

The Custom Of Country Edith Wharton

The Custom of the Country **Custom of the Country** **The Custom of the Country** The Custom of the Country (1913). By: Edith Wharton **Edith Wharton's the Custom of the Country** **The Custom of the Country** *Roman Fever and Other Stories* **Edith Wharton at Home** **The New York Stories of Edith Wharton** The Custom Of The Country By Edith Wharton Annotated Novel **The Reef** **The Buccaneers** Three Novels of New York **The custom of the country** *The Age of Innocence* Edith Wharton and the Visual Arts *The Age of Innocence* *Summer* *The Custom of the Country* **In Morocco** **Edith Wharton** Certain People *Livre Des Sans-foyer* *The Finer Grain* **The Poet of Tolstoy Park** **Edith Wharton, a Critical Interpretation** **The Marne: A Tale of the War** **Teaching Edith Wharton's Major Novels and Short Fiction** **A Historical Guide to Edith Wharton** **Old New York** **The House of Mirth** Custom of the Country and Other Classic Novels Basic Writings of Existentialism *The Custom of the Country* *The Writing of Fiction* The Cambridge Companion to Edith Wharton Is Your Thinking Keeping You Poor? A Motor-Flight Through France **The Critical Reception of Edith Wharton** **Edith Wharton's Letters from the Underworld**

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Edith Wharton Feb 10 2021

The Buccaneers Nov 21 2021 Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

Custom of the Country Oct 01 2022 *The Custom of the Country* by Edith Wharton Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior d cor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both

supremely informed and supremely disenchanted. - Anita Brookner We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

[The Cambridge Companion to Edith Wharton](#) Oct 28 2019 This handbook provides fresh examinations of Wharton's fiction designed to engage the interest of both students and general readers.

The Custom of the Country Aug 31 2022 Undine Spragg, a beautiful young woman from the Midwest, arrives in New York to seek her fortune. She achieves her social ambitions--but only at the highest cost to her family, her admirers, and her several husbands.

The House of Mirth Apr 02 2020 The House of Mirth tells the story of Lily Bart, a well-born but impoverished woman belonging to New York City's high society around the turn of the last century. Lily is a woman of a stunning beauty who, though raised and educated to marry well both socially and economically, is reaching her 29th year, an age when her youthful blush is drawing to a close and her marital prospects are becoming ever more limited. The House of Mirth traces Lily's slow two-year social descent from privilege to a tragically lonely existence on the margins of society.

[The Custom of the Country](#) Apr 14 2021 Wharton's sly and delicious novel about the ambitious social ascent of Undine Spragg, now in a Penguin Vitae edition, with a foreword by Sofia Coppola A Penguin Vitae Edition Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior décor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanted.

The Writing of Fiction Nov 29 2019 Discusses approaches to writing a short story or novel, and stresses the importance of character and situation

In Morocco Mar 14 2021

[Summer](#) May 16 2021 One of the first novels to deal honestly with a woman's sexual awakening, "Summer" created a sensation upon its 1917 publication. The Pulitzer Prize-winning author of "Ethan Frome" shattered the standards of conventional love stories with candor and realism. Nearly a century later, this tale remains fresh and relevant.

[The Age of Innocence](#) Jun 16 2021 It Was Going to Be The Perfect Wedding - Until He Showed Up... The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of the bride's cousin, plagued by scandal, whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never develops into an outright condemnation of the institution. The novel is noted for Wharton's attention to detail and its accurate portrayal of how the 19th-century East Coast American upper class lived, and the social tragedy of its plot. Wharton was 58 years old at publication; she had lived in that world and had seen it change dramatically by the end of World War I. The Age of Innocence was a softer and more gentle work than The House of Mirth, set in the time of her childhood. Wharton wrote, "'I found a momentary escape in going back to my childish memories of a long-vanished America...'" Get Your Copy Now.

[Custom of the Country and Other Classic Novels](#) Mar 02 2020 This book is a bindup of three novels by Edith Wharton, The Custom of the Country, The House of Mirth, and The Age of Innocence. These

three books are regarded as her most successful of her vast collection of writings. This bind up is part of the Fall River Classics line of jacketed hardbacks, being brought out to coincide with the forthcoming 8-part mini-series adaptation of the title novel featuring Scarlett Johansson.

Livre Des Sans-foyer Dec 11 2020 The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

The Custom Of The Country By Edith Wharton Annotated Novel Jan 24 2022 The Custom of the Country is a 1913 tragicomedy of manners novel by American Edith Wharton. It tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society.

The New York Stories of Edith Wharton Feb 22 2022 A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansom and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

The Finer Grain Nov 09 2020

The Age of Innocence Aug 19 2021 As Newland Archer prepares to marry docile May Welland, the return of the mysterious Countess Olenska turns his life upside down

Teaching Edith Wharton's Major Novels and Short Fiction Jul 06 2020 This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures, material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities, and studied in film adaptations.

The Custom of the Country (1913). By: Edith Wharton Jul 30 2022 The Custom of the Country is a 1913 novel by Edith Wharton. It tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society. The Spraggs, a family of midwesterners from the fictional city of Apex who have made money through somewhat shady financial dealings, arrive in New York City at the prompting of their beautiful, ambitious, but socially-naive daughter, Undine. She marries Ralph Marvell, a member of an old New York family that no longer enjoys significant wealth. Before her wedding, Undine encounters an acquaintance from Apex named Elmer Moffatt, a character with "a genuine disdain for religious piety and social cant," as the scholar Elaine Showalter observes. Undine begs him not to do anything that will endanger her wedding to Ralph. Elmer agrees. Although Ralph dotes on Undine, his finances do not permit the extravagant lifestyle Undine desires,

and she feels that her in-laws scorn her. When she becomes pregnant, she is disconsolate; and she neglects her son, Paul, after he is born. Alone in Europe, Undine begins an affair with the nouveau riche Peter Van Degen, who is married to Ralph's cousin, Clare. She then divorces Ralph in the hope of marrying Peter, but this does not work out: Peter seems to want nothing more to do with Undine, and Clare will not grant him a divorce anyway. As a divorcee, Undine loses her high position in society, and spends a few years living in North Dakota, New York, and Paris, scheming to scramble up the social ladder again. In Paris, a French count, Raymond de Chelles, falls in love with Undine. They desire to get married, but, as a Catholic, Raymond cannot marry a divorcee. To procure enough money to bribe the Pope to annul Undine's previous marriage, Undine blackmails Ralph. Having been awarded custody of their son, but allowing him to live with Ralph (it was inconvenient for her to raise him in Europe), she demands that the boy be sent to her. It is clear that she will let him remain with Ralph only if he sends her a large sum of money. Ralph does not have sufficient funds of his own, so he borrows money from friends and family and invests it in one of Elmer Moffatt's business deals. The deal does not go through in time to meet Undine's deadline, and Moffatt also informs Ralph that he had once eloped with Undine and then was divorced from her—the secret she feared that New York society would discover. Shocked, and also distraught at the thought of losing his son, Ralph commits suicide. Undine is able to marry Raymond as a widow, though this would not be possible if Raymond knew of her first marriage to Moffatt. Undine is soon dissatisfied with Raymond, too. The de Chelles are hidebound aristocrats, their wealth tied up in land and art and antiques that they will not consider selling, and Undine cannot adjust to the staid customs of upper-class French society. She also resents having to spend most of her time in the country because her husband cannot pay for expensive stays, entertainment, and shopping trips in Paris. Ultimately, she divorces Raymond in order to remarry Elmer Moffatt, who by now has made a fortune. Now, married to the crass midwestern businessman who was best suited to her in the first place, Undine finally has everything she ever desired. Still, it is clear that she wants even more: in the last paragraph of the novel, she imagines what it would be like to be an ambassador's wife - a position closed to her owing to her divorces.... Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight."

The Poet of Tolstoy Park Oct 09 2020 "The more you transform your life from the material to the spiritual domain, the less you become afraid of death." Leo Tolstoy spoke these words, and they became Henry Stuart's *raison d'être*. The Poet of Tolstoy Park is the unforgettable novel based on the true story of Henry Stuart's life, which was reclaimed from his doctor's belief that he would not live another year. Henry responds to the news by slogging home barefoot in the rain. It's 1925. The place: Canyon County, Idaho. Henry is sixty-seven, a retired professor and a widower who has been told a warmer climate would make the end more tolerable. San Diego would be a good choice. Instead, Henry chose Fairhope, Alabama, a town with utopian ideals and a haven for strong-minded individualists. Upton Sinclair, Sherwood Anderson, and Clarence Darrow were among its inhabitants. Henry bought his own ten acres of piney woods outside Fairhope. Before dying, underscored by the writings of his beloved Tolstoy, Henry could begin to "perfect the soul awarded him" and rest in the faith that he, and all people, would succeed, "even if it took eons." Human existence, Henry believed, continues in a perfect circle unmarred by flaws of personality, irrespective of blood and possessions and rank, and separate from organized religion. In Alabama, until his final breath, he would chase these high ideas. But first, Henry had to answer up for leaving Idaho. Henry's dearest friend and intellectual sparring partner, Pastor Will Webb, and Henry's two adult sons, Thomas and Harvey, were baffled and angry that he would abandon them and move to the Deep South, living in a barn there while he built a round house of handmade concrete blocks. His new neighbors were perplexed by his eccentric behavior as well. On the coldest day of winter he was barefoot, a philosopher and poet with ideas and words to share with anyone who would listen.

And, mysteriously, his "last few months" became years. He had gone looking for a place to learn lessons in dying, and, studiously advanced to claim a vigorous new life. The Poet of Tolstoy Park is a moving and irresistible story, a guidebook of the mind and spirit that lays hold of the heart. Henry Stuart points the way through life's puzzles for all of us, becoming in this timeless tale a character of such dimension that he seems more alive now than ever.

The Custom of the Country Nov 02 2022 Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the story of Undine Spragg, from New York to Europe, Wharton affords us a detailed glimpse of what might be called the interior décor of this America and its nouveau riche fringes. Through a heroine who is as vain, spoiled, and selfish as she is irresistibly fascinating, and through a most intricate and satisfying plot that follows Undine's marriages and affairs, she conveys a vision of social behavior that is both supremely informed and supremely disenchanted. This edition features a new introduction and explanatory notes and reset text. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Is Your Thinking Keeping You Poor? Sep 27 2019

Edith Wharton at Home Mar 26 2022 The Mount, Edith Wharton's country place in the Berkshires, is truly an autobiographical house. There Wharton wrote some of her best-known and successful novels, including *Ethan Frome* and *House of Mirth*. The house itself, completed in 1902, embodies principles set forth in Wharton's famous book *The Decoration of Houses*, and the surrounding landscape displays her deep knowledge of Italian gardens. Wandering the grounds of this historic home, one can see the influence of Wharton's inimitable spirit in its architecture and design, just as one can sense the Mount's impact on the extraordinary life of Edith Wharton herself. The Mount sits in the rolling landscape of the Berkshire Hills, with views overlooking Laurel Lake and all the way out to the mountains. At the turn of the century, Lenox and Stockbridge were thriving summer resort communities, home to Vanderbilts, Sloanes, and other prominent families of the Gilded Age. At once a leader and a recorder of this glamorous society, Edith Wharton stands at the pinnacle of turn of the twentieth-century American literature and social history. The Mount was crucial to her success, and the story of her life there is filled with gatherings of literary figures and artists. *Edith Wharton at Home* presents Wharton's life at The Mount in vivid detail with authoritative text by Richard Guy Wilson and archival images, as well as new color photography of the restoration of The Mount and its spectacular gardens. "The Mount was to give me country cares and joys, long happy rides and drives through the wooded lanes of that loveliest region, the companionship of dear friends, and the freedom from trivial obligations, which was necessary if I was to go on with my writing. The Mount was my first real home . . . its blessed influence still lives in me." —Edith Wharton, 1934

The Custom of the Country May 28 2022 *The Custom of the Country* is a 1913 tragicomedy of manners novel by American Edith Wharton. It tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society.

Roman Fever and Other Stories Apr 26 2022 A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

The Marne: A Tale of the War Aug 07 2020 "The Marne: A Tale of the War" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The custom of the country Sep 19 2021

Basic Writings of Existentialism Jan 30 2020 Edited and with an Introduction by Gordon Marino Basic Writings of Existentialism, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

The Reef Dec 23 2021

The Custom of the Country Dec 31 2019

Edith Wharton's Letters from the Underworld Jun 24 2019 Provides examinations and interpretations of several works by Wharton, and concentrates on the theme of women as artist

Edith Wharton and the Visual Arts Jul 18 2021 This work explores Edith Wharton's career-long concern with a 19th-century visual culture that limited female artistic agency and expression. Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women's bodies have been represented (as passive, sexualized, infantilized, sickly, dead). Well-versed in the Italian masters, Wharton made special use of the art of the Pre-Raphaelite Brotherhood, particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed.

Three Novels of New York Oct 21 2021 For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together her best-loved novels, all set in New York. *The House of Mirth* is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. *The Custom of the Country* follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning *The Age of Innocence* concerns the passionate bond that develops between the newly engaged Newland Archer and his fiancée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Old New York May 04 2020 The events in 'Old New York' are set in the same New York as Wharton's 'The Age of Innocence', making this a prequel. In 'Old New York' Wharton once again explores the manners and morals of 19th century New York upper-class society. Unsurprisingly Old New York is reminiscent of 'The Age of Innocence'. Once again Wharton is at her very best weaving stories full of truth and power. Some characters from 'The Age of Innocence' that you'll meet again are Mrs. (Catherine) Manson Mingott, Sillerton Jackson, Mrs. Lemuel Struthers, Henry Van der Luyden. Return to a Time of Innocence!

Edith Wharton, a Critical Interpretation Sep 07 2020

A Motor-Flight Through France Aug 26 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

A Historical Guide to Edith Wharton Jun 04 2020 Edith Wharton, arguably the most important American female novelist, stands at a particular historical crossroads between sentimental lady writer and modern professional author. Her ability to cope with this collision of Victorian and modern sensibilities makes her work especially interesting. Wharton also writes of American subjects at a time of great social and economic change-Darwinism, urbanization, capitalism, feminism, world war, and eugenics. She not only chronicles these changes in memorable detail, she sets them in perspective through her prodigious knowledge of history, philosophy, and religion. A Historical Guide to Edith Wharton provides scholarly and general readers with historical contexts that illuminate Wharton's life and writing in new, exciting ways. Essays in the volume expand our sense of Wharton as a novelist of manners and demonstrate her engagement with issues of her day.

Edith Wharton's the Custom of the Country Jun 28 2022 Bringing together leading Wharton scholars from Europe, and North America, this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force, *The Custom of the Country*.

The Critical Reception of Edith Wharton Jul 26 2019 A fresh look at the plethora of literary criticism on Edith Wharton.

Certain People Jan 12 2021 Originally published in 1930, we are proud to republish this classic text with a new introductory biography of the author. Renowned for her connections to giant literary and public figures of her time, Edith Wharton was an American writer best known for her insightful and witty portrayals of America's privileged classes - of which *Certain People* is a prime example. A worthy addition to any bookshelf and a necessary one for any collector of Wharton's work, don't miss out on this quality republication of a scarce classic. Other influential books of Wharton's include: *The Age of Innocence* (1920) - which made her the first woman to win the Pulitzer Prize for literature -, *The Greater Inclination* (1899), and *In Morocco* (1921).