

Storm Dancer Kindle Edition Rayne Hall

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[Writing Fight Scenes](#) Nov 01 2022 This book will help you to write fight scenes that are entertaining as well as realistic, and leave the reader breathless with excitement. The book suggests a six-part structure to use as blueprint for your scene, and reveals tricks how to combine fighting with dialogue, which senses to use when and how, and how to stir the reader's emotions. You'll decide how much violence your scene needs, what's the best location, how your heroine can get out of trouble with self-defence and how to adapt your writing style to the fast pace of the action. There are sections on female fighters, male fighters, animals and weres, psychological obstacles, battles, duels, brawls, riots and final showdowns. For the requirements of your genre, there is even advice on how to build erotic tension in a fight scene, how magicians fight, how pirates capture ships and much more. You will learn about different types of weapons, how to use them in fiction, and how to avoid embarrassing blunders. The book uses British spellings.

[Writing Vivid Settings](#) Jun 27 2022 Do you want your readers to feel like they're really there—in the place where the story happens? Whether you want to enrich stark prose with atmospheric detail, add vibrancy to a dull piece or curb waffling descriptions, this guide can help. Learn how to make your settings intense, realistic, and intriguing. This is the tenth book in Rayne Hall's acclaimed *Writer's Craft* series.

[Handbook of Educational Psychology and Students with Special Needs](#) May 15 2021 *Handbook of Educational Psychology and Students with Special Needs* provides educational and psychological researchers, practitioners, policy-makers, and graduate students with critical expertise on the factors and processes relevant to learning for students with special needs. This includes students with attention-deficit/hyperactivity disorder, other executive function difficulties, behavior and emotional disorders, autism spectrum disorder, intellectual disabilities, learning disabilities, dyslexia, language and communication difficulties, physical and sensory disabilities, and more. With the bulk of educational psychology focused on "mainstream" or "typically developing" learners, relatively little educational psychology theory, research, measurement, or practice has attended to students with "special needs." As clearly demonstrated in this book, the factors and processes studied within educational psychology—motivation and engagement, cognition and neuroscience, social-emotional development, instruction, home and school environments, and more—are vital to all learners, especially those at risk or disabled. Integrating guidance from the DSM-5 by the American Psychiatric Association and the International Classification of Diseases (ICD-10) by the World Health Organization, this book synthesizes and builds on existing interdisciplinary research to establish a comprehensive case for effective psycho-educational theory, research, and practice that address learners with special needs. Twenty-seven chapters by experts in the field are structured into three parts on diverse special needs categories, perspectives from major educational psychology theories, and constructs relevant to special needs learning, development, and knowledge building.

[A Writer's Craft](#) Sep 06 2020 This introductory creative writing text uses a unique, multi-genre approach to provide students with a broad-based knowledge of their craft, treating them as professional writers. Beginning by discussing elements common to all genres, this book underscores the importance of learning good writing habits before committing to a genre, encouraging writers to look beyond their genre expectations and learn from other forms. The book then devotes one chapter to each of the major literary genres: fiction, poetry, drama and creative nonfiction. These style-specific sections provide depth as they compare the different genres, furnishing students with a comprehensive understanding of creative writing as a discipline and fostering creativity. The discussion concludes with a chapter on digital media and an appendix on literary citizenship and publishing. With exercises at the end of each chapter, a glossary of literary terms, and a list of resources for further study, *A Writer's Craft* is the ideal companion to an introductory creative writing class. It has been listed as one of the 'Best Books for Writers' by *Poets and Writers* magazine.

[The Kindle Publishing Bible](#) Feb 09 2021 *How To Sell More Kindle Ebooks In 7 Days I Believe Kindle Publishing Should Be Fun, Profitable And Very, Very Easy* If you want your book to become a Kindle best seller I can show you how! In this best selling book with over 25,000 copies sold, you will learn how to: Increase Your Book's Amazon And Google Search Traffic By 423% In 30 Minutes If you're a self-published author without a large platform or following, you will never be able to promote more than the published authors with huge marketing budgets. But you can outrank them on Amazon search every time! Why? Because 99% of Kindle authors don't know how to increase their search engine rankings in Amazon and Google. But I do - and I'm going to show you how in this book (it won't cost you a dime to implement these strategies). Most authors (even the ones with publishers and big marketing budgets) have no idea how to do keyword research, tag their book, add the right search keywords when they publish their book or insert keywords in their book description without it sounding like it was written by a robot. For New Authors: Step-By-Step Instructions With Picture Tutorials If you're a first-time Kindle publisher or technologically challenged then this book is for you! I even had my Grandma Ann Knowles follow the instructions step by step and she gave it a big thumbs up for easy to use instructions. The playing field has been leveled with ebook

publishing - and if my Grandma can do it I guarantee you can too! For Existing Authors: How To Sell More Books In 5 Days Than You Did Last Month I'm going to share with you my KDP Select Free Promotion Marketing Formula for getting tens of thousands of readers to download your book in just 5 days. All you have to do is read the Marketing Formula instructions and follow them (it takes about 3 hours of work to get thousands of new readers). How To Sell On Kindle Using Your Book Description If you think your book is going to sell itself think again! If you're a fiction author or novelist, you have to show your readers the story and engage them in it or they won't buy a book from an unknown author. And if you're a non-fiction author, you have to tell potential readers how your book is going to help them solve their problem fast or they'll click away without buying. I'm going to show you the Show And Tell system for selling more books on Kindle by giving you readers what they want and overcoming objections in your book description! Kindle marketing isn't about having a big marketing budget or publisher behind you - but you still need exposure and a great offer. This book will help you with get more exposure with Amazon search and other great marketing tips. You also have to make buying your book an irresistible offer so that when browsers get done reading your book description they say, "I have to buy this book!" You can't do that without a strategic plan and a well-written book description. Bonus! Video interviews with best-selling Kindle authors as they share their coveted book marketing strategies. About The Author My poetry was first published at age 16 in Teen Ink magazine and I started writing books at age 19 but had no idea how to get my message out to anyone other than my friends and family. Finally, I discovered Amazon's Kindle Publishing platform and published my first book on Kindle on February 10, 2012. Since then, I've sold tens of thousands of ebooks on Kindle and now earn a full-time income as a part-time Kindle author. I've since helped hundreds of self-published authors like myself sell more books on Kindle. If I can do it you can too! Learn how to sell more books on Amazon today. Scroll up and grab your copy today.

Deep Point of View Jun 03 2020 Do you want readers to be so caught up in your book that they forget they're reading? Then you need deep POV. Deep POV takes the reader and places them inside of our characters-hearing their thoughts, feeling their emotions, and living the story through them. Compared to other writing styles, it builds a stronger emotional connection between the reader and our characters, creates the feeling of a faster pace, and helps avoid point-of-view errors and telling rather than showing. In "Deep Point of View," writing instructor and fiction editor Marcy Kennedy brings her years of experience into showing you how to write deep POV.

You'll learn specific, practical things you can do immediately to take your fiction to the next level. Each book in the "Busy Writer's Guide" series is intended to give you enough theory so that you can understand why things work and why they don't, but also enough examples to see how that theory looks in practice. In addition, they provide tips and exercises to help you take it to the pages of your own story, with an editor's-eye view. Most importantly, they cut the fluff so that you have more time to write and to live your life.

Writing Gothic Fiction Jul 17 2021 Romantic and creepy, passionate and thrilling, Gothic fiction grabs readers and makes their hearts thud with excited suspense. This is the genre of dark secrets, forbidden loves and illicit passions, of ancient curses and evil crimes. Brooding heroes, wealthy eccentrics, obsessed scientists and corrupt priests come to live in these tales, often joined by a ghost, werewolf, vampire or supernatural hound. Stories are set in gloomy old houses and spooky mansions. Picture wild, windswept landscapes, sombre clouds and torrential rain. Stolen jewels, vile murders, an unexpected inheritance, bigamy, madness, illicit love and dangerous inventions keep the readers glued to the pages. Gothic is one of the oldest fiction genres, with classic masterpieces like Wuthering Heights, Jane Eyre, Frankenstein, Dracula, Rebecca and The Fall of the House of Usher. In the 21st century, they are represented many Thrillers and Romance novels on current bestseller lists. The most successful works of literature blend Gothic with other genres - especially Romance, Horror and Thriller - with the Gothic elements ratcheting up tension and enveloping the reader in suspense. So you want to try your hand at writing a Gothic story? Maybe you have a draft novel in another genre that needs more passion and thrills? I'll be your guide, showing you step by step how to craft a Gothic tale. This book is for experienced writers who want to add to their toolkit. If you're new to the craft of fiction writing, you can still enjoy this book and pick up useful techniques, but writers who've already mastered the basics of their craft will benefit most. Are you ready to delve into the mystery and excitement of the Gothic tale? Let's open the portal the old mansion. Can you hear the hinges squeal? Duck under the cobwebs, and mind that trap door under your feet. Take a few steps on the threadbare crimson carpet while I light a candle to show you the way.

Writing Scary Scenes Dec 22 2021 Are your frightening scenes scary enough? Learn practical tricks to turn up the suspense. Make your readers' hearts hammer with suspense, their breaths quicken with excitement, and their skins tingle with goosebumps of delicious fright. This book contains practical suggestions how to structure a scary scene, increase the suspense, make the climax more terrifying, make the reader feel the character's fear. It includes techniques for manipulating the readers' subconscious and creating powerful emotional effects. Use this book to write a new scene, or to add tension and excitement to a draft. You will learn tricks of the trade for "black moment" and "climax" scenes, describing monsters and villains, writing harrowing captivity sections and breathtaking escapes, as well as how to make sure that your hero doesn't come across as a wimp... and much more. This book is recommended for writers of all genres, especially thriller, horror, paranormal romance and urban fantasy. British English.

Copywriting Dec 30 2019 Do you want to earn good money as a freelance writer? Copywriting is the field that pays best. It can be a lucrative business, especially for journalists and fiction authors who adapt their existing writing skills. As a copywriter, you can earn while you learn, taking paid gigs while you're learning your craft. You can work from home or travelling, part-time or full-time. You can adapt the schedule and workload to your lifestyle. If your book sales plateau or your novel-author career is slow to take off, copywriting can help pay the bills. In this book, you'll get insider knowledge from two experts. Nicholas C Rossis and Rayne Hall are both experienced copywriters with different specialisms. He specialises in writing for agencies, companies, and professionals, her clients are mostly authors, publishers, and travel sites. Each writes about the subjects they know best, and they add comments to each other's chapters, so you get two perspectives. Step by step, the authors show you the path to copywriting success. They guide you on to find clients, get your foot in the door, negotiate your fee, handle difficult clients, and work with SEO. You'll learn how to write different kinds of copy: sales emails, advertisements, slogans, social media posts, blogs, newsletters, bios and media interviews. Copywriting covers two fields: sales copy and content. - Sales copywriting promotes a product or service, and aims to bring about a sale. Examples: advertisements, sales emails, product descriptions. These tend to be the best-paying gigs. - Content-writing builds a brand's reputation. There's no overt selling. Instead, the text creates interest in the brand, showing it to be enjoyable, trustworthy and competent. Examples: instructional articles, tweeted tips, listicles, blog posts, slogans. In practice, the two areas often overlap, and clients want copywriters who can handle both. That's why both forms are covered in this book. You can use this guide as a self-study course in copywriting. Each chapter contains information, professional tips, cautions about novice mistakes to avoid, and assignments. Click 'Look Inside' or 'Download Free Sample' to see if this book is right for you.

Write Great Fiction - Description & Setting Nov 28 2019 Build a Believable World How essential is setting to a story? How much description is too much? In what ways do details and setting tie into plot and character development? How can you use setting and description to add depth to your story? You can find all the answers you need in Write Great Fiction: Description & Setting by author and

instructor Ron Rozelle. This nuts-and-bolts guide - complete with practical exercises at the end of each chapter - gives you all the tips and techniques you need to: • Establish a realistic sense of time and place • Use description and setting to drive your story • Craft effective description and setting for different genres • Skillfully master showing vs. telling With dozens of excerpts from some of today's most popular writers, *Write Great Fiction: Description & Setting* gives you all the information you need to create a sharp and believable world of people, places, events, and actions.

Cogwheels Nov 08 2020 A collection of entertaining, exciting, thought-provoking stories. Explore the relationship between humankind and technology, ponder social issues and enjoy the costuming, etiquette and gadgetry of an age that never was but might have been. To celebrate the tenth volume of the *Ten Tales* anthologies, this book contains two bonus stories. Featuring stories by: Rayne Hall Day Al-Mohamed Nied Darnell Jonathan Broughton Mark Cassell Liv Rancourt Kevin O. McLaughlin Bob Brown Joanne Anderton Morgan A. Pryce Kin S. Law Mark Cassell

Stormdancer Apr 25 2022 The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshippers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. AN IMPOSSIBLE QUEST The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger - a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A HIDDEN GIFT Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

The Story Between Us Jan 29 2020 Her agent warned her not to get attached to a fan. But children's book author Kristen Hanover is about to break the rules. Kristen meets a young boy who is a victim of a tragic accident and is drawn into the heartbreaking situation. Six years ago, Reed Armstrong never imagined he'd actually become guardian of his sister's boy. Now he is, and most days he's not sure he's up to the task. When he and Dylan meet Kristen, Reed downplays his nephew's crush on the author. But as their lives become unexpectedly intertwined, he finds himself captivated as well. Trouble is, she sells stories for a living. Does she truly care about Dylan...and Reed, or is she using them for her own career advancement?

Writing and Publishing a Book Series Jun 23 2019 Boost your books' potential by creating a series that readers recognise and love. Do you want to immerse yourself deeply in your subject matter, your characters' lives, your fictional world? Are you looking to multiply your book sales and your earning potential? Then writing a series may be for you. Authors Rayne Hall and Nicholas Rossis who have written several series in different genres, present their combined expertise. They'll show you how to plan and plot a series choose and develop recurring characters expand an existing standalone novel into a series craft spin-off short stories market your series and much more.

Crisis Writing Aug 18 2021 Are you in the grip of an overwhelming personal problem, or caught up in the currents of a worldwide disaster? If you struggle to survive and keep going day after day, if you find it difficult to summon the energy and the will to write, then this book can help. I'll guide you to write more and write better than ever, by turning harrowing events into potent stories. Harness the power of your emotions, mould your experiences into fiction. You can even put the evil people who harmed you into service as villains. Your observations become the fuel that turns your tales into beacons. You can use this book as a course of study to enrich your author voice. At the same time, it serves as practical self-therapy, because many of the principles are adapted from CBT (cognitive-behavioural therapy). By looking at events from the perspective of an author instead of a victim, you will gain wisdom and serenity. Reframe bad experiences as story material, and manipulate events on paper. This will put you in control instead of being controlled. You don't need psychotherapy or counselling to feel better: you just need to write. I'll show you how, in 30 lessons with assignments. For some of the exercises, you can work on the short story or novel you've already started, while others will be useful for future works. I suggest you do them all, perhaps one every day if this suits your schedule. In April 2020, when bushfires devoured homes and habitats, the Covid-19 pandemic killed many and deprived others of their livelihood, racial hatred raged and violent riots erupted, many of my fans and social media followers lived in isolation, stress, poverty and fear. I decided to help by offering to teach a free-of-charge online writing workshop - one designed to alleviate the emotional strain at the same time as giving the students advanced fiction writing skills. The update was phenomenal, and the participants loved it. Many reported that they felt better equipped to cope with the disaster, and that their fiction had soared to a new level. As the pandemic extended, bringing with it lockdowns, political strife and financial hardship, I decided to turn the course into a book for the *Writer's Craft* series. The contributions of the original students have been invaluable for this. I widened the scope, so it's no longer just about coping with Covid-19, but about responding to whatever crisis you are going through. This guide is suitable for fictioneers at all levels, whether you're a beginner just starting out with story writing, or a professional author with many books under your belt. Get ready to boost your writing and help yourself to feel good. I'll be your guide on this journey of discovery. *Rayne*

How to Write That Scene May 27 2022 Learn how professional authors craft scenes, and apply the techniques to your fiction. This book shows you how to choose the cast of characters and the point-of-view, how to work with plot events and create conflict, how to build tension and conflict, and how to rework a dull scene to make it sparkle. It teaches you professional techniques for specific types of scenes, with a full chapter for each of the following: - novel-beginning scenes - novel-ending scenes - black moment scenes - climax scenes - outdoor scenes - indoor scenes - scary scenes - creepy scenes - love scenes - erotic scenes - chase scenes - confession scenes - fight scenes - duel scenes - battle scenes - night scenes - relationship break-up scenes - argument scenes - travel scenes Whatever kind scene you're writing or revising, this guide can help. Please note: some of the content overlaps with Rayne Hall's other books and articles.

The Bride's Curse Mar 13 2021 Welcome to Bulgaria, my adopted country in the south east of Europe, a land of snow-blanketed mountains and sun-baked plains, deep pine forests and fragrant rose plantations, studded with remnants of past eras - ancient Thracian and Roman, medieval, Ottoman and Communist. Join me on a fictional journey to remote villages where you'll meet native Bulgarians, travellers and expatriates, demons and ghosts. I've blended my personal experiences with Bulgarian folklore and mythology, and let my imagination roam. All the events and characters are my inventions, yet they're steeped in Bulgarian myth and reality. The tales in this book belong to the 'quiet' horror category - more creepy than gory, rich in atmosphere and suspense. Instead of throwing you into a whirl of violent action, I'll take you on a gentle visit to experience Bulgaria - the wealth of her nature, her economic poverty, her legends and traditions, her creepy abandoned homes and her timeless beauty - all from the safety of your armchair. The stories are personal,

arising from my perceptions and imagination. Still, I hope you'll gain a 'feel' for the country. After each story, I'll tell you a little about the genesis of that tale, the sources of my inspiration. Bulgarian artist Savina Mantovska from Sofia has created beautiful illustrations, enriching each story with her vision. Come and join me under the grape arbour while the sinking sun streaks the mountains with crimson and purple. Sip a blood-red pomegranate juice or a fiery rakia, and enjoy my creepy tales.

Read by Dawn Mar 25 2022 The first in an annual international series of contemporary horror writing from new and established authors. Internationally acclaimed horror author Ramsey Campbell hosts Volume One with an introductory and closing piece, and provides a hugely atmospheric story, *A Place of Revelation*. The volume contains 27 stunning new stories from England, Scotland, USA, Australia, Finland, Canada, representing the best in contemporary horror writing.

Song for Jimi Aug 06 2020 Jimi Hendrix's talent was epic, and so is this lyrical account of his life, with spectacular artwork by Edel Rodriguez-- including a poster underneath the jacket! From his turbulent childhood through his epic appearance at the Monterey and Woodstock festivals, Charles R. Smith Jr. covers it all in this rich and rhythmic account of a singular life, accompanied by the psychedelic splendor of Edel Rodriguez's acid-tinged artwork. Let me tell you a story, a story 'bout a boy, who became a man, a git-tar man, named Jimi. Written as a series of verses beginning with intro and ending with outro, this unique mix of rhythm and rhyme captures the essence of rock icon Jimi Hendrix and his struggle to live life on his own terms. Backmatter, including a select discography, timeline of Hendrix's life, and a personal essay from the author, is included. A Kirkus Reviews Best Picture Book of the Year A CBC/NCSS Notable Social Studies Trade Book A CSMCL Best Multicultural Children's Book of the Year An Evanston Public Library Great Books for Kids pick!

Writing Vivid Dialogue Feb 21 2022 Do you want to write fast-paced, exciting, sizzling dialogue? This book reveals professional dialogue technique to characterise the speaker, carry the plot forward and entertain your readers. This is not a beginner's guide. It assumes that you have mastered the basics of fiction writing, and don't need an explanation of what dialogue is and why it matters for your story. But your dialogue isn't yet as strong as your story deserves. Perhaps it drags, perhaps the characters all sound the same, and perhaps it lacks tension, wit or sparkle. This book offers you a toolbox filled with techniques. These are not 'rules' every writer must follow, but tricks you can try. Pick, mix and match them to suit your characters and your story. Some of these tools work for all kinds of dialogue, others solve specific problems-how to create male and female voices, how to present foreign languages and accents, how to present historical dialogue and flirtatious banter, how to write dialogue for alpha characters, for children and for liars. If you like you can use this book as an advanced dialogue writing course, working your way through each chapter, doing the exercises in the chapter and the assignments at the end of each chapter. Or you can simply read the whole book to get a feel for what's in it, then choose the techniques you want to study and apply for the chapter you want to write or revise. (British English grammar and spelling.)

White Is the Coldest Colour Jul 05 2020 A child psychiatrist has a dark secret one little boy is about to discover in this psychological thriller from the author of *When Evil Calls Your Name*. The Mailer family is oblivious to the terrible danger that enters their lives when seven-year-old Anthony is referred to the child guidance service by the family GP, following the breakdown of his parents' marriage. Fifty-eight-year-old Dr. David Galbraith, a sadistic, predatory pedophile, employed as a consultant child psychiatrist, has already murdered one child in the soundproofed cellar below the South Wales Georgian townhouse he shares with his wife and two young daughters. When Anthony becomes Galbraith's latest obsession he will stop at nothing to make his grotesque fantasies reality. But can Anthony be saved before it's too late? *The book includes content that some readers may find disturbing from the start. It is dedicated to survivors everywhere. Praise for *White Is the Coldest Color* "A masterfully written dark psychological thriller." — Albina Hume, bestselling author of *Miss Fortune* "Dark and intense . . . a must read." —Renita D' Silva, bestselling author of *The Orphan's Gift*

Fiction Pacing Jan 23 2022 This book teaches professional techniques for slowing down the pace for emotion and suspense, and for speeding it up for action and excitement Please note: this is an advanced-level book, not suitable for beginner writers.

Falling for my Brother's Best Friend Apr 13 2021 Let's say you're an independent, self-sufficient woman who runs the family company and you find yourself falling for your little brother's best friend. Now, more than ever, you need to count all the reasons why you need to abandon falling. *Abandon Falling #1 - He's a womanizer. Hasn't had a serious relationship a day in his life and changes women more often than he changes his sheets. Abandon Falling #2 - He's never serious. He cracks one-liners, mostly at your expense. Abandon Falling #3 - When things go wrong, he seems unfazed and always remains in control. It's so annoying. Abandon Falling #4 - He has tattoos. Lots of them. Everywhere. Not to mention, he owns a tattoo parlor. (Damn it! Why doesn't that sound like a bad thing anymore?) Abandon Falling #5 - There's a growing list of how different you two are. You can't get along for fifteen minutes—a lifetime together would land one of you in prison. Keep repeating those reasons and drown yourself in work. Pretend you don't notice his good qualities or how enticing he looks without a shirt, and do not, I repeat, do not agree to live with the man while your place is being repaired from flood damage. Trust me, even the strongest of us can only forego temptation for so long.*

The Imaginings Apr 01 2020 never disregard your imaginings Three years after his brother Peter's suicide, David Blithe is still haunted by this cryptic message found scrawled on a piece of newspaper in his brother's apartment. David can only believe that Peter must have gone insane... until the supernatural being that pushed his brother to his death finds David in Colorado. The encounter nearly kills him. Badly scarred, in a fight for his soul and his sanity, he escapes into the mountains. Three months later, David collapses in the Montana cabin of Dr. Robert Marrick, his wife, and their teenage daughter, Jeannie. Something more than just coincidence seems to have driven David to the Marrick cabin, something that seems to revolve around the girl, but in the ensuing chaos, will he be able to save Jeannie's life without losing his own? *The Imaginings* takes the reader into a world where the questions of right and wrong aren't so easily defined, locking David and Jeannie in battle with an evil that threatens not only their lives but ultimately all of humanity.

The Silence May 03 2020 A century-old crime menaces the present in this spine-tingling tale of supernatural suspense Antiques dealer Nell West is valuing the contents of her late husband Brad's childhood home, Stilter House. Set on the remote Derbyshire Peaks, there was once a much older property there, in which the notorious Isobel Acton committed a vicious crime. Warned against visiting the house by an elderly aunt of Brad's, Nell hears mysterious piano music soon after her arrival. It becomes clear that the music is tangled with Isobel Acton's macabre fate more than a hundred years earlier. A fate whose consequences still menace the present.

Fantasy Writing Prompts Oct 08 2020 This book is crammed with fertile seeds for fantasy fiction. Each prompt comes with a wealth of suggestions for how you can develop it to suit the kind of story you want to write. Plant those seeds into the rich ground of your own imagination, and watch them grow.

Writing Fight Scenes Jul 29 2022 Learn step-by-step how to create fictional fights which leave the reader breathless with excitement. The book gives you a six-part structure to use as blueprint for your scene. It reveals tricks how to combine fighting with dialogue, which senses to use when and how, how to create a sense of realism, and how to stir the reader's emotions. You'll decide how much violence your scene needs, what's the best location, how your heroine can get out of trouble with self-defence and how to adapt your writing style to the fast pace of the action. There are sections on female fighters, male fighters, animals and weres, psychological obstacles, battles,

duels, brawls, riots and final showdowns. For the requirements of your genre, there is even advice on how to build erotic tension in a fight scene, how magicians fight, how pirates capture ships and much more. You will learn about different types of weapons, how to use them in fiction, and how to avoid embarrassing blunders. The book uses British English.

The Rival Roomies Jan 11 2021 What's a girl to do when the friend she's lusted over for years moves into her apartment she think he'll finally notice her. Which he does but only after the new roommate notices her first. Soon she finds herself stuck between two very different men as they fight for her attention. Cover and blurb coming.

Why Does My Book Not Sell? 20 Simple Fixes Jul 25 2019 Give the book the attention - and sales - it deserves.

The Word-loss Diet Mar 01 2020 Tighten and tone your writing style, and use simple revision tricks to slim down your manuscript. Shed thousands of words without changing the plot. Strip away the word fat and reveal the muscle of your unique author voice. This book is short, but potent. It is perfect for - self-editing before you submit your book to agents and publishers, or before self-publishing - understanding why your stories get rejected, or why so few readers buy your book after downloading the sample chapters - taking your writing craft skills to the next level - polishing your writing style for the move from amateur to professional The book is based on Rayne Hall's popular class of the same title which has helped many writers shed word weight and develop a leaner, stronger writing style. Some authors say the class was the best investment they ever made. Now you can study the techniques in book form at your own pace. Please note: This book assumes that you have some fiction writing experience. You'll benefit most if you've already mastered the basics of the craft and want to learn specialist techniques. It is not recommend for absolute beginners.

Writing Vivid Emotions Oct 20 2021 Do you want your characters to feel such strong emotions that the readers' scalps prickle, their mouths go dry and their hearts thud like they're sharing the experience? Do you want to convey fear or happiness in ways that make the readers feel heat radiating through their chest or cold sweat trickling down their spine rather than the tired 'he was afraid' or 'she felt happy'? Step by step, you'll learn how to express feelings through body language, dialogue, thought, similes, visceral sensations and mood-rich descriptions. The book also guides you through layering emotions and varying their intensity. It shows you how to subtly reveal a character's secret or suppressed emotions. The book also flags mistakes to avoid and reveals tricks used by professional authors. At the end of each chapter, you'll find assignments. If you like, you can use this book as an advanced fiction-writing course. Please note: This book is not suitable for absolute beginners. It assumes that you have mastered the basics of your craft and know how to create characters and write dialogue and are ready to take your craft skills to the next level. British English.

Writing Book Blurbs and Synopses Aug 30 2022 Do you want a synopsis that persuades agents to request the whole manuscript? Does your book need a description that entices Amazon customers click the 'Buy Now' button? This guide shows you step-by-step how to create six effective short forms for selling your manuscript to publishers and your indie-published book to readers: * The SYNOPSIS synopsis shows the novel's plot structure. You use it to communicate with industry professionals - publishers, editors, literary agents. * The CHAPTER-BY-CHAPTER OUTLINE tells industry professionals about your non-fiction book or short story collection. * The PITCH serves to convince publishers, editors, literary agents, booksellers and marketing people of the book's commercial potential. Use it during pitching appointments when you have only few minutes to talk about your book, and as a hook in query letters. * The BLURB is a product description for the book's backcover and Amazon page, designed to entice readers. * The ENDORSEMENT BLURB recommends another writer's book. * The TAGLINE is a short slogan to hook readers. Click 'Look Inside' or 'Download Free Sample' to see how this guide can help give your book the success it deserves. Rayne Hall is the author of over seventy books, both indie and traditionally published.

Twitter for Writers Sep 18 2021 Use Twitter to improve your writing, network with other authors, meet fans, build a platform, gain exposure, find reviewers and sell books. Rayne Hall has one of the best platforms any writer has on Twitter - with over 50,000 genuine, engaged followers who enjoy her tweets and buy her books. Here she shares practical advice, fun ideas, step-by-strategies for success - and even the embarrassing mistakes she made. This book is a great help to any writer who wants to use Twitter as a professional tool without wasting precious writing time. Suitable for newbies as well as Twitter veterans, it shows you how to spot fake followers, guides you past the dreaded 2,000-follower hurdle, helps you throw a Twitter party and reveals the most powerful ways to promote a book.

Euphonics for Writers Jun 15 2021 Learn how to touch your readers' subconscious with subtle tricks. Certain sounds have certain effects on the psyche. By using words which include those sounds, you influence how the reader feels. Euphonic techniques are popular in poetry, but seldom used in prose. This guide shows how you can apply them to make your prose fiction sparkle. For the purpose of this book, I define euphonics as the use of sound devices for prose writing. Poets, musicians and special effects engineers have their own definitions. I'll show you which sounds to apply when manipulate your reader's psyche the way you want. You'll learn how to impress your readers with power, how make their hearts race with urgency, how to creep them out and how let them linger in a sensual scene. Part 1 is a thesaurus of sound effects where you can look up the best sounds to enhance the mood of your scene. In Part 2, you'll learn how and when to apply the sounds and how to combine them with rhythm for best effect. This book isn't meant as a definitive scholarly tome for academics. but a practical kit for working authors who want to refine their voice. I'll avoid literary theory and grammatical jargon. Instead, I'll give you useful tools. Novice writers can have inspiring fun playing with euphonics. In the hands of skilled writers - for whom this guide is intended - euphonics are power tools. Euphonics can't replace basic fiction crafting skills, but they can add impact and polish to a well-written piece. In print, the effects are very subtle, serving only to enhance what's already there, and need to be combined with other techniques. But if you plan to perform author readings or release an audiobook, the euphonics will hold listeners enthralled with poetic power. I'm writing in British English. Some spellings, grammatical rules and word choices differ from American English, but the euphonic effects are the same. Now open your manuscript draft give it that special polish.

Dirty Flirty Enemy Nov 20 2021 He's the arrogant Manhattan realtor with billboards advertising his six-pack more than his expertise in negotiations. I'm the competing broker who stupidly moved across the hall from his office. From day one, I've been his sworn enemy. Okay, so I might have accidentally stolen one of his clients. Well, is it stealing if the client comes to me? Even our vicious banter and loathing gazes can't hide the chemistry between us. Who can blame me? He has enough charisma to make every hot-blooded woman in the city melt with a single word. Just when I think a mutual respect could be born between us, the biggest developer in the city offers us an opportunity that pits us against each other. Time to forget Carmelo Mancini's dreamy eyes and tight abs. Game on.

Thirty Scary Tales Oct 27 2019 Creepy, atmospheric, disturbing stories to tingle your spine and send shivers across your skin. You will encounter ghosts, vampires, zombies, dangerous animals and psychopaths. The horror is more eerie and psychological than visceral and gory. However, the stories may not be suitable for young readers without parental guidance. PG 13. This book is a compilation of volumes 1-5 of the Six Scary Tales books. It includes the acclaimed stories *Burning* and *The Bridge Chamber*. All stories have been previously published in magazines, ezines, collections and anthologies. British English. Stories in collection include: *The Devil You Know*, *Greywalker*, *Prophetess*, *Each Stone A Life*, *By Your Own Free Will*, *The Bridge Chamber*, *Only A Fool*, *Four Bony Hands*, *The Black*

Boar, Double Rainbows, Druid Stones, Burning, Scruples, Seagulls, Night Train, Through the Tunnel, Black Karma, Take Me To St. Roch's, Turkish Night, Never Leave Me, The Colour of Dishonour, Beltane, The Painted Staircase, I Dived The Pandora, Terre Vert and Payne's Grey, They Say, Tuppence Special, Disturbed Sleep, Normal Considering the Weather, Arete. The book contains twenty beautiful story illustrations by artist Jamie Chapman. British English.

Greywalker Dec 10 2020 Harper Blaine was your average small-time P.I. until a two-bit perp's savage assault left her dead for two minutes. When she comes to in the hospital, she sees things that can only be described as weird-shapes emerging from a foggy grey mist, snarling teeth, creatures roaring. But Harper's not crazy. Her "death" has made her a Greywalker- able to move between the human world and the mysterious cross-over zone where things that go bump in the night exist. And her new gift is about to drag her into that strange new realm-whether she likes it or not.

Writing Deep Point of View Sep 30 2022 Do you want to give the readers such a vivid experience that they feel the events of the story are real and they're right there? Do you want them to forget their own world and worries, and live in the main character's head and heart? This book reveals professional techniques for achieving this step by step.

200 Boosts for Indie Authors Sep 26 2019 Have you indie-published books, and are you wondering how to get more traction and sales? Do you want ideas on how to make your publishing venture a success? This guide is bursting with suggestions you can use. Bestselling author Rayne Hall has compiled them based on what she discovered from publishing more than 50 books, learning through trial and error. She guides you to take shortcuts, bypassing the tedious, time-wasting chores and go straight to what works. This isn't a how-to manual, but a collection of creative prompts. Don't just read them, but use the prompts to get your own thoughts going: 'How can I apply this to my books, my situation, my publishing business?' After each suggestion comes a question to kick-start your train of thought. Treat this as a workbook which prompts you to research, assess and plan your projects and find the solutions which are right for you. Some of Rayne's suggestions are unconventional, and you may find it refreshing to simply ditch the book marketing efforts you dread, and have fun instead. Attract new readers with activities you enjoy. The topics are mixed up, so you'll explore publishing strategy one day, quality another, then cover design, money saving, font choices and much more. You'll circle back to some subjects several times, approaching them from new angles. By dancing from topic to topic like a butterfly collecting pollen, your mind gets a fresh perspective every day. This will prevent your thoughts from going stale. You'll get the most out of this book if you have already self-published at least one book, are familiar with the challenges and want to take a leap forward. This volume doesn't contain how-to-publish instructions, so if you're a novice in this field, you may find some of the boosts too advanced. While the book is designed so you can tackle a prompt a day for 200 days, you can adapt the pace to suit your needs. If a topic isn't relevant to you at the moment, do the thought exercise anyway, because the insights will help at a later stage.

Shadow Embraced Aug 25 2019 No escape. Those words haunt Scar's dreams. She thinks the creature that terrorises her while asleep isn't real, but when she's abducted and taken to a reform school meant to contain creatures too dangerous to function in society, she starts to wonder whether she isn't some monster. She turns to an underground fight club full of vampires, werewolves and witches established by the students to control her urges, and who is she kidding, she loves to fight. When fighters begin to disappear, turning Scar into the prime suspect, she must race to prove her innocence before her true nature is exposed. The only problem is that she's not entirely sure she's innocent.