

Rothstein The Life Times And Murder Of Criminal Genius Who Fixed 1919 World Series David Pietrusza

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The Sinner and the Saint Dec 07 2020 *A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of The Most Dangerous Book, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's Crime and Punishment. The Sinner and the Saint is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of Crime and Punishment came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. The Sinner and the Saint now gives us the thrilling and definitive story of that triumph.

Race Against Time Aug 23 2019 “For almost two decades, investigative journalist Jerry Mitchell doggedly pursued the Klansmen responsible for some of the most notorious murders of the civil rights movement. This book is his amazing story. Thanks to him, and to courageous prosecutors, witnesses, and FBI agents, justice finally prevailed.” —John Grisham, author of The Guardians On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the “Mississippi Burning” case, were among the most brazen acts of violence during the civil rights movement. And even though the killers’ identities, including the sheriff’s deputy, were an open secret, no one was charged with murder in the months and years that followed. It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell. In Race Against Time, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion’s den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder. Race Against Time is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

In Cold Blood Aug 15 2021 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

[Stay Sexy & Don't Get Murdered](#) Oct 05 2020 The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-

before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the *My Favorite Murder* podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Murder on the Orient Express Nov 06 2020 Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

Closing Time Jul 02 2020 From the best-selling author of *Blind Rage* "Blood from two bullets fired at close range into the head of the man and two bullets into the head of the pretty girl with long, light-brown hair." The Staton Slaughter is one of the saddest true-crime events of the 1980s, told by the best-selling author of *Blind Rage*. In the vein of *In Cold Blood*, *Closing Time* is the stunning story of good and evil colliding in the most tragic of ways, both for the victims and their loved ones left behind to re-live their horror. Kenneth Staton was the well-respected owner of a jewelry store in Van Buren, Arkansas. Although crippled with rheumatoid arthritis and unable to walk without crutches, he had built his business through excellent watch repair work, fine quality jewelry sold at fair prices, and a dedication to his customers that surpassed all other merchants. He was the quintessential gentleman in all aspects of his life, and a beloved father. Unknown to him, two men—a seasoned criminal with a propensity for violence and a younger man, handsome, but broke and with an obsessive thirst for alcohol—plotted to rob the jewelry store at closing time on September 10, 1980. The thugs had only met each other days before, and it was the younger one's first venture into armed robbery. When Staton and his daughter Suzanne didn't show up for supper, his other two daughters became alarmed and went to the store. There they found the bodies of their father and youngest sister lying in pools of blood, gagged, hogtied, and shot twice in the head. Close to \$100,000 dollars in diamonds and other jewelry had been stolen. This senseless, bloody crime rocked the town of Van Buren and set its lawmen, sworn to find the killers, on a fiercely determined hunt that led from Rogers, Arkansas to Jacksonville, Florida, and all the way to Vancouver, Canada. Seventeen years later, was justice served? Praise for *Closing Time* "Anita Paddock is the newest and strongest voice in true crime writing. *Closing Time* makes you feel as if you are there, seeing what happened, and feeling the terror and sorrow of those felled by these brutal crimes." - Marla Cantrell, Editor of *Do South Magazine* and an Arkansas Art Council Fellow "Anita Paddock delivers again. *Closing Time* reveals an unvarnished truth that will, at times, leave her readers breathless. Those familiar with her work will quickly conclude that *Closing Time* is a worthy successor to her previous best seller, *Blind Rage*. Get ready for some late nights because you won't be able to put this one down." - Greg Shepard, author of *Earthstains*, the story of Matt and George Kimes who came of age in the Roaring Twenties with a string of sensational bank robberies.

Betrayal in Time Jan 28 2020 Kendra Donovan's adventures in nineteenth-century England continue when she is called upon to investigate the murder of a spymaster. February 1816: A race through the icy, twisting cobblestone streets of London ends inside an abandoned church—and a horrific discovery. Bow Street Runner Sam Kelly is called to investigate the grisly murder of Sir Giles Holbrooke, who was left naked and garroted, with his tongue cut out. Yet as perplexing as that crime is, it becomes even stranger when symbols that resemble crosses mysteriously begin to appear across the dead man's flesh during autopsy. Is it a message from the killer? Sam turns to the one person in the kingdom who he believes can answer that question and solve the bizarre murder—the Duke of Aldridge's odd but brilliant ward, Kendra Donovan. While Kendra has been trying to adapt to her new life in the early nineteenth century, she is eager to use her skills as a twenty-first century FBI agent again. And she will need all her investigative prowess, because Sir Giles was not an average citizen. He was one of England's most clever spymasters, whose life had been filled with intrigue and subterfuge. Kendra's return to the gritty streets and glittering ballrooms of London takes her down increasingly dangerous paths. When another body is discovered, murdered in the same apparently ritualistic manner as Sir Giles, the American begins to realize that they are dealing with a killer with an agenda, whose mind has been twisted by rage and bitterness so that the price of a perceived betrayal is death.

Don't Turn Around Jan 08 2021 A New York Times Best Crime Novel of the Year "Barry's adrenaline-fueled adventure explores the Me Too movement, cancel culture, reproductive rights and white male extremism. Buckle up for a heart-stopping ride."—People Magazine The riveting follow up to Jessica Barry's debut *Freefall*—a controversial, of-the-moment thriller about two women fighting for their right to live. 322 miles of road. 6 hours. 2 strangers. 1 killer. Too many secrets. Midnight. Cait Monaghan and Rebecca McRae are on a desolate road that slices through the New Mexican desert. They've never met before tonight. Both have secrets to protect. Both of their lives are in danger. When a truck pulls up fast behind them, they assume it's punk teenagers or run-of-the-mill road rage, but it soon becomes clear that whoever is driving the truck is hunting them for sport—and they are out to draw blood. As the miles unspool and the dangers mount, the pasts they've worked so hard to keep buried have come back to haunt them. Someone wants one of them dead. But which one? And given the lives the two women have been leading, that someone could be almost anyone. If Cait and Rebecca are going to survive, they'll have to learn to trust one another—and themselves. But trust is a costly business, and they've both paid the price before. . . .

All-American Murder Jan 20 2022 'The man behind the hugely popular Alex Cross series has interviewed those closest to Hernandez to get the full, winding story on the NFL star turned murderer.' Sun 'Patterson unravels Hernandez's complicated and troubling story.' CBS News 'This disturbing true-crime thriller is another fast and captivating Patterson read.' USA Today Aaron Hernandez was a college football All-American who became the youngest player in the NFL and later reached the Super Bowl. He was a star on the league-dominant New England Patriots, who extended his contract for a record \$40 million. Hernandez's every move as a professional athlete played out in the headlines, yet he led a secret life - one that ended in a maximum-security prison. What drove him to go so wrong, so fast? Hernandez was the best athlete Connecticut's Bristol Central High had ever produced. But by the time he arrived at University of Florida, he was already courting trouble. As his fame grew and he joined the NFL, trouble followed him. Between the summers of 2012 and 2013, Hernandez was linked to a series of violent incidents culminating in the death of Odin Lloyd, a semi-pro American football player who dated the sister of Hernandez's fiancée. *All-American Murder* is the first book to fully investigate the shocking story of Aaron Hernandez - from his meteoric rise in the world of American football to his first-degree murder conviction and the mystery of his own untimely death. Drawing on original, in-depth reporting, this is an explosive account of a life cut short in the dark shadow of fame.

Unholy Murder Apr 11 2021 JUST PRAY YOU'RE NOT NEXT . . . The page-turning new Detective Jane Tennison thriller from the Queen of Crime Drama, Lynda La Plante - now available in hardback, eBook and audiobook. _____ A coffin is dug up by builders in the grounds of an historic convent - inside is the body of a young nun. In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before. However, not everyone agrees. Tennison's superiors dismiss it as an historic cold case, and the Church seems desperate to conceal the facts from the investigation. It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both - before they are buried forever . . . In *Unholy Murder*, Tennison must lift the lid on the most chilling murder case of her career. _____ PRAISE FOR LYNDA LA PLANTE: 'The UK's most celebrated female crime author' - DAILY MAIL 'Compelling, clever, and utterly riveting' - RACHEL ABBOTT 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER 'Tough, brilliant and damaged, [Tennison] shook up the genre forever by

showing a female detective overcoming sexism and adversity to reach the top' - DAILY EXPRESS

The Thursday Murder Club Mar 10 2021 "First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

Killing Time Apr 30 2020 In 1984, John Thompson was convicted and sentenced to death for the murder of a white man in New Orleans, Louisiana. He was sent to Angola prison and confined to his cell twenty-three hours a day. However, Thompson adamantly proclaimed his innocence and just needed lawyers who believed that his trial had been mishandled and who would step up to the plate against the powerful DA's office. But who would fight for Thompson's innocence when he didn't have an alibi for the night of the murder and there were two key witnesses to confirm his guilt? *Killing Time* is about the eighteen-year quest for John Thompson's freedom from a wrongful murder conviction. After Philadelphia lawyers Michael Banks and Gordon Cooney take on his case, they struggle to find areas of misconduct in his previous trials while grappling with their questions about Thompson's innocence. John Hollway and Ronald M. Gauthier have interviewed Thompson and the lawyers regarding the case and paint a realistic and compelling portrait of life on death row and the corruption in the Louisiana police and DA's office. When it is found that evidence was mishandled in a previous trial that led to his death sentence in the murder case, Thompson is finally on his road to freedom—a journey that continues to this day. Complete with an updated afterword describing Thompson's 2011 civil suit against Harry Connick Sr. and the New Orleans DA's office and the Supreme Court's shocking verdict.

Killing Time Nov 25 2019 In 1985, a time capsule was buried in the front lawn of a small town courthouse, to be reopened in 2085. But just twenty years later, in the middle of the night, the capsule is dug up and its contents stolen. And that same night, one of the contributors to the capsule is brutally slain in his home - with no sign of forced entry or indication of a struggle. One by one, the other time capsule contributors are also being targeted. Other than the sudden, mysterious appearance of the intriguing Nikita Stover, the local police have absolutely no leads. And while Nikita's no murderer, it's true she has plenty of secrets. With more at stake than anyone else realizes, the smart-talking Nikita is determined to catch this cunning killer while at the same time battling her own deepening feelings for a man and a world in which she doesn't belong.

Prime Time Murder May 24 2022 She's little. She's feisty. Spoiler alert, she's not the killer. Move to Hollywood. Catch her big break. Become a movie star. Nowhere on Becky Robinson's to-do list does it say discover a dead body or become the prime suspect. Becky's first day on set is anything but glamorous. Between coffee runs and walking the star dog, she discovers the body of a prominent actress. Not exactly how she pictured seeing her name in the papers. And they didn't even spell it right. After finding evidence at the crime scene, the cops are on her trail and a Hollywood hunk is in the hot seat. To clear her name and discover whodunit, Becky rubs elbows with Tinseltown insiders. With the help of her best friend and an adorable puppy, they attempt to expose the killer before he claims his next victim. ----- Prime Time Murder is the whimsical first installment in the Hollywood Whodunit cozy mystery series. If you love clumsy heroines, a Hollywood backdrop, quirky suspects, and an adorable rescue puppy this series is for you! Hollywood Whodunit Series Order Book 0: Lake Day Shenanigans Book 1: Prime Time Murder Book 2: Stand-In Murder Book 3: Music City Murder Book 4: Trap Door Murder Book 5: Fool's Gold Murder Book 6: Holly Jolly Murder

Furious Hours Oct 17 2021 This "superbly written true-crime story" (Michael Lewis, *The New York Times Book Review*) masterfully brings together the tales of a serial killer in 1970s Alabama and of Harper Lee, the beloved author of *To Kill a Mockingbird*, who tried to write his story. Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members, but with the help of a savvy lawyer, he escaped justice for years until a relative assassinated him at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted—thanks to the same attorney who had previously defended the reverend himself. Sitting in the audience during the vigilante's trial was Harper Lee, who spent a year in town reporting on the Maxwell case and many more trying to finish the book she called *The Reverend*. Cep brings this remarkable story to life, from the horrifying murders to the courtroom drama to the racial politics of the Deep South, while offering a deeply moving portrait of one of our most revered writers.

The Art of Political Murder Jul 14 2021 In this *New York Times* Notable Book, an award-winning writer undertakes his own investigation into the murder of a Guatemalan bishop. Named a Best Book of the Year by the *Washington Post*, *Book World*, the *Chicago Tribune*, the *Economist*, and the *San Francisco Chronicle* Two days after releasing a groundbreaking church-sponsored report implicating the military in the murders and disappearances of some two hundred thousand Guatemalan civilians, Bishop Juan Gerardi was bludgeoned to death in his garage. Gerardi was the country's leading human rights activist, but the Church quickly realized it could not rely on police investigators or the legal system to solve the crime. Instead, Church leaders formed their own investigative team: a group of secular young men who called themselves *Los Intocables*—the Untouchables. Author Francisco Goldman spoke to witnesses no other reporter was able to reach, observing firsthand some of the most crucial developments in this sensational case. Documenting the Latin American reality of mara youth gangs and organized crime, *The Art of Political Murder* tells the incredible true story of *Los Intocables* and their remarkable fight for justice. "Becoming by turns a little bit Columbo, Jason Bourne and Seymour Hersh, Goldman gives us the anatomy of a crime while opening a window to a misunderstood neighboring country that is flirting with anarchy." —*The New York Times Book Review*

A Murder in Time Oct 29 2022 When brilliant FBI agent Kendra Donovan stumbles back in time and finds herself in a 19th century English castle under threat from a vicious serial killer, she scrambles to solve the case before it takes her life—200 years before she was even born. Beautiful and brilliant, Kendra Donovan is a rising star at the FBI. Yet her path to professional success hits a speed bump during a disastrous raid where half her team is murdered, a mole in the FBI is uncovered and she herself is severely wounded. As soon as she recovers, she goes rogue and travels to England to assassinate the man responsible for the deaths of her teammates. While fleeing from an unexpected assassin herself, Kendra escapes into a stairwell that promises sanctuary but when she stumbles out again, she is in the same place - Aldrich Castle - but in a different time: 1815, to be exact. Mistaken for a lady's maid hired to help with weekend guests, Kendra is forced to quickly adapt to the time period until she can figure out how she got there; and, more importantly, how to get back home. However, after the body of a young girl is found on the extensive grounds of the county estate, she starts to feel there's some purpose to her bizarre circumstances. Stripped of her twenty-first century tools, Kendra must use her wits alone in order to unmask a cunning madman.

Walking the Bowl Nov 18 2021 For readers of *Behind the Beautiful Forevers* and *Nothing to Envy*, this is a breathtaking real-life story of four street children in contemporary Zambia whose lives are drawn together and forever altered by the mysterious murder of a fellow street child. Based on years of investigative reporting and unprecedented fieldwork, *Walking the Bowl* immerses readers in the daily lives of four unforgettable characters: Lusabilo, a determined waste picker; Kapula, a burned-out brothel worker; Moonga, a former rock crusher turned beggar; and Timo, an ambitious gang leader. These children navigate the violent and poverty-stricken underworld of Lusaka, one of Africa's fastest growing cities. When the dead body of a ten-year-old boy is discovered under a heap of garbage in Lusaka's largest landfill, a murder investigation quickly heats up due to the influence of the victim's mother and her far-reaching political connections. The children's lives become more closely intertwined as each child engages in a desperate bid for survival against forces they could never have imagined. Gripping and fast-paced, the book exposes the perilous aspects of street life through the eyes of the children who survive, endure and dream there, and what emerges is an ultimately hopeful story about human kindness and how one small good deed, passed on to others, can make a difference in the face of seemingly insurmountable odds.

The Stone Girl: A Novel Oct 25 2019 *The Stone Girl* is a riveting tale of deception, vengeance, and power set against the haunting beauty of the Adirondack wilderness. Deep in the Adirondack Mountains lies a speck of a town called Rangeley. There isn't much to this tiny town, but it is at the crossroads of serene fishing streams off the Mink River, pristine hunting grounds in the surrounding mountains, and vast estates of the extremely rich. It is also the gateway to the Mohawk Club, which houses the Lost Boys, an exclusive group of wealthy and powerful men with global influence and a taste for depravity. Raised wild and poor in the shadows of the Mohawk Club, Evie Quimby was a teenager when she first fell victim to the Lost Boys. Seventeen years later, she is now a world-renowned art restorer famous for repairing even the most-broken statues. After spending half her life in Paris, establishing her reputation and raising her daughter Chloé, Evie has come a long way from the girl who left Rangeley behind. But when Chloé receives a visit from an elegant

stranger who claims to be an old friend of her mother's, the ghosts of Evie's past return in full force, pulling her back to the North Country of her girlhood and into the tangled, intricate web of the Lost Boys. Evie bands together with her formidable mother and an embattled heiress, both victims of the Lost Boys, in pursuit of an unusual and heart-stopping vengeance.

Murder at the Mission Jul 22 2019 Finalist for the 2022 Will Rogers Medallion Award "Terrific." -Timothy Egan, The New York Times "A riveting investigation of both American myth-making and the real history that lies beneath." -Claudio Saunt, author of Unworthy Republic From the New York Times bestselling author of Escape From Camp 14, a "terrifically readable" (Los Angeles Times) account of one of the most persistent "alternative facts" in American history: the story of a missionary, a tribe, a massacre, and a myth that shaped the American West In 1836, two missionaries and their wives were among the first Americans to cross the Rockies by covered wagon on what would become the Oregon Trail. Dr. Marcus Whitman and Reverend Henry Spalding were headed to present-day Washington state and Idaho, where they aimed to convert members of the Cayuse and Nez Perce tribes. Both would fail spectacularly as missionaries. But Spalding would succeed as a propagandist, inventing a story that recast his friend as a hero, and helped to fuel the massive westward migration that would eventually lead to the devastation of those they had purportedly set out to save. As Spalding told it, after uncovering a British and Catholic plot to steal the Oregon Territory from the United States, Whitman undertook a heroic solo ride across the country to alert the President. In fact, he had traveled to Washington to save his own job. Soon after his return, Whitman, his wife, and eleven others were massacred by a group of Cayuse. Though they had ample reason - Whitman supported the explosion of white migration that was encroaching on their territory, and seemed to blame for a deadly measles outbreak - the Cayuse were portrayed as murderous savages. Five were executed. This fascinating, impeccably researched narrative traces the ripple effect of these events across the century that followed. While the Cayuse eventually lost the vast majority of their territory, thanks to the efforts of Spalding and others who turned the story to their own purposes, Whitman was celebrated well into the middle of the 20th century for having "saved Oregon." Accounts of his heroic exploits appeared in congressional documents, The New York Times, and Life magazine, and became a central founding myth of the Pacific Northwest. Exposing the hucksterism and self-interest at the root of American myth-making, Murder at the Mission reminds us of the cost of American expansion, and of the problems that can arise when history is told only by the victors.

Midnight in the Garden of Good and Evil Jun 20 2019 NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Mysteries at the Lake and Murder Times Three May 12 2021 Dennis Power-Sharpe's first publication contains two fast-moving crime stories in one book. Power-Sharpe has created erotic, twisty stories of violence, mystery, sex, and intrigue, which will keep you guessing and interested until the last page. Private investigator ex All-American RB Tom Croft Jr. is six two tall, 190 pounds, tough, super-fit, multi-skilled and combat ready. His assistant, Brazilian ex-police officer Jessica Martinez is five eight and 140 pounds. Jessica has dark short hair cut wispy around her oval face, dark brown eyes, perfect teeth, smooth olive skin and breasts like grapefruit halves, firm and ripe. She has a muscled, flat stomach, square shoulders and long strong legs. Jessica Martinez is a talented, beautiful woman. When they are not totally immersed in solving crimes, Tom and Jess work tirelessly on their health and fitness using Tom's cabin on Pyramid Lake CA as a base for strength training, combat drills, relaxation and sex. They enjoy multiple intimate partners and Jessica is occasionally attracted to same sex games. Tom's dedication to electronics and in particular surveillance and tracking has assisted in solving many of their assignments. In the coming months Power-Sharpe will take you from LA to Rio, to Vegas, Miami, Washington and many exotic cities across the world as Tom and Jessica shoot, punch, kick, and romp their way to solving an array of mysterious crimes, commencing with his first two novels. Mysteries at the Lake. When events embracing murder, mafia, kidnap and revenge involve their own family members, Tom and Jessica's investigative expertise and their highly-tuned combat skills are stretched to the limit. Tom's secret weekend retreat cabin and the pristine waters of Pyramid Lake, normally reserved for their training, fun, and sex, become the centre of intrigue, mayhem and death. Tom's extreme strength and weapons expertise plus Jessica's fitness, strength, and analytical skills are all required as they face-off against the mafia and others, to finally solve these mysteries at the lake. Murder Times Three. When members of a wealthy Malibu dynasty are killed in separate happenings, a journal left behind leads to family feuds, drug syndicates, bondage, underage immigrant prostitution, murder, and savage mafia dominance, revealing links between the family and The Family. Investigators Tom Croft and Jessica Martinez become involved in lies, deceit, drugs and all varieties of sex in tracking the mafia mob from LA to close-by mountains and Pyramid Lake, to Columbia, Guyana, and Brazil. And as the mafia Don commences to break in his sacrificial teenage virgin, Tom and Jess bring the investigation to a bloodthirsty conclusion.

One, Two, Three Times a Murder Sep 16 2021 Someone may be trying to kill an old homeless man on the streets of Cincinnati. Or is he just having some really bad luck? New City Hospital third year resident Ben Nealy tries to persuade his professors of the former and finally gets attention from Tom Bolling, chief of staff. Tom is a retired Air Force general whose daily activities involve him in quality of care issues beset by tradition. When he gets involved in Ben's case he draws in an old friend, former Air Force Criminal Investigator Ron Looney to help identify the old man. At that point the case becomes deeper and more sinister than ever.

Twilight Crimes Jun 13 2021 A coming-of-age story set during the rising tide of World War II, How to Find Your Way in the Dark follows Sheldon Horowitz from his humble start in a cabin in rural Massachusetts, through the trauma of his father's murder and the murky experience of assimilation in Hartford, Connecticut, to the birth of stand-up comedy in the Catskills—all while he and his friends are beset by anti-Semitic neighbors, employers, and criminals.

Murder Times Six Jul 26 2022 It was a crime unlike anything seen in British Columbia. The horror of the "Wells Gray Murders" almost forty years ago transcends decades. On August 2, 1982, three generations of a family set out on a camping trip - Bob and Jackie Johnson, their two daughters, Janet, 13 and Karen, 11, and Jackie's parents, George and Edith Bentley. A month later, the Johnson family car was found off a mountainside logging road near Wells Gray Park completely burned out. In the back seat were the incinerated remains of four adults, and in the trunk were the two girls. But this was not just your average mass murder. It was much worse. Over time, some brutal details were revealed; however, most are still only known to the murderer, David Ennis (formerly Shearing). His crimes had far-reaching impacts on the family, community, and country. It still does today. Every time Shearing attempts freedom from the parole board, the grief is triggered as everyone is forced to relive the horrors once again. Murder Times Six shines a spotlight on the crime that captured the attention of a nation, recounts the narrative of a complex police investigation, and discusses whether a convicted mass murderer should ever be allowed to leave the confines of an institution. Most importantly, it tells the story of one family forever changed.

Ghettoside Apr 23 2022 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of

literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a “ghettoside” killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* “A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain.”—Dwight Garner, *The New York Times* “Masterful . . . gritty reporting that matches the police work behind it.”—*Los Angeles Times* “Moving and engrossing.”—*San Francisco Chronicle* “Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men’s lives.”—*USA Today* “Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy’s powerful testimony demands respectful attention.”—*The Boston Globe*

Murder Times 4 Feb 21 2022 The brutal murder of his kid sister drives Stanley Matson into a tailspin. The police warn him to keep out of their way, but Stan's need for revenge drives him into a desperate search for the man responsible. He wants revenge for a sexual crime so violent it shocked even the authorities. As time runs out, more deaths follow until Stan finds himself trapped in a mire of blood and bodies. Complicating his every move are the beautiful women who knew his sister all too well . . . and will do anything to keep him from learning the truth! A suspenseful thriller that keeps the reader guessing from beginning to end, *Murder Times 4* leads its hero down a twisting trail into one stunning surprise after another.

The Butterfly House Mar 30 2020 Detectives Jeppe Kørner and Anette Werner race to solve a series of sordid murders linked to some of the most vulnerable patients in a Danish hospital in this sequel to the #1 international bestseller *The Tenant* that is “brimming with personality, eccentric characters, and plenty of mystery and intrigue” (*Crime by the Book*). Hospitals are supposed to be places of healing. But in the coronary care unit at one of Copenhagen’s leading medical centers, a nurse fills a syringe with an overdose of heart medication and stealthily enters the room of an older male patient. Six days earlier, a paperboy on his route in central Copenhagen stumbles upon a macabre find: the naked body of a dead woman, lying in a fountain with arms marked with small incisions. Cause of death? Exsanguination—the draining of all the blood in her body. Copenhagen investigator Jeppe Kørner, recovering from a painful divorce and in the throes of a new relationship, takes on the case. His partner, Anette Werner, now on maternity leave after an unexpected pregnancy, is restless at home with a demanding newborn and an equally demanding husband. While Jeppe pounds the streets looking for answers, Anette decides to do a little freelance sleuthing. But operating on her own exposes her to dangers she can’t even begin to fathom. As the “thrillingly nerve-racking” (*Shelf Awareness*) investigation ventures into dark corners, it uncovers the shockingly depraved greed that festers beneath the surface of caregiving institutions—and what Jeppe and Anette discover will turn their blood as cold as ice...

Moonflower Murders Feb 09 2021 Featuring his famous literary detective Atticus Pund and Susan Ryeland, hero of the worldwide bestseller *Magpie Murders*, a brilliantly complex literary thriller with echoes of Agatha Christie from New York Times bestselling author Anthony Horowitz. Retired publisher Susan Ryeland is living the good life. She is running a small hotel on a Greek island with her long-term boyfriend Andreas. It should be everything she's always wanted. But is it? She's exhausted with the responsibilities of making everything work on an island where nothing ever does, and truth be told she's beginning to miss London. And then the Trehearnes come to stay. The strange and mysterious story they tell, about an unfortunate murder that took place on the same day and in the same hotel in which their daughter was married—a picturesque inn on the Suffolk coast named Farlingaye Hall—fascinates Susan and piques her editor’s instincts. One of her former writers, the late Alan Conway, author of the fictional *Magpie Murders*, knew the murder victim—an advertising executive named Frank Parris—and once visited Farlingaye Hall. Conway based the third book in his detective series, *Atticus Pund Takes the Cake*, on that very crime. The Trehearnes’, daughter, Cecily, read Conway’s mystery and believed the book proves that the man convicted of Parris’s murder—a Romanian immigrant who was the hotel’s handyman—is innocent. When the Trehearnes reveal that Cecily is now missing, Susan knows that she must return to England and find out what really happened. Brilliantly clever, relentlessly suspenseful, full of twists that will keep readers guessing with each revelation and clue, *Moonflower Murders* is a deviously dark take on vintage English crime fiction from one of its greatest masterminds, Anthony Horowitz.

Time to Murder and Create Aug 27 2022 Small-time stoolie, Jake "The Spinner" Jablon, made a lot of new enemies when he switched careers, from informer to blackmailer. And the more "clients", he figured, the more money -- and more people eager to see him dead. So no one is surprised when the pigeon is found floating in the East River with his skull bashed in. And what's worse, no one cares -- except Matthew Scudder. The ex-cop-turned-private-eye is no conscientious avenging angel. But he's willing to risk his own life and limb to confront Spinner's most murderously aggressive marks. A job's a job after all -- and Scudder's been paid to find a killer -- by the victim...in advance.

Death Times Three Mar 22 2022 Murder strikes thrice in these three baffling mysteries of crime and detection. First, Rex Stout’s great detective, Nero Wolfe, develops an appetite for the sweet taste of revenge when someone slips something most foul into his lunch—in a case motivated by the most “alimentary” of passions. Then, a couturier’s beautiful sister uses Archie Goodwin, Wolfe’s man about town, as her ready-made alibi—and maybe her fall guy—unless Wolfe can spot the loose ends in a nearly seamless crime. Finally, Wolfe has a run-in with the law after a mysterious old woman leaves a package at the detective’s West Thirty-fifth Street brownstone that pits him against a cunning criminal—and the U.S. federal government.

Murder for Pleasure Sep 04 2020 "Genuinely fascinating reading."—*The New York Times Book Review* "Diverting and patently authoritative."—*The New Yorker* "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

Murder, Interrupted Feb 27 2020 Two true-crime thrillers as seen on Discovery's *Murder is Forever* TV series *MURDER, INTERRUPTED* (with Alex Abramovich): Rich, cheating financier Frank Howard wants his wife dead, and he's willing to pay Billie Earl Johnson whatever it takes, to the tune of \$750,000. When his bullet misses the mark, Billie Earl and Frank will turn on each other in a fight for their lives . . . *MOTHER OF ALL MURDERS* (Christopher Charles): Dee Dee Blancharde is a local celebrity. Television reports praise her as a single mother who tirelessly cares for her wheelchair-bound, chronically ill daughter. But when the teenaged Gypsy Rose realizes she isn't actually sick and Dee Dee has lied all these years, Gypsy Rose exacts her revenge . . .

Closing Time Sep 23 2019 The real story behind the murder of a Manhattan schoolteacher that became a symbol of the dangers of casual sex: “A first-rate achievement” (Truman Capote). In 1973, Roseann Quinn, an Irish-Catholic teacher at a school for deaf children, was killed in New York City after bringing a man home to her apartment from an Upper West Side pub. The crime made headlines and the ensuing case quickly evolved into a cultural phenomenon, spawning both a #1 *New York Times*-bestselling novel and a film adaptation starring Diane Keaton and Richard Gere, and sparking debates about the sexual revolution and the

perils of the “pickup scene” at what were popularly known as singles bars. In this groundbreaking true crime tale, Lacey Fosburgh, the New York Times reporter first assigned to the story, utilizes an inventive dramatization technique, in which she gives the victim a different name, to veer between the chilling, suspenseful personal interactions leading up to the brutal stabbing and the gritty details of its aftermath, including the NYPD investigation and the arrest of John Wayne Wilson. An Edgar Award finalist for Best Fact Crime, this classic of the genre is “more riveting, and more tragic, than the Judith Rossner novel—and 1977 movie Looking for Mr. Goodbar” (Men’s Journal).

Killings Dec 19 2021 True stories of sudden death in the classic collection by a master of American journalism "Reporters love murders," Calvin Trillin writes in the introduction to *Killings*. "In a pinch, what the lawyers call 'wrongful death' will do, particularly if it's sudden." *Killings*, first published in 1984 and expanded for this edition, shows Trillin to be such a reporter, drawn time after time to tales of sudden death. But Trillin is attracted less by violence or police procedure than by the way the fabric of people's lives is suddenly exposed when someone comes to an untimely end. As Trillin says, *Killings* is "more about how Americans live than about how some of them die." These stories, which originally appeared in *The New Yorker* between 1969 and 2010, are vivid portraits of lives cut short. An upstanding farmer in Iowa finds himself drastically changed by a woman he meets in a cocktail lounge. An eccentric old man in Eastern Kentucky is enraged by the presence of a documentary filmmaker. Two women move to a bucolic Virginia county to find peace, only to end up at war over a shared road. Mexican American families in California hand down a feud from generation to generation. A high-living criminal-defense lawyer in Miami acquires any number of enemies capable of killing him. Stark and compassionate, deeply observed and beautifully written, *Killings* is "that rarity, reportage as art" (William Geist, *The New York Times Book Review*). Praise for *Killings* "Riveting tales of murder and mayhem. . . [Calvin] Trillin is a superb writer, with a magical ability to turn even the most mundane detail into spellbinding wonder. Armed with this wealth of material, he utterly shines. Every piece here is a gem."--*The Seattle Times* "What Mr. Trillin does so well, what makes *Killings* literature, is the way he pictures the lives that were interrupted by the murders. Even the most ordinary life makes a terrible noise . . . when it's broken off."--Anatole Broyard, *The New York Times* "Fascinating, troubling . . . In each of these stories is the basis of a Dostoevskian novel."--Edward Abbey, *Chicago Sun-Times* "The stories . . . are unforgettable. They leave us, finally, with the awareness of the unknowable opacity of the human heart."--Bruce Colman, *San Francisco Chronicle* "[Trillin] writes brilliantly. . . . These stories still hold up, as classics."--*The Buffalo News* "In his artful ability to conjure up a whole life and a whole world, Trillin comes as close to achieving the power of a Chekhov short story as can anyone whose material is so implacably tied to fact."--Frederick Iseman, *Harper's Bazaar* "I have a book for you true-crime addicts if you're caught up on the podcast *Serial*, the cascade on TV of *48 Hours* and *Dateline NBC* episodes. . . . It's time to pick up Calvin Trillin's *Killings*."--*The New York Times Book Review* "Well-crafted and thoughtfully composed, lacking judgment and admonishment, these are a true piece of quality journalism, which clearly continues to captivate audiences."--*Library Journal* "With telling detail and shrewd insights, [Calvin Trillin] masterfully evokes the places and personalities that hatched these grim episodes."--*Publishers Weekly*

Caught in Time: A Novel (Kendra Donovan Mysteries) Aug 03 2020 Still stranded in 1815, FBI agent Kendra Donovan finds herself on the trail of a vicious murderer with a shocking secret. October 1815: There is only one place Kendra Donovan wants to travel—back to her own time period in the twenty-first century. But since that’s not happening, she agrees instead to travel with her new guardian, the Duke of Aldridge, to one of his smaller estates in Lancashire. Their journey takes them through Yorkshire, a region whose breathtaking beauty masks a simmering violence brought on by the Industrial Revolution, which pits mill owner against worker. When Kendra and the Duke encounter a band of Luddites on a lonely, fog-shrouded road, the Duke informs the authorities in the nearby village of East Dingleford that mischief may have been done at the local mill. However, it isn’t just mischief but murder that is discovered, when the body of the mill manager, Mr. Stone, is found brutally bludgeoned to death in his office. The Constable is certain the radical-minded Luddites committed the murder. One look at the crime scene and Kendra knows they did not, prompting the Duke to shock the locals by volunteering their services to catch the real killer. Joined by lover Alec and Bow Street Runner Sam Kelly, Kendra must sort through the puzzle of Stone’s rather unsavory life, picking apart alibies and dissecting carefully created deceptions from a growing list of suspects. As a special agent for the FBI, Kendra thought she’d encountered every kind of evil. But when another, even more vicious murder rocks East Dingleford, Kendra realizes that they’re dealing with a stone-cold killer—one who has a shocking secret that he will do anything to protect.

We Keep the Dead Close Jun 25 2022 FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE NATIONAL BESTSELLER Named One of The Best Books of 2020 by NPR's Fresh Air * Publishers Weekly * Marie Claire * Redbook * Vogue * Kirkus Reviews * Book Riot * Bustle A Recommended Book by The New York Times * The Washington Post * Publisher's Weekly * Kirkus Reviews* Booklist * The Boston Globe * Goodreads * Buzzfeed * Town & Country * Refinery29 * BookRiot * CrimeReads * Glamour * Popsugar * PureWow * Shondaland Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

A Good Girl's Guide to Murder Jun 01 2020 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about *A Good Girl's Guide to Murder*! With shades of *Serial* and *Making a Murderer* this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood*! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

Crime Time Dec 27 2019 CRIME TIME is a collection of 20 riveting, page-turning historic true crime stories from 1724 to 1913 covering a host of monstrous American and English criminals, their crimes and their punishment. It includes stories of criminals— men, women and children, whose gruesome tales have been obscured by the passage of time.

Murder Takes Time Sep 28 2022 A string of brutal murders has bodies piling up in Brooklyn, and Detective Frankie Donovan knows what is going on. Clues left at the crime scenes point to someone from the old neighborhood, and that isn't good. Frankie has taken two oaths in his life--the one he took to uphold the law when he became a cop, and the one he took with his two best friends when they were eight years old and

inseparable. Those relationships have forced Frankie to make many tough decisions, but now he faces the toughest one of his life; he has five murders to solve and one of those two friends is responsible. If Frankie lets him go, he breaks the oath he took as a cop and risks losing his job. But if he tries to bring him in, he breaks the oath he kept for twenty-five years--and risks losing his life. In the neighborhood where Frankie Donovan grew up, you never broke an oath.