

# Naked Lunch William S Burroughs

*Naked Lunch* [Naked Lunch by William S. Burroughs \(Book Analysis\)](#) **Queer** **The Soft Machine** *William S. Burroughs and the Cult of Rock 'n' Roll* **Doctor Benway** **Naked Lunch @ 50** *Interzone* **Last Words** *Everything is Permitted* *Naked lunch* *Word Virus* [Naked Lunch](#) **The Ticket That Exploded** **The Place of Dead Roads** [Alamut](#) **The Wild Boys** **Nova Express** **A Streetcar Named Desire** *Fear and Loathing at Rolling Stone* *Run With The Hunted* *Burroughs Unbound* **Falling Angel** **Ah Pook is Here, and Other Texts** **Junky** **Last Words** *Dead Fingers Talk* *The Defined Dish* *Jubilee* *Hitchhiker* **Zen and the Art of Motorcycle Maintenance** [Call Me Burroughs](#) **A Blakean Approach to William S. Burroughs's "Naked Lunch"** [The Ticket That Exploded](#) **Exterminator!** *Literary Outlaw: The Life and Times of William S. Burroughs* [Reality Sandwiches](#) *The Silence* **Cronenberg on Cronenberg** *William S. Burroughs* *Cities of the Red Night*

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[Junky](#) Oct 10 2020 'Junk is not, like alcohol or weed, a means to increased enjoyment in life. Junk is not a kick. It is a way of life.' Burroughs' cult classic is a raw, semi-autobiographical account of drug addiction, which outraged America and influenced generations of writers to come. He relates with unflinching realism the highs and lows of dependency- euphoria, hallucinations, ghostly nocturnal wanderings and strange sexual encounters. *Junky* is a dark, powerful and mesmerizing account of one man's challenge to turn self-destruction into art.

**Naked Lunch @ 50** Apr 27 2022 *Naked Lunch* was banned, castigated, and recognized as a work of genius on its first publication in 1959, and fifty years later it has lost nothing of its power to astonish, shock, and inspire. A lacerating satire, an exorcism of demons, a grotesque cabinet of horrors, it is the Black Book of the Beat Generation, the forerunner of the psychedelic counterculture, and a progenitor of postmodernism and the digital age. A work of excoriating laughter, linguistic derangement, and transcendent beauty, it remains both influential and inimitable. This is the first book devoted in its entirety to William Burroughs' masterpiece, bringing together an international array of scholars, artists, musicians, and academics from many fields to explore the origins, writing, reception, and complex meanings of *Naked Lunch*. Tracking the legendary book from Texas and Mexico to New York, Tangier, and Paris, *Naked Lunch@50* significantly advances our understanding and appreciation of this most elusive and uncanny of texts. Contributors: Contributors: Keith Albarn Eric Andersen Gail-Nina Anderson Théophile Aries Jed Birmingham Shaun de Waal Richard Doyle Loren Glass Oliver Harris Kurt Hemmer Allen Hibbard Rob Holton Andrew Hussey Rob Johnson Jean-Jacques Lebel Ian MacFadyen Polina Mackay Jonas Mekas Barry Miles R. B. Morris Timothy S. Murphy Jurgen Ploog Davis Schneiderman Jennie Skerl DJ Spooky Philip Taaffe

*Cities of the Red Night* Jun 25 2019 While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary author of *Naked Lunch* is the first of the trilogy with *The Places of the Dead Roads* and his final novel, *The Western Plains*.

**Cronenberg on Cronenberg** Aug 27 2019 David Cronenberg is Canada's most provocative director. With internationally acclaimed films such as "Scanners, The Fly, Dead Ringers and "Naked Lunch, he has demonstrated his ability to touch painful nerves and invest his own unique genre with a rare philosophical and emotional intensity. In this stimulating, vivid book--combining memoir, behind-the-scenes movie stories and unsettling and original insights into the traumas of the late 20th century--David Cronenberg reveals the concerns and obsessions which dominate his rich, complex work.

*William S. Burroughs* Jul 27 2019 Authoritative biography of cult writer and author of *NAKED LUNCH*, William Burroughs (1914-1997). It has been 50 years since Norman Mailer asserted, 'I think that William Burroughs is the only American novelist living today who may conceivably be possessed by genius.' This assessment holds true today. No-one since then has taken such risks in their writing, developed such individual radical political ideas, or spanned such a wide range of media - Burroughs has written novels, memoirs, technical manuals and poetry, he has painted, made collages, taken thousands of photographs, made visual scrapbooks, produced hundreds of hours of experimental tapes, acted in movies and

recorded more CDs than most rock groups. Made a cult figure by the publication of *NAKED LUNCH*, Burroughs was a mentor to the 1960s youth culture. Underground papers referred to him as 'Uncle Bill' and he ranked alongside Bob Dylan and the Beatles, Buckminster Fuller and R.D. Laing as one of the 'gurus' of the youth movement who might just have the secret of the universe. Based upon extensive research, this biography paints a new portrait of Burroughs, making him real to the reader and showing how he was perceived by his contemporaries in all his guises - from icily distant to voluble drunk. It shows how his writing was very much influenced by his life situation and by the people he met on his travels around America and Europe. He was, beneath it all, a man torn by emotions: his guilt at not visiting his doting mother; his despair at not responding to reconciliation attempts from his father; his distance from his brother; the huge void that separated him from his son; and above all his killing of his wife, Joan Vollmer.

**Falling Angel** Dec 12 2020 Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this "terrific" novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny's death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person's case. Everyone he questions dies soon after, as Angel's investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel's dreams, the detective fears for his life, his sanity, and his soul. *Falling Angel* was the basis for the Alan Parker film *Angel Heart*, starring Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

*Interzone* Mar 27 2022 *Interzone* portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

*Burroughs Unbound* Jan 13 2021 In addition to contributing significantly to the growing field of Burroughs scholarship, *Burroughs Unbound* also directly engages with the growing fields of textual studies, archival research, and genetic criticism, asking crucial questions thereby about the nature of archives and their relationship to a writer's work. These questions about the archive concern not only the literary medium. In the 1960s and 1970s Burroughs collaborated with filmmakers, sound technicians, and musicians, who helped re-contextualized his writings in other media. *Burroughs Unbound* examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work. It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws, sexual practice, censorship, and what we today call a society of control. More broadly, his work continues to challenge our common assumptions about language, authorship, textual stability, and the archive in its broadest definition.

**Naked Lunch by William S. Burroughs (Book Analysis)** Oct 02 2022 Unlock the more straightforward side of *Naked Lunch* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Naked Lunch* by William S. Burroughs, a seminal work of literature associated with the Beat Generation. It tells the story of a drug addict's bizarre experiences in a dreamlike landscape, which is populated by grotesque creatures known as Mugwumps, and where taboo acts such as rape and murder are committed constantly with no consequences. *Naked Lunch* is one of the best-known works by William S. Burroughs, largely due to its reputation as one of the most 'obscene' pieces of literature ever published. Burroughs was even taken to court over it, but his eventual victory in that trial actually played a key role in the overturning of American obscenity laws. Find out everything you need to know about *Naked Lunch* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Word Virus* Nov 22 2021 With the publication of *Naked Lunch* in 1959, William Burroughs abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

Fear and Loathing at Rolling Stone Mar 15 2021 An anthology of top-selected Rolling Stone articles offers insight into both the late Thompson's early career and the magazine's fledgling years, in a volume that includes the stories of his infamous Freak Party sheriff campaign and his observations about the Bush-versus-Kerry presidential rivalry. By the best-selling author of *The Rum Diary*. 100,000 first printing.

**Zen and the Art of Motorcycle Maintenance** May 05 2020 THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. *Zen and the Art of Motorcycle Maintenance* is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, *Zen and the Art of Motorcycle Maintenance* becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

Run With The Hunted Feb 11 2021 The best of Bukowski's novels, stories, and poems, this collection reads like an autobiography, relating the extraordinary story of his life and offering a sometimes harrowing, invariably exhilarating reading experience. A must for this counterculture idol's legion of fans.

**Last Words** Sep 08 2020 Documenting the final months of this literary and countercultural icon, these extremely personal reflections confront U.S. drug policy, the state of the human race, and a host of political and social ills, while meditating on his own approaching death. Reprint.

Naked Lunch Oct 22 2021 Bill Lee, an addict-hustler, travels to Mexico and then Tangier in order to find easy access to drugs, and ends up in the Interzone, a bizarre fantasy world

**The Wild Boys** Jun 17 2021 *The Wild Boys* is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

Call Me Burroughs Apr 03 2020 Fifty years ago, Norman Mailer asserted, "William Burroughs is the only American novelist living today who may conceivably be possessed by genius." Few since have taken such literary risks, developed such individual political or spiritual ideas, or spanned such a wide range of media. Burroughs wrote novels, memoirs, technical manuals, and poetry. He painted, made collages, took thousands of photographs, produced hundreds of hours of experimental recordings, acted in movies, and recorded more CDs than most rock bands. Burroughs was the original cult figure of the Beat Movement, and with the publication of his novel *Naked Lunch*, which was originally banned for obscenity, he became a guru to the 60s youth counterculture. In *Call Me Burroughs*, biographer and Beat historian Barry Miles presents the first full-length biography of Burroughs to be published in a quarter century-and the first one to chronicle the last decade of Burroughs's life and examine his long-term cultural legacy. Written with the full support of the Burroughs estate and drawing from countless interviews with figures like Allen Ginsberg, Lucien Carr, and Burroughs himself, *Call Me Burroughs* is a rigorously researched biography that finally gets to the heart of its notoriously mercurial subject.

**A Streetcar Named Desire** Apr 15 2021 The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

*Everything is Permitted* Jan 25 2022

**Ah Pook is Here, and Other Texts** Nov 10 2020

**Exterminator!** Jan 01 2020 A man, dispirited by ageing, endeavours to steal a younger man's face; a doctor yearns for a virus that might eliminate his discomfort by turning everyone else into doubles of himself; a Colonel lays out the precepts of the life of DE (Do Easy); conspirators posthumously succeed in blowing up a train full of nerve gas; a mandrill known as the Purple Better One runs for the presidency with brutal results; and the world drifts towards apocalypses of violence, climate and plague. The hallucinatory landscape of William Burroughs' compellingly bizarre, fragmented novel is constantly shifting, something sinister always just beneath the surface.

The Ticket That Exploded Jan 31 2020 From William Burroughs, cult author of 'Naked Lunch', the second title in his classic 'Cut-Up Trilogy'.

Dead Fingers Talk Aug 08 2020 First published in 1963 and representing Burroughs's literary breakthrough in the UK, *Dead Fingers Talk* is, in the words of Burroughs scholar Oliver Harris, "e;a prophetic work of haunting power,"e; a unique experiment in writing that has for too long been overlooked. Combining new material with rearranged selections from *Naked*

Lunch and his cut-up novels *The Soft Machine* and *The Ticket That Exploded*, the book is a fascinating precursor to remix and mash-up forms in art and music, which owe much to Burroughs's influence. This newly restored edition of *Dead Fingers Talk*, based on the novel's archival manuscripts, will delight all Burroughs fans and lovers of experimental literature, and offer a new insight into the artistic process of one of the most original and influential writers of the twentieth century  
*Naked lunch* Dec 24 2021

**Queer** Sep 01 2022 Set in Mexico City during the early fifties, this title follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene

**The Soft Machine** Jul 31 2022 In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

**A Blakean Approach to William S. Burroughs's "Naked Lunch"** Mar 03 2020 Essay from the year 2017 in the subject English - History of Literature, Eras, , language: English, abstract: This term paper investigates Blakean elements in William S. Burroughs's work "*Naked Lunch*" and Blake's influence on the 1950s Beat Movement in the USA. One of the Beat movement's main themes is the expansion of human experience and perception. Literature intends to show its recipients, which are considered corrupted by established, commercial media, a considerably liberal attitude. The Beat movement origins in the USA of the 1950s, a period which was shaped by the expansion of military capacities, isolationism, mass media, post-war circumstances and the threats of the Cold War. Those factors resulted in an emotional state of anxiety, depression and paranoia. In the course of the decade authors intended to constitute a movement against those contemporary circumstances. Thereby, the desire for social, political, sexual and spiritual freedom found expression through unconventional art forms which were considered shocking or even obscene among the American bourgeoisie. For that purpose, the characteristics of the Beat movement will be outlined at the beginning. Subsequently, the author presents a brief insight into Blake's concept of politics, religion and freedom. Finally, it will be demonstrated how Blakean ideas contribute to Burroughs' novel. Thereby, the focus lies on spirituality, repression and sexuality.

**Nova Express** May 17 2021 *The Soft Machine* introduced us to the conditions of a universe where endemic lusts of the mind and body prey upon men, hook them, and turn them into beasts. *Nova Express* takes William S. Burroughs's nightmarish futuristic tale one step further. The diabolical *Nova Criminals*—Sammy The Butcher, Green Tony, Iron Claws, The Brown Artist, Jacky Blue Note, Izzy The Push, to name only a few—have gained control and plan on wreaking untold destruction. It's up to Inspector Lee of the Nova Police to attack and dismantle the word and imagery machine of these "control addicts" before it's too late. This surrealist novel is part sci-fi, part Swiftian parody, and always pure Burroughs.

**The Ticket That Exploded** Sep 20 2021 In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

Doctor Benway May 29 2022

**The Place of Dead Roads** Aug 20 2021 A good old-fashioned shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. *The Place of Dead Roads* is the second novel in the trilogy with *Cities of the Red Night* and *The Western Lands*.

Alamut Jul 19 2021 *Alamut* takes place in 11th Century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his mad but brilliant plan to rule the region with a handful of elite fighters who are to become his "living daggers." By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. With parallels to Osama bin Laden, *Alamut* tells the story of how Sabbah was able to instill fear into the ruling class by creating a small army of devotees who were willing to kill, and be killed, in order to achieve paradise. Believing in the supreme Ismaili motto "Nothing is true, everything is permitted," Sabbah wanted to "experiment" with how far he could manipulate religious devotion for his own political gain through appealing to what he called the stupidity and gullibility of people and their passion for pleasure and selfish desires. The novel focuses on Sabbah as he unveils his plan to his inner circle, and on two of his young followers — the beautiful slave girl Halima, who has come to Alamut to join Sabbah's paradise on earth, and young ibn Tahir, Sabbah's most gifted fighter. As both Halima and ibn Tahir become disillusioned with Sabbah's vision, their lives take unexpected turns. *Alamut* was originally written in 1938 as an allegory to Mussolini's fascist state. In the 1960's it became a cult favorite throughout Tito's Yugoslavia, and in the 1990s, during the Balkan's War, it was read as an allegory of the region's strife and became a bestseller in Germany, France and Spain. Following the attacks of September 11, 2001, the book once again took on a new life, selling more than 20,000 copies in a new Slovenian edition, and being translated around the world in more than 19 languages. This edition, translated by Michael Biggins, is the first-ever English translation.

Reality Sandwiches Oct 29 2019 "Reality Sandwiches" is a book of poetry by Allen Ginsberg published in 1963. The title comes from one of the included poems, "On Burroughs' Work": "A naked lunch is natural to us,/we eat reality sandwiches." The book is dedicated to friend and fellow Beat poet Gregory Corso. Despite Ginsberg's feeling that this collection was not his most significant, the poems still represent Ginsberg at a peak period of his craft. Contents: My Alba Sakyamuni Coming Out From The Mountain The Green Automobile Havana 1953 Siesta In Xbalba And Return To The States On Burroughs' Work Love Poem On Theme By Whitman Over Kansas Malest Cornifici Tuo Catullo Dream Record: June 8, 1955 Fragment 1956 A Strange New Cottage In Berkeley Sather Gate Illumination Scribble Afternoon Seattle Psalm III Tears Ready To Roll Wrote This Last Night Squeal American Change 'Back On Times Square, Dreaming Of Times Square' My Sad Self Battleship Newsreel I Beg You Come Back & Be Cheerful To An Old Poet In Peru Aether Fearfully Waiting Answer, A Magic Universe Have Felt Same Before Soundy Time, I Hear Again! Einstein Books' edition of "Reality Sandwiches" contains supplementary texts: \* Selected Poems From Empty Mirror, By Allen Ginsberg. \* Howl, By Allen Ginsberg. \* A Few Selected Quotes Of Allen Ginsberg.

*The Defined Dish* Jul 07 2020 Gluten-free, dairy-free, and grain-free recipes that sound and look way too delicious to be healthy from The Defined Dish blog, fully endorsed by Whole30.

*The Silence* Sep 28 2019 From the National Book Award-winning author of *Underworld*, a "daring...provocative...exquisite" (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner

*Naked Lunch* Nov 03 2022 'I can feel the heat closing in, feel them out there making their moves' Nightmarish and fiercely funny, William Burroughs' virtuoso, taboo-breaking masterpiece *Naked Lunch* follows Bill Lee through Interzone: a surreal, orgiastic wasteland of drugs, depravity, political plots, paranoia, sadistic medical experiments and endless, gnawing addiction. One of the most shocking novels ever written, *Naked Lunch* is a cultural landmark, now in a restored edition incorporating Burroughs' notes on the text, alternate drafts and outtakes from the original. 'A masterpiece. A cry from hell, a brutal, terrifying, and savagely funny book that swings between uncontrolled hallucination and fierce, exact satire.' Newsweek 'Naked Lunch is a banquet you will never forget.' J. G. Ballard Edited by James Grauerholz and Barry Miles

*Jubilee Hitchhiker* Jun 05 2020 Confident and robust, *Jubilee Hitchhiker* is a comprehensive biography of late novelist and poet Richard Brautigan, author of *Troutfishing in America* and *A Confederate General from Big Sur*, among many others. When Brautigan took his own life in September of 1984 his close friends and network of artists and writers were devastated though not entirely surprised. To many, Brautigan was shrouded in enigma, erratic and unpredictable in his habits and presentation. But his career was formidable, an inspiration to young writers like Hjortsberg trying to get their start. Brautigan's career wove its way through both the Beat-influenced San Francisco Renaissance in the 1950s and the "Flower Power" hippie movement of the 1960s; while he never claimed direct artistic involvement with either period, *Jubilee Hitchhiker* also delves deeply into the spirited times in which he lived. As Hjortsberg guides us through his search to uncover Brautigan as a man the reader is pulled deeply into the writer's world. Ultimately this is a work that seeks to connect the Brautigan known to his fans with the man who ended his life so abruptly in 1984 while revealing the close ties between his writing and the actual events of his life. Part history, part biography, and part memoir this etches the portrait of a man destroyed by his genius.

*William S. Burroughs and the Cult of Rock 'n' Roll* Jun 29 2022 William S. Burroughs's fiction and essays are legendary, but his influence on music's counterculture has been less well documented—until now. Examining how one of America's most controversial literary figures altered the destinies of many notable and varied musicians, *William S. Burroughs and the Cult of Rock 'n' Roll* reveals the transformations in music history that can be traced to Burroughs. A heroin addict and a gay man, Burroughs rose to notoriety outside the conventional literary world; his masterpiece, *Naked Lunch*, was banned on the grounds of obscenity, but its nonlinear structure was just as daring as its content. Casey Rae brings to life Burroughs's parallel rise to fame among daring musicians of the 1960s, '70s, and '80s, when it became a rite of passage to hang out with the author or to experiment with his cut-up techniques for producing revolutionary lyrics (as the Beatles and Radiohead did). Whether they tell of him exploring the occult with David Bowie, providing Lou Reed with gritty depictions of street life, or counseling

Patti Smith about coping with fame, the stories of Burroughs's backstage impact will transform the way you see America's cultural revolution—and the way you hear its music.

**Last Words** Feb 23 2022 *Last Words: The Final Journals of William S. Burroughs* is the most intimate book ever written by William S. Burroughs, author of *Naked Lunch* and one of the most celebrated literary outlaws of our time. Laid out as diary entries of the last nine months of Burroughs's life, *Last Words* spans the realms of cultural criticism, personal memoir, and fiction. Classic Burroughs concerns -- literature, U.S. drug policy, the state of humanity, his love for his cats -- permeate the book. Most significantly, *Last Words* contains some of the most personal work Burroughs has ever written, a final reckoning with his life and regrets, and his reflections on the deaths of his friends Allen Ginsberg and Timothy Leary. It is a poignant portrait of the man, his life, and his creative process -- one that never quit, not even in the shadow of death.

*Literary Outlaw: The Life and Times of William S. Burroughs* Nov 30 2019 “Almost indecently readable . . . captures [Burroughs’s] destructive energy, his ferocious pessimism, and the renegade brilliance of his style.”—Vogue With a new preface as well as a final chapter on William S. Burroughs’s last years, the acclaimed *Literary Outlaw* is the only existing full biography of an extraordinary figure. Anarchist, heroin addict, alcoholic, and brilliant writer, Burroughs was the patron saint of the Beats. His avant-garde masterpiece *Naked Lunch* shook up the literary world with its graphic descriptions of drug abuse and illicit sex—and resulted in a landmark Supreme Court ruling on obscenity. Burroughs continued to revolutionize literature with novels like *The Soft Machine* and to shock with the events in his life, such as the accidental shooting of his wife, which haunted him until his death. Ted Morgan captures the man, his work, and his friends—Allen Ginsberg and Paul Bowles among them—in this riveting story of an iconoclast.