



Salzman. Original.

**The Hungry Ghosts** Nov 01 2022 A tale of both broad global events and intimate lives, this dazzling debut spans 60 years from British Hong Kong to Paris, England, and postcolonial Hong Kong Alice Safford is a lost soul. Raised in Hong Kong by a monstrous mother and high-ranking father, she is neglected by her parents and indifferent siblings. Twenty-five years later during the Japanese occupation, Lin Shui, a young Chinese girl, was raped and murdered. Now, as a "Hungry Ghost," she finds the perfect host from whom to feed, returning with Alice to her home on the Peak. Together, entangled in the Saffords' web of dark secrets and desperate lies, they unleash chaos. Against a background of political unrest and familial breakdown, Alice's ghostly entourage swells alarmingly. Craving peace, she flees to England, then France, only to find her mischievous "Hungry Ghosts" have accompanied her. With its dazzling array of characters and numerous twists and turns in fortune, this remarkable tour de force of the imagination is full of instantly memorable characters whose lives intermesh and boil over in a cauldron of domestic mayhem, unleashing unworldly spirits into the troubled air.

**Hungry Ghosts** Feb 21 2022 In late twentieth century Hong Kong, friends and fellow artists Rachel Gallagher and Anne-Louise Buchan battle their personal demons while also dealing with their love for the same man, sadistic futures broker Martin Bannister.

**The Adoption** Mar 25 2022 Barefoot, I pick my way across the rough floorboards to where a drawer lined with a quilt serves as a crib. Kneeling as if at chapel, I gaze down at my babe in her makeshift manger. I must not touch her. When I look I must not touch. When I touch I must not look. In this way Mam says no bond will form. Having fallen pregnant to a German POW, a young woman gives up her child for adoption. Years later, after a loveless childhood, her daughter will finally discover the secrets of her birth.

**Hungry Ghosts** Aug 30 2022 Exposes the horrible result of Mao's attempted utopian engineering in China between 1958 and 1962, uncovering a bloody trail of terror, cannibalism, torture, and murder

**Ghost's Hour, Spook's Hour** Jan 29 2020 Scary incidents at midnight give Biff the dog and his master a frightening time but all turn out to have good explanations.

**A Leaf in the Wind** Apr 01 2020 Born in Melbourne in 1943, Adrian Feldmann was one of the first Westerners to become a monk in the Tibetan Buddhist tradition. On the eve of a three-year, solitary meditation retreat, he recounts the inner and outer journeys that lead him to Nepal where, in the early 1970's, he met two Tibetan lamas, Lama Thubten Yeshe and Lama Zopa Rinpoche. They were among the first lamas to teach Buddhism to Westerners. In the 1970's, Adrian Feldmann was a young doctor wrapped up in the hippie counter-culture, experimenting with mind-altering drugs and studying Eastern mysticism. Seeking a greater purpose to his life, he began to travel. Following his friends on the hippie trail, he travelled through Afghanistan where he was impressed by the spiritual power of Islam. Inspired by his reading of Taoist philosophy, he and some friends bought a converted rowing boat and sailed down the Indus River, searching for freedom and a more authentic way of living. What he found launched him on the spiritual path to Buddhism. This personal account of one man's search for happiness is often humorous and sometimes shocking. Adrian Feldmann doesn't shirk revealing the mistakes and failings which help to highlight his personal message of hope. He wants us to know that the ego undermines our happiness and fortifies our habitual, destructive emotions. His spiritual path is a quest to "slay the ego," and his life story is a parable for modern times. This title was first published in 2005 by Lothian Books as a paperback book. This updated ebook version is published by the Lama Yeshe Wisdom Archive and includes a postscript from the author recounting the continuing saga of his spiritual path. The Lama Yeshe Wisdom Archive is a non-profit organization established to make the Buddhist teachings of Lama Yeshe and Lama Zopa Rinpoche freely accessible in many ways, including on our website for instant reading, listening or downloading, and as digital and printed books. Our website offers immediate access to thousands of pages of teachings and hundreds of audio recordings by some of the greatest lamas of our time. Our photo gallery and our ever-popular books are also freely accessible. You can find out more about becoming a supporter of the Archive and see all we have to offer by visiting the LYWA website. Thank you!

**Women Writers and the Occult in Literature and Culture** May 03 2020 Examining the intersection of occult spirituality, text, and gender, this book provides a compelling analysis of the occult revival in literature from the 1880s through the course of the twentieth century. Bestselling novels such as *The Da Vinci Code* play with magic and the fascination of hidden knowledge, while occult and esoteric subjects have become very visible in literature during the twentieth century. This study analyses literature by women occultists such as Alice Bailey, Dion Fortune, and Starhawk, and revisits texts with occult motifs by canonical authors such as Sylvia Townsend Warner, Leonora Carrington, and Angela Carter. This material, which has never been analysed in a literary context, covers influential movements such as Theosophy, Spiritualism, Golden Dawn, Wicca, and Goddess spirituality. Wallraven engages with the question of how literature functions as the medium for creating occult worlds and powerful identities, particularly the female Lucifer, witch, priestess, and Goddess. Based on the concept of ancient wisdom, the occult in literature also incorporates topical discourses of the twentieth century, including psychoanalysis, feminism, pacifism, and ecology. Hence, as an ever-evolving discursive universe, it presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today. This book offers a ground-breaking approach to interpreting the forms and functions of occult texts for scholars and students of literary and cultural studies, religious studies, sociology, and gender studies.

**In the Realm of Hungry Ghosts** Jan 23 2022 From bestselling author Gabor Maté, the essential resource for understanding the roots and behaviors of addiction—now with an added introduction by the author. Based on Gabor Maté's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, *In the Realm of Hungry Ghosts* radically reenvision this much misunderstood field by taking a holistic approach. Dr. Maté presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society; not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. In the *Realm of Hungry Ghosts* argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

**How to Be a Vampire** Nov 08 2020 Life was pretty average for Andrew. Until the morning he woke up undead. First there were bite marks on his neck. Then he tried to eat garlic—but that didn't work out so well. And now he's got this weird urge to sleep upside down.... Andrew's kind of excited about being a vampire. He'll get to fly, stay up all night, and totally scare his sister. But when he meets his vampire teacher, Andy realizes that being a vampire isn't as all it's cracked up to be....

**Hungry Ghost Theater** Oct 08 2020 Fiction. Drama. Jewish Studies. An inventive, funny, sometimes heart-breaking exploration of the connections between art and hunger, duty and desire, and loss and survival. Brother and sister Robert and Julia Zamarin are trying to awaken the world to its peril with their tiny political theater company, while their sister Eva, a neuroscientist, searches for the biological roots of empathy. As Julia attempts to break free of Robert's influence, Robert, as lost without her as she is without him, takes on dark material and drives away members of their company. Meanwhile, the whole family contends with the ongoing troubles of Eva's youngest daughter, Arielle, as she struggles with addiction. Finally, after a family catastrophe, Julia and Robert reunite to create a new piece in a possibly haunted theater institute. When Arielle shows up after her latest relapse, they all have to find a new way of living in—and with—a world out of balance. The adventures of the eccentric, memorable Zamarin family take the reader from San Francisco to Seoul, from theater spaces to psychiatric hospitals, from Zanzibar to the Santa Cruz Mountains, and into and through a series of Sumerian and Tibetan hells. This imaginative, provocative novel is a contemporary *Inferno* for fans of Margaret Atwood, Ruth Ozeki, and Lydia Millet. "Sarah Stone traces out the quirky, fateful dramas of one family, while having the visionary originality to take the longest possible view of human action. I found this an unforgettable book, astute, vivid, and stubbornly ambitious in its scope." --Joan Silber "With her laser intelligence and gorgeous prose style, Sarah Stone has written a thrilling hybrid of a novel about the intricacies of family life and the inevitable handing down from one generation to the next of our deepest passions and pathologies. Set around the world—and in the next one—this book is both marvelously inventive and deeply humane. I loved it." --Ann Packer

**Haunting Experiences** Aug 06 2020 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

**Writer's Market 2010** Dec 10 2020 THE MOST TRUSTED GUIDE TO GETTING PUBLISHED Written by writers for writers and backed by 89 years of authority, *Writer's Market* is the #1 resource for helping writers sell their work. Used by both seasoned professionals and writers new to the publishing world, *Writer's Market* has helped countless writers transform their love of writing from a hobby into a career. Nowhere else but in the 2010 *Writer's Market* will you find the most comprehensive and reliable information you need. This new edition includes: Complete, up-to-date contact information and submission guidelines for more than 3,500 market listings, including literary agents, book publishers, magazines, newspapers, production companies, theaters, greeting card companies, and more. Informative interviews, helpful tips and instructional articles on the business of writing. The "How Much Should I Charge?" pay rate charts for professional freelancers. Sample good and bad queries in the "Query Letter Clinic." Easy-to-use format and tabbed pages so you can quickly locate the information you need!

**The Water Children** Jul 29 2022 WHAT WILL DESTROY ONE CHILD WILL BE THE MAKING OF ANOTHER. From the icy banks of a secluded country pond to the fevered core of a historic London heat wave and immersion in an abandoned underwater village in the Tuscan mountains, four young people—each of whose lives has been irrevocably altered by water—converge in this brilliantly plotted drama of passion, betrayal, revenge, and redemption. Owen is haunted by nightmares of the Merfolk. He believes they have stolen his little sister, who vanished while he was meant to be watching her on the beach. But he was only a child himself. Is it fair for his mother to have blamed him all these years? Catherine's perfect Christmas was ruined when she went skating on a frozen pond with her cousin and the other girl nearly died. Yet it is Catherine who feels, as she says, "permanently trapped under the ice." Sean grew up on a farm in Ireland. Learning to swim in the River Shannon was his way of escaping the bitter poverty of his childhood, but communing with the river spirits incurred his superstitious father's wrath. Naomi never feared the water. She was orphaned, cruelly abused, and the sea offered a cleansing balm; she reveled in the ocean's power. But Naomi has another secret buried deep within her, and during one searing hot summer she will be the catalyst for the coming together—and tearing apart—of the water children.

**Persuasion** Jul 25 2019 Anne Elliot fell deeply in love with a handsome young naval officer, Frederick Wentworth, at the age of nineteen. But because he had neither fortune nor rank to recommend him, Anne's mentor and friend, Lady Russell, persuaded her to break off the engagement. Eight years later, Anne has lived to regret her decision. She never stopped loving Frederick - and when he returns from sea a Captain, she can only watch as every eligible young woman falls at his feet. Can the pair rekindle a love that was lost but not forgotten? This new adaptation was commissioned and first produced by Salisbury Playhouse in 2011.

**Ghost on Black Mountain** Oct 20 2021 ONCE A PERSON LEAVES THE MOUNTAIN, THEY NEVER COME BACK, NOT REALLY. THEY'RE LOST FOREVER. Nellie Clay married Hobbs Pritchard without even noticing he was a spell conjured into a man, a walking, talking ghost story. But her mama knew. She saw it in her tea leaves: death. Folks told Nellie to get off the mountain while she could, to go back home before it was too late. Hobbs wasn't nothing but trouble. He'd even killed a man. No telling what else. That mountain was haunted, and soon enough, Nellie would feel it too. One way or another, Hobbs would get what was coming to him. The ghosts would see to that. . . . Told in the stunning voices of five women whose lives are inextricably bound when a murder takes place in rural Depression-era North Carolina, Ann Hite's unforgettable debut spans generations and conjures the best of Southern folk-lore—mystery, spirits, hoodoo, and the incomparable beauty of the Appalachian landscape.

**Addiction Unplugged: How to Be Free** Jun 23 2019 Offers guidance on not only recovering from addictions, but transcending them, including how to avoid victim mentality, how to make full use of your personal power, and more.

**White Ghost Girls** Oct 27 2019 A coming of age story of two American sisters in Hong Kong during the late 1960s. "A haunting novel written with the craft and grace of a master" (Isabel Allende). Summer 1967. The turmoil of the Maoist revolution is spilling over into Hong Kong and causing unrest as war rages in neighboring Vietnam. White Ghost Girls is the story of Frankie and Kate, two American sisters living in a foreign land in a chaotic time. With their war-photographer father off in Vietnam, Marianne, their beautiful but remote mother, keeps the family nearby. Although bound by a closeness of living overseas, the sisters could not be more different—Frankie pulses with curiosity and risk, while Kate is all eyes and ears. Marianne spends her days painting watercolors of the lush surroundings, leaving the girls largely unsupervised, while their Chinese nanny, Ah Bing, does her best to look after them. One day in a village market, they decide to explore—with tragic results. In Alice Greenway's exquisite gem of a novel, two girls tumble into their teenage years against an extraordinary backdrop both sensuous and dangerous. This astonishing literary debut is a tale of sacrifice and solidarity that gleams with the kind of intense, complicated love that only exists between sisters. "Greenway is a remarkable young writer who vividly evokes Hong Kong's sights, smells, and sounds in poetic, finely detailed prose. What's more, she seems to have remembered every single charged emotion from adolescence and filters them all through the sisters' fierce, complex relationship. A heartbreakingly beautiful debut." —Booklist, starred review

**The Girl and the Ghost** Mar 13 2021 \* Chosen as a 2020 Kirkus Prize Finalist for Young Readers' Literature! \* A Malaysian folk tale comes to life in this emotionally layered,

chilling middle grade debut, perfect for fans of *The Book of Boy* and *The Jumbies*. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelesits have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's *Doll Bones* and Tahereh Mafi's *Furthermore* series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.

**Inside Rehab Dec 30 2019** An eye-opening tour of the addiction treatment industry explores the gap between what should happen and what does. What happens inside drug and alcohol rehabilitation centers and how rehab works are a mystery to those outside the industry - and sometimes even to those inside it. Anne M. Fletcher is a trusted New York Times bestselling health and medical writer who visited 15 addiction treatment centers—from outpatient programs for the indigent to famous celebrity rehabs; from the sites of renowned Twelve-Step centers to several unconventional programs—to find out what really happens. What she reveals ranges from inspirational to irresponsible, and, in some cases, potentially dangerous. **Real Stories:** As always with her books, Fletcher gets the inside story by turning to real people who “have been there,” interviewing more than 100 individuals whose compelling stories illustrate serious issues facing people in rehab and endemic in the rehab industry today. **Connected Writer and Researcher** who has earned the respect (and cooperation) of experts throughout the fields she's taken on. **Inside Rehab** is no exception—Fletcher has interviewed more than 100 professionals working in the field, including a mix of rehab staffers and administrators as well as leading academics. Rehab is constantly covered in the media, as celebrities battle their drug and alcohol issues in the spotlight and reality TV puts recovery in prime time. **Addiction** is no longer only a personal struggle—it's a pop culture phenomenon. **Myth Busting:** Fletcher exposes twelve supposed facts for the falsehoods they are, including “rehab is necessary for most people to recover from addictions;” “highly trained professionals provide most of the treatment in addiction programs;” and “drugs should not be used to treat a drug addict.” Fletcher's most important finding is the alarming discrepancy between the treatments being employed at many rehab centers and the treatments recommended by leading experts and supported by scientific research. **Guidance and Practical Solutions:** **Inside Rehab** also highlights what is working, spotlights state-of-the-art programs and practices, and offers advice and guidance for people seeking quality care and treatment for themselves or those they care about. **Inside Rehab** is the first book to give readers a thoughtful, sensitive, and bracingly honest insider's view of the drug and alcohol rehab industry in America. For people seeking quality care for themselves or a loved one, **Inside Rehab** is essential reading, offering a wealth of accurate information and wise guidance.

**Hungry Souls Jun 15 2021** After a week of hearing ghostly noises, a man is visited in his home by the spirit of his mother, dead for three decades. She reproaches him for his dissolute life and begs him to have Masses said in her name. Then she lays her hand on his sleeve, leaving an indelible burn mark, and departs... A Lutheran minister, no believer in Purgatory, is the puzzled recipient of repeated visitations from “demons” who come to him seeking prayer, consolation, and refuge in his little German church. But pity for the poor spirits overcomes the man's skepticism, and he marvels at what kind of departed souls could belong to Christ and yet suffer still... **Hungry Souls** recounts these stories and many others trustworthy, Church-verified accounts of earthly visitations from the dead in Purgatory. Accompanying these accounts are images from the “Museum of Purgatory” in Rome, which contains relics of encounters with the Holy Souls, including numerous evidences of hand prints burned into clothing and books; burn marks that cannot be explained by natural means or duplicated by artificial ones. Riveting!