbled in almost every drug available, and his early youth involved time in juvenile detention centers, a string of petty crimes, and a stint in a local gang. Then, in high school, Tito discovered wrestling -- the perfect match for this tough, streetwise, ambitious kid. Tito made his mixed martial arts debut at UFC 13 in 1997, winning his first fight in twenty-two seconds. In 2000, he was chosen as a light heavyweight contender in UFC 25 and took the belt, successfully defending it five times in the following three years. Tito Ortiz pulls no punches as he recounts his journey from Huntington Beach Bad Boy to UFC superstardom -- his difficult upbringing, his first marriage and struggles with fidelity, his battles with the UFC, his career highs and lows, and his current happy relationship with former porn star Jenna Jameson. An inspirational story of beating the odds, and an incredible glimpse into just what it takes to win in the world's most brutal arena, *This Is Gonna Hurt* is raw, frank, funny, and as fearless as its subject.

Gods Like Us May 05 2020 WITH 8 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS How—and why—do we obsess over movie stars? How does fame both reflect and mask the person behind it? How have the image of stardom and our stars' images altered over a century of cultural and technological change? Do we create celebrities, or do they create us? Ty Burr, film critic for *The Boston Globe*, answers these questions in this lively and fascinating anecdotal history of stardom, with all its blessings and curses for star and stargazer alike. From Mary Pickford and Charlie Chaplin to Archie Leach (a.k.a. Cary Grant) and Marion Morrison (a.k.a. John Wayne), Tom Cruise and Julia Roberts, and such no-cal stars of today as the Kardashians and the new online celebrity (i.e., you and me), Burr takes us on an insightful and entertaining journey through the modern fame game at its flashiest, most indulgent, occasionally most tragic, and ultimately, its most revealing.

The Best Cruise Destinations Jun 29 2022

The End of Forgetting Dec 12 2020 Thanks to Facebook and Instagram, our younger selves have been captured and preserved online. But what happens, Kate Eichhorn asks, when we can't leave our most embarrassing moments behind? Rather than a childhood cut short by a loss of innocence, the real crisis of the digital age may be the specter of a childhood that can never be forgotten.

Reality TV Nov 03 2022 Is reality TV a coherent genre? This book addresses this question by examining the characteristics, contexts and breadth of reality TV through a history of its programming trends. Paying attention to stylistic connections as well as key concepts, this study breaks reality television down into three main 'generations': the camcorder generation, the competition generation and the celebrity generation. Beginning with a consideration of the applicability of the term 'genre' for this televisual hybrid, the book takes a transnational approach to investigating the forms and formats of reality TV framed by relevant popular and critical discourses.

Think Big, Act Bigger Feb 11 2021 The most dangerous move in business is the failure to make a move. Global business celebrity and prime-time Bloomberg Television host, Jeffrey W. Hayzlett empowers business leaders to tie their visions to actions, advancing themselves past competitors and closer to their business dream. Drawing upon his own business back stories including his time as CMO of Kodak and sharing examples from the many leaders featured on "The C-Suite with Jeffrey Hayzlett," Hayzlett imparts ten core lessons that dare readers to own who they are as a leader and/or company, define where they want to go, and fearlessly do what it takes to get there--caring less about conventional wisdom, re-framing limitations, and steamrolling obstacles as they go.

Trumpedia Sep 20 2021 'This book has the biggest sales numbers ever. No other book comes close, period.' Sean Spicer 'Psst, want a copy of the Trumpedia audiobook? I taped the whole thing.' Michael Cohen 'The pages have good people on both sides.' Steve Bannon 'The president misspoke—he meant that he wouldn't like to read this book.' Sarah Huckabee Sanders ' ' Jared Kushner 'Every word is a lie, it's all true, and Trump should be locked up because he's innocent.' Rudy Giuliani 'Trumpedia makes me proud to be the wife of the first African-American president. Be best!' Melania Trump Covering Trumpian essentials like Mar-a-Lago, Kim Jong-Un, The Mooch, 'covfefe', Miss Universe, fast food and of course Vladimir Putin, among other trending topics, Trumpedia is packed with the 45th president's least favourite things - facts and jokes. Featuring his unlikely successes in television, wrestling and politics, along with disasters like Trump Vodka, Trump 'University' and Trump Child Incarceration, Trumpedia is a roller coaster ride from the absurd to the ridiculous to the genuinely disturbing. It's just like following Trump on Twitter.

A Companion to Celebrity May 29 2022 Companion to Celebrity presents a multi-disciplinary collection of original essays that explore myriad issues relating to the origins, evolution, and current trends in the field of celebrity studies. Offers a detailed, systematic, and clear presentation of all aspects of celebrity studies, with a structure that carefully build its enquiry Draws on the latest scholarly developments in celebrity analyses Presents new and provocative ways of exploring celebrity's meanings and textures Considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity

Trump Fiction May 17 2021 Trump Fiction:Essays on Donald Trump in Literature, Film, and Television examines depictions of Donald Trump and his fictional avatars in literature, film, and television, including works that took up the subject of Trump before his successful presidential campaign (in terms that often uncannily prefigure his presidency) as well as those that have appeared since he took office. Covering a range of texts and approaches, the essays in this collection analyze the place Trump has assumed in literary and popular culture. By investigating how authors including Bret Easton Ellis, Amy Waldman, Thomas Pynchon, Howard Jacobson, Mark Doten, Olivia Laing, and Salman Rushdie, along with films and television programs like *The Fresh Prince of Bel-Air*, *Sesame Street*, *Sex and the City*, *Two Weeks Notice*, *Our Cartoon President*, and *Pose* have approached and shaped the discourse surrounding Trump, the contributors collectively demonstrate the ways these cultural artifacts serve as sites through which the culture both resists and abets Trump and his rise to power.

The Accidental Apprentice Apr 15 2021 In life you never get what you deserve. You get what you negotiate. A business empire worth ten billion dollars. This is the tantalizing offer made by Vinay Mohan Acharya, one of India's richest men, to Sapna Sinha, a simple salesgirl in an electronics store in downtown Delhi. She can be the next CEO of his incredibly huge and profitable company. There is only one catch—she needs to pass seven tests from the "textbook of life." Thus begins the most challenging journey Sapna has ever undertaken, one that will take her from her swanky showroom to the heat and dust of India's backstreets and villages. Along the way she encounters a host of memorable personalities, from a vain Bollywood superstar to a kleptomaniac Gandhian. But are the seven tests real or is Acharya playing a game driven by a perverse fantasy? Vikas Swarup, acclaimed author of *Slumdog Millionaire* and *Six Suspects*, has written a compelling, suspenseful tale about the lure of money and the power of dreams. *The Accidental Apprentice* is international crime fiction at its most entertaining.

Ready Player Two Sep 08 2020 Cultural stereotypes to the contrary, approximately half of all video game players are now women. A subculture once dominated by men, video games have become a form of entertainment composed of gender binaries. Supported by games such as *Diner Dash*, *Mystery Case Files*, *Wii Fit*, and *Kim Kardashian: Hollywood*—which are all specifically marketed toward women—the gamer industry is now a major part of imagining what femininity should look like. In *Ready Player Two*, media critic Shira Chess uses the concept of “Player Two”—the industry idealization of the female gamer—to

examine the assumptions implicit in video games designed for women and how they have impacted gaming culture and the larger society. With *Player Two*, the video game industry has designed specifically for the feminine ideal: she is white, middle class, heterosexual, cis-gendered, and abled. Drawing on categories from time management and caregiving to social networking, consumption, and bodies, Chess examines how games have been engineered to shape normative ideas about women and leisure. *Ready Player Two* presents important arguments about how gamers and game developers must change their thinking about both women and games to produce better games, better audiences, and better industry practices. Ultimately, this book offers vital prescriptions for how one of our most powerful entertainment industries must evolve its ideas of women.

Television and the Second Screen Oct 02 2022 Television is changing almost beyond recognition. In the battle for consumers, social media sites, smart phones and tablets have become rivals to traditional linear TV. However, audiences and producers are also embracing mobile platforms to enhance TV viewing itself. This book examines the emerging phenomenon of the second screen: where users are increasingly engaging with content on two screens concurrently. The practice is transforming television into an interactive, participatory and social experience. James Blake examines interactive television from three crucial angles: audience motivation and agency, advances in TV production and the monetisation of second screen content. He also tracks its evolution by bringing together interviews with more than 25 television industry professionals - across the major UK channels - including commissioning editors, digital directors, producers and advertising executives. These reveal the successes and failures of recent experiments and the innovations in second screen projects. As the second screen becomes second nature for viewers and producers, the risks and opportunities for the future of television are slowly beginning to emerge. *Television and the Second Screen* will offer students and scholars of television theory, industry professionals and anyone with an abiding interest in television and technology, an accessible and illuminating guide to this important cultural shift.

Media & Entertainment Law Jun 17 2021 The fourth edition of *Media and Entertainment Law* has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and the Irish Information Commissioner, developments on the 'right to be forgotten' (NT1 and NT2) and *ABC v Daily Telegraph* (Sir Philip Green). The book's two main themes are freedom of expression and an individual's right to privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and 'on demand' services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on: A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs. The 'right to be forgotten', data breaches, and the General Data Protection Regulation (GDPR). The media's increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs.

Casenote Legal Briefs for Torts, Keyed to Epstein and Sharkey Nov 30 2019 After your casebook, a Casenote Legal Brief is your most important reference source for the entire semester. The series is trusted for its expert summary of the principal cases in your casebook. Its proven reliability makes Casenote Legal Briefs the most popular case brief series available. With more than 100 titles keyed to the current editions of major casebooks, you know you can find the help you need. The brief for each case saves you time and helps you retain important issues. Each brief has a succinct statement of the rule of law/black letter law, description of the facts, and important points of the holding and decision. Quicknotes are short definitions of the legal terms used at the end of each brief. Use the Glossary in the end of your text to define common Latin legal terms. Such an overview, combined with case analysis, helps broaden your understanding and supports you in classroom discussion. Each title is keyed to the current edition of a specific casebook; it's your trusted guide to the text throughout the semester. The brief for each principal case in the casebook saves you time and helps you retain important issues. Each brief has a succinct statement of the rule of law/black letter law, description of the facts, important points of the holding and decision, and concurrences and dissents included in the casebook excerpt. This overview is combined with a short analysis: all to help you broaden your understanding and support you in classroom discussion. Quicknotes at end of each brief give you short definitions of the legal terms used. A handy Glossary of common Latin words and phrases is included in every Casenote. Detailed instruction on how to brief a case is provided for you. A free Quick Course Outline accompanies all Casenote Legal Briefs in these course areas: Civil Procedure, Constitutional Law, Contracts, Criminal Law, Criminal Procedure, Evidence, Property, and Torts.

A Short History of Celebrity Sep 01 2022 A history of celebrity from Byron to Beckham Love it or hate it, celebrity is one of the dominant features of modern life—and one of the least understood. Fred Inglis sets out to correct this problem in this entertaining and enlightening social history of modern celebrity, from eighteenth-century London to today's Hollywood. Vividly written and brimming with fascinating stories of figures whose lives mark important moments in the history of celebrity, this book explains how fame has changed over the past two-and-a-half centuries. Starting with the first modern celebrities in mid-eighteenth-century London, including Samuel Johnson and the Prince Regent, the book traces the changing nature of celebrity and celebrities through the age of the Romantic hero, the European fin de siècle, and the Gilded Age in New York and Chicago. In the twentieth century, the book covers the Jazz Age, the rise of political celebrities such as Mussolini, Hitler, and Stalin, and the democratization of celebrity in the postwar decades, as actors, rock stars, and sports heroes became the leading celebrities. Arguing that celebrity is a mirror reflecting some of the worst as well as some of the best aspects of modern history itself, Inglis considers how the lives of the rich and famous provide not only entertainment but also social cohesion and, like morality plays, examples of what—and what not—to do. This book will interest anyone who is curious about the history that lies behind one of the great preoccupations of our lives. Some images inside the book are unavailable due to digital copyright restrictions.

The Essential Cult TV Reader Nov 10 2020 The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

The Reality Television Quiz Book Nov 22 2021 Are you addicted to reality TV? Do you watch all the shows from Britain's Got Talent to The Apprentice? Can you name every contestant ever to walk through the doors of the Big Brother house? Then *The Reality Television Quiz Book* is definitely for you. Who can forget Jade Goody, Peter Andre and Jordan, Leona Lewis or Paul Potts? They are all inside in this book alongside the many memorable characters who have become household names by appearing live on our television screens. The 1,000 brain-teasing questions in this quiz book cover every aspect of reality TV, from the celebrities and wannabes to the strange and the bizarre, including all the heroes, villains, tears and tantrums we have come to expect from the genre in recent years. Packed with behind the scenes

information about all your favourite shows, this book is guaranteed to provide hours of entertainment for the whole family and is a must have for all fans of reality television.

A Sick Life Mar 15 2021 A candid memoir of fame, strength, family, and friendship from the lead singer of TLC As the lead singer of Grammy-winning supergroup TLC, Tionne “T-Boz” Watkins has seen phenomenal fame, success, and critical acclaim. But backstage, she has lived a dual life. In addition to the balancing act of juggling an all-consuming music career and her family, Tionne has struggled her whole life with sickle-cell disease—a debilitating and incurable condition that can render her unable to perform, walk, or even breathe. A Sick Life chronicles Tionne’s journey from a sickly young girl in Des Moines who was told she wouldn’t live to see 30 through her teen years in Atlanta to how she broke into the music scene and became the superstar musician and sickle-cell disease advocate she is today. Through Tionne’s tough, funny, tell-it-like-it-is voice, she shares how she found the inner strength, grit, and determination to live her dream, despite her often unpredictable and debilitating health issues. She dives deep into never-before-told TLC stories, including accounts of her friendship with Lisa “Left-Eye” Lopes and her tragic death. Tionne’s unvarnished discussion of her remarkable life, disease, unending strength, and ability to power through the odds offers a story like no other.

Observations on the Attempted Application of Pantheistic Principles [particularly by Strauss] to the Theory and Historic Criticism of the Gospel Jul 07 2020

Historical Dictionary of African American Television Feb 23 2022 This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology; introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists

Not All Diamonds and Rosé Mar 03 2020 THE INSTANT #1 NEW YORK TIMES BESTSELLER! “I like to think of Not All Diamonds and Rosé as the ultimate reunion. I know readers will be surprised, entertained, and even shocked at what’s in store.” - Andy Cohen Dave Quinn’s Not All Diamonds and Rosé is the definitive oral history of the hit television franchise, from its unlikely start in the gated communities of Orange County to the pop culture behemoth it has become—spanning nine cities, hundreds of cast members, and millions of fans. What is it really like to be a housewife? We all want to know, but only the women we love to watch and the people who make the show have the whole story. Well, listen in close, because they’re about to tell all. Nearly all the wives, producers, and network executives, as well as Andy Cohen himself, are on the record, unfiltered and unvarnished about what it really takes to have a tagline. This is your VIP pass to the lives behind the glam squads, testimonials, and tabloid feuds. Life’s not all diamonds and rosé, but the truth is so much better, isn’t it? Includes Color Photographs

Casebook of Chinese Business Management Aug 20 2021 This book selects Chinese excellent enterprise management cases, integrating into the education system of business schools, sharing "China's new story" to readers, and boosting the process of national economic construction and enterprise transformation. Chinese enterprises face unprecedented opportunities and challenges under the circumstance of fast-changing technology, economy, and political environment. In the face of various uncertainties, they have risen to prominence and constantly summed up enterprise management concepts and practical experience suitable for their own development to reshape their competitive advantages and enhance their market value. Based on the investigation, this book covers the major theoretical aspects of management principles such as planning, organizing, leading, controlling, and innovation. The 17 selected cases from manufacturing, retailing, technology/big data service, agriculture, and other industries cover strategic management, entrepreneurial management, human-oriented management, information management, and organizational innovation management. We hope that readers can get some valuable practical experience and enlightenment from the practices in these fields. The book also includes two case study guides, which guide readers to form a case study's thinking. It also encourages readers to broaden their learning ideas on management

The Write Way: Strategy for Composing the Complete College Application Aug 08 2020 This application writing guide elucidates the purposeful process by which students have gained admission into the world's most selective colleges and universities. Through detailed information, actual examples of accepted student essays, and focused analysis, thinktango's expansive strategies are now made accessible in a systematic and comprehensive format.

Trump Strikes Syria: And North Korea? Jan 25 2022 Trump Struck Syria in 2017. WILL HE ANNIHILATE NORTH KOREA IN 2018? We live in a new era of razor's-edged danger, rife with prophetic significance that world-renowned prophecy scholar, futurist and Nostradamus expert John Hogue can decipher and explain. This book will take you into an alternative universe of solid forecasting using facts over hearsay, skeptical inquiry over impulsive, uninformed and potentially history changing, and history "ending" international moves. World War III can be avoided if ignorance on both sides is exposed. John Hogue is author of over 1,000 articles and 46 books (1,180,000 copies sold) spanning 20 languages. He's 12 and O predicting the winner of every US Presidential Election by popular vote since 1968. He claims to focus on interpreting the world's ancient-to-modern prophets and prophecies with fresh eyes, seeking to connect readers with the shared and collective visions of terror, wonder and revelation about the future in a conversational narrative style.

African Communication Systems and the Digital Age Aug 27 2019 The book covers African communication systems, discussing modes and forms of communication across West, East and Southern Africa and comparing them with traditional and new media. African Communication Systems and the Digital Age contextualizes communication by bringing to the table African contributions to the field, examining the importance of African indigenous forms of communication and the intersection of African communication systems and the digital age. The book covers various concepts, models, theories and classifications of African communication systems, including instrumental communication, types of African music and their communication properties, indigenous writing systems, non-verbal communication, and mythological communication. Through careful analysis of communication in Africa, this book provides insights into the various modes of communication in use prior to the advent of traditional and new media as well as their continued relevance in the digital age. African Communication Systems and the Digital Age will be of interest to students and scholars of African communication.

I'm Your Emotional Support Animal Dec 24 2021 Instant National Bestseller! Wall Street Journal and USA Today Bestseller! Three-time New York Times bestseller Adam Carolla is back to take on social media, social justice warriors, and a society gone to s**t. As seen on Fox News's Fox & Friends! “As the revolution reaches its final, most humorless stage, there’s no better, braver, or more insightful observer than Adam Carolla. You may feel despondent about what’s happening right now. This book will remind you that you should also be amused.”—Tucker Carlson In I’m Your Emotional Support Animal, Adam Carolla examines how our culture went careening off a cliff. We used to have one that created real warriors who fought world wars. Now it spawns social justice warriors who fight Twitter wars. He takes on those who are traumatized by Trump and “emotional support animal” owners who proclaim their victimhood at every airport. He stands up for the collateral damage of the #MeToo movement and for freedom of speech on “safe space” filled college campuses. Examining the calculated commercials churned out by Madison Avenue, like the ones about cars “made with love,” Carolla rants on ads designed to either bum us out or make us think the corporation is run by Mr. Rogers. Turning to social media, Adam takes down the “hashtag heroes” who signal their virtue daily from atop Twitter mountain. And in the era of the Roomba, performances by dead celebrity holograms, and meals-on-demand delivery services, he looks down the road at our not-so-bright future as a species. “Adam and I agree on absolutely nothing but he’s a sharp, smart, funny guy to disagree with. And there’s a human heart under all the gruffness, snark, and melted cheese.”—Patton Oswalt Frank, funny, and utterly unapologetic, this is not a book for those who need a trigger warning, but is THE book for everyone who wants to hit the snooze bar on the “woke” culture.

Linguistic Inquiries into Donald Trump's Language Jan 01 2020 From an abundance of intensifiers to frequent repetition and parallelisms, Donald Trump's idiolect is highly distinctive from that of other politicians

