

The Guardians Andrew Pyper

The Guardians **The Guardians** *The Guardians* *The Demonologist* **The Homecoming** *Lost Girls* *The Killing Circle* *The Damned* *The Only Child* *The Wildfire Season* *Kiss Me* *The Code* *The Black Ace* **The Wildfire Season** **Magnified World** *Guardian of the Dawn* **A Good Man** **The Corn Maiden** **Bent Road** *Zagreb* *Cowboy* *Poison Shy* *Nine Days a Queen* *The Residence* *Every House Is Haunted* *Once We Had a Country* *Shortcuts* *Gardens in the Dunes* *The Beggar's Opera* **The Boy Who Drew Monsters** **The Radetzky March** **Love and Laughter in the Time of Chemotherapy** **The Intruders** **Politics, Theory, and Film** *Under the Visible Life* *Shakespeare in Print* *In Malice, Quite Close* *Wind Turbine Syndrome* **William Shakespeare's Star Wars** **The Trade Mission** *Hello World*

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Shakespeare in Print Nov 30 2019 Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

Poison Shy Feb 11 2021 Brandon Galloway, a 29-year-old nobody with a history of dead-end jobs, lands a position with a pest control company. When he meets 21-year-old wild child Melanie Blaxley while fumigating her apartment for bed bugs, her vulgar sensuality and reckless promiscuity both attract and repulse him. Before long her world of crazy sex and petty crime starts to take its toll on Brandon's sanity, and he wonders how much more of her he can stand. Then she disappears, and Brandon must find out if it is all just a prank, or if Melanie's wild ways finally led her into danger. A hair-raising thrill ride through the bars and backstreets of a fictional small town, this fast-paced and darkly funny debut novel explores obsession, fear, and the threat of other people.

Lost Girls May 29 2022 Attorney Bartholomew Crane doesn't belong in the small town of Murdoch. And the town of Murdoch doesn't want him there. Even Crane's client, a teacher accused of killing two girls, his own students, doesn't seem to care if Crane gets him off or not. But Bartholomew Crane has come to Murdoch to try his first murder case -- and he intends to win at all costs. That is, until the case takes an unexpected turn. For as Crane begins to piece together a defense for his client, he finds himself being drawn into a bizarre legend at the heart of the town's history -- a legend that is slowly coming alive before his eyes. Unnerved by visions he sees on Murdoch's dark streets, by the ringing of a telephone down the deserted hallway of his hotel, Crane is beginning to suspect that what is happening to him is happening for a reason. And that the two lost girls of Murdoch may be intricately tied to the town's shameful history ... and to a dark episode in his own long-forgotten past. From the Paperback edition.

Every House Is Haunted Nov 10 2020 There are haunted places in the world, every bit as tangible and accessible as the house next door. . .

The Killing Circle Apr 27 2022 From acclaimed, bestselling author Andrew Pyper, a suspenseful page-turner that explores the repercussions of that most dishonest of thefts: stealing another's story and calling it your own. Patrick Rush, a former bright light at the National Star now demoted to the reality TV beat, is still recovering from his wife's death when he joins a writers' group in Toronto. His goal: to write the book he's always felt lived within him. Trouble is, Patrick has no story to tell. And while the circle's members show similarly little literary promise, there is one exception: Angela. Her unsettling readings tell of a shadowy childhood tragedy and an unremitting fear of the Sandman, a "terrible man who does terrible things." It's the stuff of nightmares or horror films. Or is it? Over the weeks that follow, a string of unsolved murders seem increasingly connected to Patrick. And then the circle's members start to go missing, one by one. Still haunted by loss--and by a crime only those in the circle could know of--Patrick finds himself in a fictional world made horrifically real. But nothing will put him in greater danger than that ancient curse of natural born readers: the need to know how the story ends. At once a complex and compulsive read, *The Killing Circle* explores the side effects of an increasingly fame-mad culture, where even the staid realm of literature can fall prey to ravenous ambition and competition.

The Code Nov 22 2021 For fans of Elmore Leonard and Robert B. Parker, meet hockey scout turned private detective Brad Shade, from "one of the best sports writers on the continent" Brad Shade has been just about everywhere hockey is played. He has ridden the buses in the minors, shared dressing rooms with the legends of the game, closed bars with guys destined for the Hall of Fame, and dropped the gloves with journeymen like himself who'll never get near it. And even though he's retired after fourteen years of bouncing around the league with more losses than wins and his net worth eroding, he's still living out of a suitcase and still taking numbers. That's his day job--scout for LA, where someone in management owes him a favour from his playing days. But when the brutally murdered body of coaching legend Red Hanratty turns up in the parking lot after an old-timers charity game (Shade goes scoreless, again), Shade's job of scouting the local phenom starts to overlap with investigating the killing of the kid's grizzled old coach. When the killer goes after Shade's girlfriend, he finds out that guys don't stay in the league because they're good--they stick around because they're smart enough to know what needs to get done, and just ornery enough to actually do it. From small-town rinks to the draft tables in the big league, G.B. Joyce introduces us to a character Canadians already love--the fourth-liner with a self-deprecating sense of humour and an oversized will to win--and weaves a story out of strands of resentment, greed, and fear that span generations and build to a surprising, thrilling conclusion.

The Beggar's Opera Jul 07 2020 The first volume in the atmospheric and suspenseful Inspector Ramirez series In beautiful, crumbling Old Havana, Canadian detective Mike Ellis hopes the sun and sand will help save his troubled marriage. He doesn't yet know that it's dead in the water--much like the little Cuban boy last seen begging the Canadian couple for a few pesos on the world famous Malecon. For Inspector Ricardo Ramirez, head of the Major Crimes Unit of the Cuban National Revolutionary Police, finding his prime suspect isn't a problem--Cuban law is. He has only seventy-two hours to secure an indictment and prevent a vicious killer from leaving the island. But Ramirez also has his own troubles to worry about. He's dying of the same dementia that killed his grandmother, an incurable disease that makes him see the ghosts of victims of unsolved murders. As he races against time, the dead haunt his every step...

In Malice, Quite Close Oct 29 2019 Years after staging her kidnapping and death to run away with the heir to a renowned art collection, Karen finds her carefully constructed world falling apart when their daughter discovers the truth and brings about Karen's reunion with her sister. A first novel. 20,000 first printing.

The Homecoming Jun 29 2022 Bestselling author Andrew Pyper returns with a riveting psychological thriller about how the people you've known your whole life can suddenly become strangers. What if everything you knew about the people you loved was a lie? After the death of their absentee father, Aaron and Bridge Quinlan travel to a vast rainforest property in the Pacific Northwest to hear the reading of his will. There, they meet up with their mother and troubled sister, Franny, and are shocked to discover the will's terms: in order to claim their inheritance they must all remain at the estate for thirty days without any contact with the outside world. Despite their concerns, they agree. The Quinlans soon come to learn their family has more secrets than they ever imagined—revelations that at first inspire curiosity, then fear. Why does Bridge have faint memories of the estate? Why did their father want them to be sequestered there together? And what is out there they feel pulling them into the dark heart of the woods? *The Homecoming* is at once a gripping mystery, a chilling exploration of how our memories can both define and betray us, and a riveting page-turner that will have you questioning your very existence.

The Only Child Feb 23 2022 "Gothic fans rejoice!" (The Globe and Mail) The #1 internationally bestselling author of *The Demonologist* radically reimagines some of literature's classic masterpieces—Frankenstein, Strange Case of Dr. Jekyll and Mr. Hyde, and Dracula—in a contemporary novel driven by relentless suspense and breathtaking emotion. This is the story of a man who may be the world's one real-life monster, and the only woman who has a chance of finding him. As a forensic psychiatrist at New York's leading institution of its kind, Dr. Lily Dominick has evaluated the mental states of some of the country's most dangerous psychotics. But the strangely compelling client she interviewed today—a man with no name, accused of the most twisted crime—struck her as somehow different from the others, despite the two impossible claims he made. First, that he is more than two hundred years old, and he personally inspired Mary Shelley, Robert Louis Stevenson, and Bram Stoker to create the three novels of the nineteenth century that define the monstrous in the modern imagination. Second, that he's Lily's father. To discover the truth—behind her client, her mother's death, herself—Dr. Dominick must embark on a journey that will threaten her career, her sanity, and ultimately her life. A "breathtaking story rife with emotion and chilling suspense" (The Big Thrill Magazine), *The Only Child* fuses the page-turning tension of a first-rate thriller with a provocative take on where thrillers come from. In his latest novel, "Andrew Pyper's writing is gripping, and readers will undoubtedly make comparisons to Stephen King" (Library Journal) as they stay up all night to discover the last, unforgettable revelation.

The Residence Dec 12 2020 In this terrifying ghost story based on true events, the President's late son haunts the White House, threatening all who live in it—and the divided America beyond its walls. From the bestselling author of *The Homecoming*. The year is 1853. President-elect Franklin Pierce is traveling with his family to Washington, DC, when tragedy strikes. In an instant, their train runs off the rails, violently flinging passengers about the cabin. When the great iron machine finally comes to rest, the only casualty is the Pierces' son, Bennie. The loss sends First Lady Jane Pierce into mourning, and casts Franklin's presidency under a pall of sorrow and grief. As the Pierces move into the White House, they are soon plagued by events both bizarre and disturbing. Strange sounds seem to come from the walls and ceiling, ghostly voices echo out of time itself, and visions of spirits crushed under the weight of American history pass through empty hallways. But when Jane orchestrates a séance with the infamous Fox Sisters—the most noted Spiritualists of the day—the barrier between this world and the next is torn asunder. Something horrific comes through and takes up residence alongside Franklin and Jane in the very walls of the mansion itself. Only by overcoming their grief and confronting their darkest secrets can Jane and Franklin hope to rid themselves—and America—of the entity that seeks to make the White House its permanent home.

The Boy Who Drew Monsters Jun 05 2020 From the New York Times bestselling author of *The Stolen Child* comes a hypnotic literary horror novel about a young boy trapped inside his own world, whose drawings blur the lines between fantasy and reality. Ever since he nearly drowned in the ocean three years earlier, ten-year-old Jack Peter Keenan has been deathly afraid to venture outdoors. Refusing to leave his home in a small coastal town in Maine, Jack Peter spends his time drawing monsters. When those drawings take on a life of their own, no one is safe from the terror they inspire. His mother, Holly, begins to hear strange sounds in the night coming from the ocean, and she seeks answers from the local Catholic priest and his Japanese housekeeper, who fill her head with stories of shipwrecks and ghosts. His father, Tim, wanders the beach, frantically searching for a strange apparition running wild in the dunes. And the boy's only friend, Nick, becomes helplessly entangled in the eerie power of the drawings. While those around Jack Peter are haunted by what they think they see, only he knows the truth behind the frightful occurrences as the outside world encroaches upon them all. In the tradition of *The Turn of the Screw*, Keith Donohue's *The Boy Who Drew Monsters* is a mesmerizing tale of psychological terror and imagination run wild, a perfectly creepy read for a dark night.

The Guardians Sep 01 2022 In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the *Tripods* series. In the future, the world has been divided into two societies. One is the Conurb—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the County—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the Conurb, but after he is sent to a terrible boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

Wind Turbine Syndrome Sep 28 2019 In *Wind Turbine Syndrome: A Communicated Disease*, Simon Chapman and Fiona Crichton explore the claims and tactics of the anti-windfarm movement, examine the scientific evidence, and consider how best to respond to anti-windfarm arguments. This is an eye-opening account of the rise of the anti-windfarm movement, and a timely call for a more evidence-based approach.

The Damned Mar 27 2022 From the #1 internationally bestselling author of *The Demonologist*, called "smart, thrilling, utterly unnerving" by *Gone Girl* author Gillian Flynn, comes a spine-tingling supernatural thriller about a survivor of a near-death experience haunted by his beautiful, vindictive twin sister. Danny Orchard wrote a bestselling memoir about his near-death experience in a fire that claimed the life of his twin sister, Ashleigh, but despite the resulting fame and fortune he's never been able to enjoy his second chance at life. Ash won't let him. In life, Danny's charming and magnetic twin had been a budding psychopath who privately terrorized her family—and death hasn't changed her wicked ways. Ash has haunted Danny for twenty years and now, just when he's met the love of his life and has a chance at real happiness, she wants more than ever to punish him for being alive—so she sets her sights on Danny's new wife and stepson. Danny knows what Ash really wants is him, and he's prepared to sacrifice himself in order to save the ones he loves. The question is: will he make it back this time?

The Guardians Oct 02 2022 There's no such thing as an empty house... Don't all kids think there's a haunted house in their neighbourhood? Can you remember yours? What if, as a child, you knew something bad really had happened in that house? What if you actually saw it? Then you tried to forget it for the next thirty years? And then, one day, you had to go back inside that house? Andrew Pyper's *THE GUARDIANS* is a ghost story for grown-ups. Prepare to enter the Thurman House on Caledonia Street. You have been warned...

Nine Days a Queen Jan 13 2021 I had freckles. I had sandy hair. I was too short. Would my feet even touch the ground if I sat on the throne? These are the words of lady Jane Grey, as imagined by celebrated author Ann Rinaldi. Jane would become Queen of England for only nine days before being beheaded at the age of sixteen. Here is a breathtaking story of English royalty with its pageantry, privilege, and surprising cruelty. As she did in her previous novel *Mutiny's Daughter*, Ms. Rinaldi uses powerful, evocative writing to bring to life a teenage girl caught in the grip of stirring times. Ages 12+

The Radetzky March May 05 2020 *The Radetzky March*, Joseph Roth's classic saga of the privileged von Trotta family, encompasses the entire social fabric of the Austro-Hungarian Empire just before World War I. The

author's greatest achievement, *The Radetzky March* is an unparalleled portrait of a civilization in decline, and as such a universal story for our times.

Politics, Theory, and Film Jan 31 2020 Lars von Trier's intense, disturbing, and sometimes funny films have led many to condemn him as misogynist or misanthropic. The same films inspire this collection's reflections on how our fears and desires regarding gender, power, race, finitude, family, and fate often thwart -- and sometimes feed -- our best democratic aspirations. The essays in this volume attend to von Trier's role as provocateur, as well as to his films' techniques, topics, and storytelling. Where others accuse von Trier of being clichéd, the editors argue that he intensifies the "clichés of our times" in ways that direct our political energies towards apprehending and repairing a shattered world. The book is certainly for von Trier lovers and haters but, at the same time, political, critical, and feminist theorists entirely unfamiliar with von Trier's films will find this volume's essays of interest. Most of the contributors tarry with von Trier to develop new readings of major thinkers and writers, including Agamben, Bataille, Beauvoir, Benjamin, Deleuze, Euripides, Freud, Kierkegaard, Rancière, Nietzsche, Winnicott, and many more. Von Trier is both central and irrelevant to much of this work. Writing from the fields of classics, literature, gender studies, philosophy, film and political theory, the authors stage an interdisciplinary intervention in film studies.

Under the Visible Life Jan 01 2020 *Fatherless* Katherine carries the stigma of her mixed-race background through an era that is hostile to her and all she represents. It is only through music that she finds the freedom to temporarily escape and dream of a better life for herself, nurturing this hard-won refuge throughout the vagaries of unexpected motherhood and an absent husband, and relying on her talent to build a future for her family. Orphaned Mahsa also grows up in the shadow of loss, sent to relatives in Pakistan after the death of her parents. Struggling to break free, she escapes to Montreal, leaving behind her first love, Kamal. But the threads of her past are not so easily severed, and she finds herself forced into an arranged marriage. For Mahsa, too, music becomes her solace and allows her to escape from her oppressive circumstances. When Katherine and Mahsa meet, they find in each other a kindred spirit as well as a musical equal, and their lives are changed irrevocably. Together, they inspire and support one another, fusing together their cultures, their joys, and their losses—just as they collaborate musically in the language of free-form, improvisational jazz. *Under the Visible Life* takes readers from the bustling harbour of Karachi to the palpable political tension on the streets of 1970s Montreal to the smoky jazz clubs of New York City. Deeply affecting, vividly rendered, and sweeping in scope, it is also an exploration of the hearts of two unforgettable women: a meditation on how hope can remain alive in the darkest of times when we have someone with whom to share our burdens.

The Guardians Nov 03 2022 From acclaimed author Andrew Pyper, a gripping novel of psychological suspense about four men haunted by a secret from childhood. There's no such thing as an empty house... Trevor, Randy, Ben and Carl grew up together in the small town of Grimshaw as many boys do--playing hockey on the local team, the Guardians, and forging friendships that run deep. Twenty-four years later, Trevor, recently diagnosed with Parkinson's disease and faced with his own mortality, learns that his old friend Ben has committed suicide. He returns to Grimshaw to pay his respects and to reunite with Randy and Carl. But going home means going back to the memories of a sinister crime that occurred in the abandoned house at 321 Caledonia Street--a crime that claws its way into the present, leaving its indelible mark on everyone. Chilling to the core and gripping in the extreme, *The Guardians* is taut psychological suspense that will leave you at once breathless and moved.

Kiss Me Dec 24 2021 Andrew Pyper earned recognition and critical acclaim with *Lost Girls*. In *Kiss Me*, his debut collection, he gives us stories of a twenty-something generation, of growing up in the small towns and cities of Canada, and of confronting the universal dilemmas of life in the real world. No tidy coming-of-age collection, *Kiss Me* is populated with characters who struggle to reach out—sometimes painfully, sometimes comically, and not always successfully—to make sense of their seemingly fractured condition in an equally disaffected universe. First love, first lust, first high, first terrible moment of awareness that in a single moment, life can change forever—this is shimmering, profound writing that moves from subtly detailed moments of awakening to brutal, often shattering epiphanies.

The Wildfire Season Sep 20 2021 Fire chief Miles McEwan, scarred and haunted by a terrible death, confronts the blackened spectre of the past as he races against time to protect the remote Yukon town of Ross River from a raging inferno set by an unknown arsonist and to rescue his innocent young daughter, in a psychological thriller by the author of *Lost Girls*. 15,000 first printing.

William Shakespeare's Star Wars Aug 27 2019 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

The Corn Maiden May 17 2021 Seven "masterfully told" stories of suspense and nightmarish drama from the National Book Award-winning author of *Them* (The Guardian). With the novella and six stories collected here, Joyce Carol Oates reaffirms her singular reputation for portraying the dark complexities of the human psyche. The title novella tells the story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher. Meanwhile, an older girl from Melissa's school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called *The Corn Maiden*. In "Helping Hands," published here for the first time, a widow meets an Iraq War veteran in a dingy charity shop, having no idea where the peculiar encounter is about to lead. In "Fossil-Figures," a pair of twins—an artist and a congressman—never outgrow an ugly sibling rivalry. And in "A Hole in the Head," a plastic surgeon gives in to an unusual and dangerous request. Together, these seven tales offer "a virtuoso performance" of "probing, unsettling, intelligent" storytelling from one of the world's greatest writers of suspense (The Guardian). "The seven stories in this stellar collection from the prolific Oates may prompt the reader to turn on all the lights or jump at imagined noises. . . . This volume burnishes [her] reputation as a master of psychological dread." —Publishers Weekly, starred review "For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with style." —The Independent "Further confirmation of a unique writer's restless, preternatural brilliance." —The Guardian

The Intruders Mar 03 2020 Joel Demetrius is quite looking forward to moving in with his new step-family, but as far as his sister Cassie's concerned, they're nothing but intruders. She doesn't want anything to do with Gerald and his two sons, and to make matters worse their new home is a derelict old house, neglected for decades. Joel thinks it's interesting. Cassie thinks it's a dump. But his sister isn't the only reason the house doesn't feel like a home. As fascinated as he is by the place, Joel has to admit there's something not quite right about it. Not only does he keep seeing things out of the corner of his eye, but his sleep is plagued by nightmares. He can't seem to stop dreaming about a terrified boy who keeps repeating the same fractured prayer: IF I SHOULD DIE BEFORE I WAKE, I PRAY THE LORD MY SOUL TO TAKE . . . As events in the house become harder and harder to explain, it seems that the line between nightmare and reality is getting steadily more blurred. And when the battle between Cassie and her step-brothers draws everyone deeper into the mystery, all four kids are forced to confront the question of just who the intruders really are.

The Trade Mission Jul 27 2019 On the heels of his acclaimed bestselling debut *Lost Girls*, Andrew Pyper brings his darkly musical language, chilling suspense, and psychological complexity to a story of survival in the Amazon jungle. On the delirious eve of the new millennium, Marcus Wallace and Jonathon Bates, two twenty-four-year-old overnight dot-com millionaires, are on a trade mission in Brazil. Their product is Hypothesis, a virtual "morality machine" that promises to help people "make the best decisions of their lives." But when the decision is made to take an ecotour up the Rio Negro deep into the Amazon jungle, the Hypothesis team members are forced to make choices for themselves -- choices that carry fatal consequences. In the dead of night, their boat is boarded by paramilitaries who kill the Brazilian crew and kidnap Wallace and Bates, their

two older colleagues, and their enigmatic interpreter, Crossman. Blindfolded and thrown into a pit for a prison, they must fight to find the will to survive. But when the increasingly unstable Wallace engineers a violent escape, their own natures emerge as a threat potentially more dangerous than the boundless jungle that surrounds them, or the gunmen who relentlessly pursue them. A rare combination of literary skill, contemporary insight, and outstanding storytelling, *The Trade Mission* is an electrifying read that confirms Andrew Pyper's mastery of psychological suspense.

Magnified World Aug 20 2021 NATIONAL BESTSELLER A beautiful New Face of Fiction debut from a stunningly gifted young novelist about what it means to be a daughter, a patient, a lover and a human being who can carry on after a massive loss. What's a girl supposed to do after her mother kills herself by walking into the Don River with her pockets full of unpolished zircon stones? Maggie removes the zircon stones from the inventory of the family's New Age shop and opens up for another day of business. Then her blackouts begin, as do the visits from a mysterious customer who offers help for Maggie's blackouts and her project of investigating her mother's past in the American South. Is Maggie breaking down in the way her mother did, or is her "madness" a distinctive show of grief? Nobody really knows, not her father, her boyfriend or her psychiatrist, and especially not Maggie, who has to make some crazy decisions in order to work to feel sane again. A vivid look at the various confusions that can set in after a trauma and an insightful, gently funny portrait of a woman in her early twenties, especially relatable to readers who grew up in the eighties and nineties, *Magnified World* dramatizes the battle between the head and the heart and the limitations of both in unlocking something as complicated as loss.

Guardian of the Dawn Jul 19 2021 From The Highly Acclaimed Author Of *The Last Kabbalist Of Lisbon* And *Hunting Midnight* Comes A Sweeping Tale Of Devotion, Persecution And Vengeance In Colonial India By The Time The 16Th Century Was Drawing To A Close In The Portuguese Colony Of Goa, The Catholic Inquisition Was Making Excellent Progress In Its Mission To Keep All Sorcerers Whether Native Hindus Or Immigrant Jews From Practising Their Traditional Beliefs. Those Who Refused To Denounce Others And Give Up Their Ways Were Either Strangled By Executioners Or Burnt Alive In Public Autos-Da-Fé. By Living Just Outside Colonial Territory, The Zarco Family Manages To Stick Firm To Its Portuguese Jewish Roots. Tiago And His Sister Sofia Enjoy A Peaceful Childhood Learning To Illustrate Manuscripts With Their Father, And Secretly Dipping Into The Heady Chaos Of The Hindu Festivals Celebrated By Their Beloved Cook Nupi. As The Children Reach Adulthood, The Family Is Torn Apart When First The Father And Then The Son Are Imprisoned By The Inquisition. But Who Could Have Betrayed Them? Impeccably Researched, *Guardian Of The Dawn* Is Both A Riveting Historical Mystery And, In Its Profound Exploration Of The Nature Of Evil, A Powerful Reinterpretation Of *Othello*. This Is Richard Zimler At His Imaginative, Energetic, And Insightful Best. Praise For *The Last Kabbalist Of Lisbon* Zimler [Is] A Present-Day Scholar And Writer Of Remarkable Erudition And Compelling Imagination, An American Umberto Eco. Francis King, *Spectator* Drenched In Atmosphere And Period Detail. *Wall Street Journal* A Riveting Literary Murder Mystery, His Novel Is Also A Harrowing Picture Of The Persecution Of 16Th-Century Jews, And In *Passing*, The Atmospheric Introduction To The Hermetic Jewish Tradition Of The Kabbalah. *Independent On Sunday* A Fascinating Novel With Spellbinding Subject Matter. Elle Praise For *Hunting Midnight* Enthralling&*Hunting Midnight* Is A Shamelessly Sprawling Historical Novel, Spanning Continents, Napoleonic Wars, A Secret Jewish Family, Kalahari Magic, And Slavery In South Carolina. *Sydney Morning Herald* Zimler Is Always An Exhilaratingly Free Writer, Free Of Ordinary Taboos&*Hunting Midnight* Shows Zimler At The Height Of His Powers. *London Magazine* This Is An Epic Melodrama, Spanning Three Continents And More Than Twenty-Five Years, Building Up To A Genuinely Moving Climax. *Literary Review* This Is A Rousing Roaring Roller Coaster Of A Read. Climb Aboard And Have Zimler Rattle You Off Into The Sort Of Expansive Imaginative Realm That Readers Dream Of And Lesser Writers Steer Clear Of&Bracing, Spine-Tingling Stuff. *Australian Reading* *Hunting Midnight* Was Like Discovering A Rare Gem. Richard Zimler Is A Brilliant Author With A Touch Of Genius. *Rendezvous Magazine (Usa)*

Hello World Jun 25 2019 'One of the best books yet written on data and algorithms. . .deserves a place on the bestseller charts.' (The Times) You are accused of a crime. Who would you rather determined your fate - a human or an algorithm? An algorithm is more consistent and less prone to error of judgement. Yet a human can look you in the eye before passing sentence. Welcome to the age of the algorithm, the story of a not-too-distant future where machines rule supreme, making important decisions - in healthcare, transport, finance, security, what we watch, where we go even who we send to prison. So how much should we rely on them? What kind of future do we want? Hannah Fry takes us on a tour of the good, the bad and the downright ugly of the algorithms that surround us. In *Hello World* she lifts the lid on their inner workings, demonstrates their power, exposes their limitations, and examines whether they really are an improvement on the humans they are replacing. A BBC RADIO 4- BOOK OF THE WEEK SHORTLISTED FOR THE 2018 BAILLIE GIFFORD PRIZE AND 2018 ROYAL SOCIETY SCIENCE BOOK PRIZE

Once We Had a Country Oct 10 2020 It's the summer of 1972. Maggie, a young schoolteacher, leaves the United States to settle with her boyfriend, Fletcher, on a farm near Niagara Falls. They've made the journey to keep him out of the draft, but they also have loftier plans - to start a commune and work the land. As the summer passes, Maggie is haunted by the lack of word from her father, a missionary in the war-torn jungles of Laos. Then the US government announces the end of the draft, and Fletcher faces pressure from his family to return home. More people arrive at the farm, but they aren't who anyone expected. Tensions threaten the commune, the neighbours are suspicious, and Maggie finds herself negotiating the gap between ideals and reality, between who people want to be and who they actually are. Just as her new life seems on the brink of falling apart, Maggie receives word from Laos that her father has disappeared. Suddenly, her future depends not only on keeping everyone together, but also on discovering the truth about her father's actions and beliefs in the days before he vanished. *Once We Had a Country* returns us to an era we thought we knew and compels us to consider the courage of our own convictions as well as the depths of our desire for a meaningful life. It cements Robert McGill's standing as a writer of rare and exceptional talent.

A Good Man Jun 17 2021 A Globe and Mail Best Book of the Year: "Part Western, part historical epic, part romantic melodrama and part crime novel" (Montreal Gazette). Son of a Canadian lumber baron, Wesley Case is a former soldier who sets out into the untamed borderlands between Canada and the United States to escape a dark secret from his past. He settles in Montana, where he hopes to buy a cattle ranch, and where he begins work as a liaison between the American and Canadian militaries in an effort to contain the Native Americans' unresolved anger in the wake of the Civil War. Amidst the brutal violence that erupts between the Sioux warriors and US forces, Case's plan for a quiet ranch life is further compromised by an unexpected dilemma: he falls in love with the beautiful, outspoken, and recently widowed Ada Tarr. It's a budding romance that soon inflames the jealousy of Ada's quiet and deeply disturbed admirer—a tension that will explode just as the American government unleashes its final assault on the Indians. Following *The Englishman's Boy* and *The Last Crossing*, this is part of the acclaimed trilogy by an author who "is often compared to Larry McMurtry, and rightfully so" (Booklist). "A love story, a thriller, a Conradian meditation on courage and manhood, and a thoughtful examination of the origins of Canada's tangled relationship with its big southern neighbor . . . An epic that matches its grand ambitions." —Winnipeg Free Press "One of North America's best writers." —Annie Proulx, New York Times-bestselling author of *Barkskins*

Love and Laughter in the Time of Chemotherapy Apr 03 2020 Manjusha Pawagi, a successful family court judge, has written a not-so-typical memoir about her experience with cancer. Wryly funny and stubbornly hopeful, this is her quirky take on what it's like to face your own mortality when, to be honest, you thought you'd live forever. She describes how even the darkest moments of life can be made worse with roommates; details how much determination it takes to ignore the statistics; and answers the age-old question: what does it take to get a banana popsicle around here?

Bent Road Apr 15 2021 Winner of the Edgar Award for Best First Novel "Don't be fooled by the novel's apparent simplicity: What emerges from the surface is a tale of extraordinary emotional power, one of longstanding pain set against the pulsating drumbeat of social change." -Sarah Weinman, NPR.org For twenty years, Celia Scott has watched her husband, Arthur, hide from the secrets surrounding his sister Eve's death. But when the 1967 Detroit riots frighten him even more than his Kansas past, he convinces Celia to pack up their family and return to the road he grew up on, Bent Road, and the same small town where Eve

mysteriously died. And then a local girl disappears, catapulting the family headlong into a dead man's curve. . . . On Bent Road, a battered red truck cruises ominously along the prairie; a lonely little girl dresses in her dead aunt's clothes; a boy hefts his father's rifle in search of a target; and a mother realizes she no longer knows how to protect her children. It is a place where people learn: Sometimes killing is the kindest way. Bent Road has been optioned for film in 2012 by Cross Creek Pictures with Mark Mallouk to adapt and Benderspink to produce.

Shortcuts Sep 08 2020 "Powered by equal parts mystery, magic and humour, SHORTCUTS is fantasy grounded in emotional reality. It surprises and transports the way all effective entertainments should."-- Andrew Pyper, author of *The Demonologist*, *The Killing Circle* and *The Guardians* Simon Trekker has been raised by his aunt and uncle as his parents went on a trip when he was a baby and never returned. While walking to his first day of middle school, Simon starts to notice various messages written on street signs and graffiti telling him to follow them. He does and finds out that there are shortcuts to anywhere in the world and only he seems to know about them. "It's like folding a map" he says, "Two places that were on either side of the map are now side by side". Simon finds out that he, like his parents before him, is part of a very small group of people who know about the shortcuts. He takes his friends to various places using his newly discovered shortcuts but when he starts showing up in various photos online taken by people from all over the world, the government and some others take notice and they want to know his secret.

Zagreb Cowboy Mar 15 2021 A page-turning thriller shot through with black humour and razor-sharp dialogue, *Zagreb Cowboy* is the spectacular debut novel in a taut new crime fiction series. Yugoslavia, 1991. The State is crumbling, and in the midst of the political chaos secret policeman Marko della Torre has been working both sides of the law — but somewhere along the way he's crossed the line. When a corrupt cop called Strumbic helps three hired Bosnian thugs to hunt him down and kill him, della Torre makes a run for it through Croatia, Italy, and finally to London, where he'll take Strumbic for all he's worth.

Gardens in the Dunes Aug 08 2020 A sweeping, multifaceted tale of a young Native American pulled between the cherished traditions of a heritage on the brink of extinction and an encroaching white culture, *Gardens in the Dunes* is the powerful story of one woman's quest to reconcile two worlds that are diametrically opposed. At the center of this struggle is Indigo, who is ripped from her tribe, the Sand Lizard people, by white soldiers who destroy her home and family. Placed in a government school to learn the ways of a white child, Indigo is rescued by the kind-hearted Hattie and her worldly husband, Edward, who undertake to transform this complex, spirited girl into a "proper" young lady. Bit by bit, and through a wondrous journey that spans the European continent, traipses through the jungles of Brazil, and returns to the rich desert of Southwest America, Indigo bridges the gap between the two forces in her life and teaches her adoptive parents as much as, if not more than, she learns from them.

The Wildfire Season Jan 25 2022 Fire chief Miles McEwan, scarred and haunted by a terrible death, confronts the blackened spectre of the past as he races against time to protect the remote Yukon town of Ross River from a raging inferno set by an unknown arsonist and to rescue his innocent young daughter, in a psychological thriller by the author of *Lost Girls*. Reprint. 10,000 first printing.

The Demonologist Jul 31 2022 ****WINNER OF THE 2014 THRILLER AWARD FOR BEST NOVEL**** Fans of *The Historian* won't be able to put down this spellbinding literary horror story in which a Columbia professor must use his knowledge of demonic mythology to rescue his daughter from the Underworld. Professor David Ullman is among the world's leading authorities on demonic literature, with special expertise in Milton's *Paradise Lost*. Not that David is a believer—he sees what he teaches as a branch of the imagination and nothing more. So when the mysterious Thin Woman arrives at his office and invites him to travel to Venice and witness a "phenomenon," he turns her down. She leaves plane tickets and an address on his desk, advising David that her employer is not often disappointed. That evening, David's wife announces she is leaving him. With his life suddenly in shambles, he impulsively whisks his beloved twelve-year-old daughter, Tess, off to Venice after all. The girl has recently been stricken by the same melancholy moods David knows so well, and he hopes to cheer her up and distract them both from the troubles at home. But what happens in Venice will change everything. First, in a tiny attic room at the address provided by the Thin Woman, David sees a man restrained in a chair, muttering, clearly insane... but could he truly be possessed? Then the man speaks clearly, in the voice of David's dead father, repeating the last words he ever spoke to his son. Words that have left scars—and a mystery—behind. When David rushes back to the hotel, he discovers Tess perched on the roof's edge, high above the waters of the Grand Canal. Before she falls, she manages to utter a final plea: Find me. What follows is an unimaginable journey for David Ullman from skeptic to true believer. In a terrifying quest guided by symbols and riddles from the pages of *Paradise Lost*, David must track the demon that has captured his daughter and discover its name. If he fails, he will lose Tess forever.

The Black Ace Oct 22 2021 Hatred, blackmail, and murder—a Brad Shade hat trick. *The Black Ace* reunites us with our favourite, savvy fourth-liner, with plot twists, wisecracks, and an ending that could only come from G.B. Joyce. Thanks to Shade's work at the NHL draft last season, he gets to hold on to his job as scout for L.A.—at least for now. But a journeyman's work is never done. Shade is checking out the talent in Regina with his old friend and teammate "Chief." But when they learn of the suicide of an old teammate from their playing days in L.A., they take a sometimes violent detour through the dark side of a small town with no shortage of secrets it wants kept at almost any cost.