

The Shock Of Old Technology And Global History Since 1900 David Edgerton

The Shock of the Old Shock of Gray Future Shock The Shock of the Fall New Worlds, Ancient Texts Present Shock Termination Shock Shock Value Shark Shock Root Shock A Shock In Shock Aftershocks The Shock Doctrine of the Left Past Shock Shock by Shock The Shock Doctrine Shock and Awe Mother Shock Shock Value The Shock of History: Religion, Memory, Identity Pocket Book of Hospital Care for Children Sputnik The Rest Is Noise The Saint-Chopra Guide to Inpatient Medicine Ripley's Believe It Or Not! Reality Shock! Empty Planet Son of Rosemary Warfare State Button Holed How China Escaped Shock Therapy The Lottery American Genesis Shock of the Old Shock Value The Most Beautiful Thing I've Seen And Now We Have Everything The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Electric Shock England and the Aeroplane

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Ripley's Believe It Or Not! Reality Shock! Sep 07 2020 *Reality Shock!* is the 2015 edition of Ripley's *Believe It or Not!* bestselling annual series. This incredible collection is loaded with unbelievable facts, amazing stories, and incredible animals. With amazing photography, zany stories and unbelievable facts and figures, this book is sure to be a favorite with adults and children alike. *Reality Shock!* Is filled with more of the amazing facts, unbelievable stories and extraordinary photography that makes Ripley's *Believe It or Not!* so popular. Read all about the amazing things that people all over the world have done- from insane stunts to crazy traditions. Take a closer look at the extraordinary images nature produces, such as mutated animals and amazingly impossible vistas. Crystal clear photography paired with zany stories, amazing facts and figures that are undeniably true but incredibly hard to believe will make this book a must

have for every household.

The Shock of the Fall Jul 30 2022 ***This book has also been published as *Where the Moon Isn't*.*** Winner of the 2013 Costa First Award "A stunning novel. Ambitious and exquisitely realized . . . clearly the work of a major new talent." —S. J. Watson, New York Times bestselling author of *Before I Go to Sleep* While on vacation with their parents, Matthew Homes and his older brother snuck out in the middle of the night. Only Matthew came home safely. Ten years later, Matthew tells us, he has found a way to bring his brother back... What begins as the story of a lost boy turns into a story of a brave man yearning to understand what happened that night, in the years since, and to his very person. Unafraid to look at the shadows of our hearts, Nathan Filer's rare and brilliant debut *The Shock of the Fall* shows us the strength that is rooted in resilience and love.

Empty Planet Aug 07 2020 From the authors of the bestselling *The Big Shift*, a provocative argument that the global population will soon begin to decline, dramatically reshaping the social, political, and economic landscape. For half a century, statisticians, pundits, and politicians have warned that a burgeoning planetary population will soon overwhelm the earth's resources. But a growing number of experts are sounding a different kind of alarm. Rather than growing exponentially, they argue, the global population is headed for a steep decline. Throughout history, depopulation was the product of catastrophe: ice ages, plagues, the collapse of civilizations. This time, however, we're thinning ourselves deliberately, by choosing to have fewer babies than we need to replace ourselves. In much of the developed and developing world, that decline is already underway, as urbanization, women's empowerment, and waning religiosity

lead to smaller and smaller families. In *Empty Planet*, Ibbitson and Bricker travel from South Florida to Sao Paulo, Seoul to Nairobi, Brussels to Delhi to Beijing, drawing on a wealth of research and firsthand reporting to illustrate the dramatic consequences of this population decline--and to show us why the rest of the developing world will soon join in. They find that a smaller global population will bring with it a number of benefits: fewer workers will command higher wages; good jobs will prompt innovation; the environment will improve; the risk of famine will wane; and falling birthrates in the developing world will bring greater affluence and autonomy for women. But enormous disruption lies ahead, too. We can already see the effects in Europe and parts of Asia, as aging populations and worker shortages weaken the economy and impose crippling demands on healthcare and social security. The United States is well-positioned to successfully navigate these coming demographic shifts--that is, unless growing isolationism and anti-immigrant backlash lead us to close ourselves off just as openness becomes more critical to our survival than ever before. Rigorously researched and deeply compelling, *Empty Planet* offers a vision of a future that we can no longer prevent--but one that we can shape, if we choose.

[The Saint-Chopra Guide to Inpatient Medicine](#) Oct 09 2020 Preceded by: Clinical clerkship in inpatient medicine / Sanjay Saint. 3rd ed. c2010.

Termination Shock Apr 26 2022 New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel *Snow Crash*—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of

speculative fiction's most meticulous architects. . . . Termination Shock manages to pull off a rare trick, at once wildly imaginative and grounded." — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, Termination Shock brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, Termination Shock sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

Shock Value Mar 14 2021 To me, bad taste is what entertainment is all about. If someone vomits watching one of my films, it's like getting a standing ovation. Thus begins John Waters's autobiography. And what a story it is. Opening with his upbringing in Baltimore ("Charm City" as dubbed by the tourist board; the "hairdo capital of the world" as dubbed by Waters), it covers his friendship with his muse and leading lady, Divine, detailed accounts of how Waters made his first movies, stories of the circle of friends/actors he used in these films, and finally the "sort-of fame" he achieves in America. Complementing the text are dozens of fabulous old photographs of Waters and crew. Here is a true love letter from a legendary filmmaker to his friends, family, and fans.

Root Shock Jan 24 2022 Dr. Mindy Thompson Fullilove, a clinical psychiatrist, exposes the devastating outcome of decades of urban renewal projects to our nation's marginalized communities. Examining the traumatic stress of "root shock" in three African American communities and similar widespread damage in other cities, she makes an impassioned and powerful argument against the continued invasive and unjust development practices of displacing poor neighborhoods.

The Shock of the Old Nov 02 2022 Offers a global account of the place of technology in twentieth century history.

How China Escaped Shock Therapy Apr 02 2020 China has become deeply integrated into the world economy. Yet, gradual marketization has facilitated the country's rise without leading to its wholesale assimilation to global neoliberalism. This book uncovers the fierce contest about economic reforms that shaped China's path. In the first post-Mao decade, China's reformers were sharply divided. They agreed that China had to reform its economic system and move toward more marketization—but struggled over how to go about it. Should China destroy the core of the socialist system through shock therapy, or should it use the institutions of the planned economy as market creators? With hindsight, the historical record proves the high stakes behind the question: China embarked on an economic expansion commonly described as unprecedented in scope and pace, whereas Russia's economy collapsed under shock therapy. Based on extensive research, including interviews with key Chinese and international participants and World Bank officials as well as insights gleaned from unpublished documents, the book charts the debate that ultimately enabled China to follow a path to gradual reindustrialization. Beyond shedding light

on the crossroads of the 1980s, it reveals the intellectual foundations of state-market relations in reform-era China through a *longue durée* lens. Overall, the book delivers an original perspective on China's economic model and its continuing contestations from within and from without.

The Most Beautiful Thing I've Seen Oct 28 2019 Lisa Gungor thought she knew her own story: small-town girl meets boy in college and they blissfully walk down the aisle into happily ever after. Their Christian faith was their lens and foundation for everything—their marriage, their music, their dreams for the future. But as their dreams began to come true, she began to wonder if her religion was really representative of the 'good news' she had been taught. She never expected the questions to lead as far as they did when her husband told her he no longer believed in God. The death of a friend, the unraveling of relationships and career, the loss of a worldview, and the birth of a baby girl with two heart defects all led Lisa to a tumultuous place; one of depression and despair. And it was there that her perspective on everything changed. *The Most Beautiful Thing I've Seen* tells the story of what can happen when you dare to let go of what you think to be true; to shift the kaleidoscope and see new colors and dimension by way of broken pieces. Lisa's eloquent, soul-stirring memoir brings you to a music stage before thousands of fans and a front porch where two people whisper words that scare them to the core. It is the story of how doubt can spark the beginning of deeper faith; how a baby born with a broken heart can bring love and healing to the hearts of many, and ultimately, how the hardest experience in life often ends up saving us.

Son of Rosemary Jul 06 2020 The sequel to the New York Times bestseller *Rosemary's Baby*: a thrilling, cautionary tale of the troubling forces that war within each of us. The modern master of

suspense Ira Levin returns to the horror of his 1967 groundbreaking novel *Rosemary's Baby* with this darkly comic sequel set at the dawn of the millennium. Thirty-three years ago, Rosemary gave birth to the Devil's child while under the control of a satanic cult of witches. Now the year is 1999, and humanity dreads the approaching twenty-first century, desperately in search of a savior for this troubled world. In New York City, Rosemary's son Andy is believed to be that savior. But is he the force of good his followers accept him to be? Or is he his father's son? Rosemary and Andy will be reunited in a battle of wills that shall decide the fate of humanity—and keep readers on the edge of the seats until the final page.

Button Holed May 04 2020 Fasten-up for the first delightful mystery in national bestselling author Kylie Logan's Button Box series. Working out of her button shop in a Chicago brownstone, Josie Giancola has quietly become one of the country's leading experts on buttons—antique buttons, jeweled buttons, artistic buttons. Her reputation draws a Hollywood starlet to the Button Box to shop for one-of-a-kind buttons for her made-to-order wedding gown. But after the Button Box is ransacked and the actress is murdered, Josie's cozy world is thrown into chaos. Homicide detective Nevin Riley is looking to her for clues, starting with the murder weapon—an antique button hook. But a killer has other ideas, like keeping Josie's lips buttoned up...permanently. Includes tips on antique button collecting!

In Shock Nov 21 2021 A riveting first-hand account of a physician who's suddenly a dying patient, *In Shock* "searches for a glimmer of hope in life's darkest moments, and finds it." —The Washington Post Dr. Rana Awdish never imagined that an emergency trip to the hospital would result in hemorrhaging nearly all of her blood volume and losing her unborn first child. But after

her first visit, Dr. Awdish spent months fighting for her life, enduring consecutive major surgeries and experiencing multiple overlapping organ failures. At each step of the recovery process, Awdish was faced with something even more unexpected: repeated cavalier behavior from her fellow physicians—indifference following human loss, disregard for anguish and suffering, and an exacting emotional distance. Hauntingly perceptive and beautifully written, *In Shock* allows the reader to transform alongside Awdish and watch what she discovers in our carefully-cultivated, yet often misguided, standard of care. Awdish comes to understand the fatal flaws in her profession and in her own past actions as a physician while achieving, through unflinching presence, a crystalline vision of a new and better possibility for us all. As Dr. Awdish finds herself up against the same self-protective partitions she was trained to construct as a medical student and physician, she artfully illuminates the dysfunction of disconnection. Shatteringly personal, and yet wholly universal, she offers a brave road map for anyone navigating illness while presenting physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient.

Shock Value Nov 29 2019 "Beware, if your sensibilities are delicate, if you see yourself as a person of taste, if 'outrageous' is not your adjective of choice. Because this is a story about filmmaker John Waters, whose early career is marked by such startling cult raves as *Multiple Maniacs*, in which its heroine is raped by a 15-foot broiled lobster; *Polyester*, which featured scratch-and-sniff cards; and, most notorious, *Pink Flamingos*, in which its transvestite star Divine eats fresh dog feces." -Tampa Tribune *In Shock Value*, the autobiography of notorious filmmaker John Waters, "the Sultan of Sleaze" recounts his career & explains the inspiration behind his

movies. Through pictures, anecdotes, & interviews, get to know the stars of Waters' films-like Divine, Kitten, & Edith Massey-in ways that should make you queasy, or at least uncomfortable. Along the way, Waters explains what his filmmaking philosophies are & attempts to justify what he's done to American movies. "Shock Value is shocking. Any honest account of human experience must be shocking. For it is the function of art to make the reader or viewer aware of what he knows & in most cases doesn't know that he knows & doesn't want to know." -William S. Burroughs

The Rest Is Noise Nov 09 2020 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

Future Shock Aug 31 2022 NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal Future Shock is the classic that changed our view of tomorrow. Its

startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it.

Aftershocks Oct 21 2021 Two of America's leading national security experts offer a definitive account of the global impact of COVID-19 and the political shock waves it will have on the United States and the world order in the 21st Century. “Informed by history, reporting, and a truly global perspective, this is an indispensable first draft of history and blueprint for how we can move forward.” —Ben Rhodes The COVID-19 pandemic killed millions, infected hundreds of millions, and laid bare the deep vulnerabilities and inequalities of our interconnected world. The accompanying economic crash was the worst since the Great Depression, with the International Monetary Fund estimating that it will cost over \$22 trillion in global wealth over the next few years. Over two decades of progress in reducing extreme poverty was erased, just in the space of a few months. Already fragile states in every corner of the globe were further

hollowed out. The brewing clash between the United States and China boiled over and the worldwide contest between democracy and authoritarianism deepened. It was a truly global crisis necessitating a collective response—and yet international cooperation almost entirely broke down, with key world leaders hardly on speaking terms. Colin Kahl and Thomas Wright's *Aftershocks* offers a riveting and comprehensive account of one of the strangest and most consequential years on record. Drawing on interviews with officials from around the world and extensive research, the authors tell the story of how nationalism and major power rivalries constrained the response to the worst pandemic in a century. They demonstrate the myriad ways in which the crisis exposed the limits of the old international order and how the reverberations from COVID-19 will be felt for years to come.

Shark Shock Feb 22 2022 Eleven-year-old Adam finds it easier to cope with some of his worries when he regains his ability to talk with his freckles and when he makes friends with a blind boy during the family's vacation at Cape May.

The Emotion Thesaurus: A Writer's Guide to Character Expression (2nd Edition) Aug 26 2019 The bestselling *Emotion Thesaurus*, often hailed as “the gold standard for writers” and credited with transforming how writers craft emotion, has now been expanded to include 56 new entries! One of the biggest struggles for writers is how to convey emotion to readers in a unique and compelling way. When showing our characters’ feelings, we often use the first idea that comes to mind, and they end up smiling, nodding, and frowning too much. If you need inspiration for creating characters’ emotional responses that are personalized and evocative, this ultimate show-don’t-tell guide for emotion can help. It includes: • Body language cues, thoughts, and visceral

responses for over 130 emotions that cover a range of intensity from mild to severe, providing innumerable options for individualizing a character's reactions • A breakdown of the biggest emotion-related writing problems and how to overcome them • Advice on what should be done before drafting to make sure your characters' emotions will be realistic and consistent • Instruction for how to show hidden feelings and emotional subtext through dialogue and nonverbal cues • And much more! The Emotion Thesaurus, in its easy-to-navigate list format, will inspire you to create stronger, fresher character expressions and engage readers from your first page to your last.

Electric Shock Jul 26 2019 Ambitious and groundbreaking, *Electric Shock* tells the story of popular music, from the birth of recording in the 1890s to the digital age, from the first pop superstars of the twentieth century to the omnipresence of music in our lives, in hit singles, ringtones and on Spotify. Over that time, popular music has transformed the world in which we live. Its rhythms have influenced how we walk down the street, how we face ourselves in the mirror, and how we handle the outside world in our daily conversations and encounters. It has influenced our morals and social mores; it has transformed our attitudes towards race and gender, religion and politics. From the beginning of recording, when a musical performance could be preserved for the first time, to the digital age, when all of recorded music is only a mouse-click away; from the straitlaced ballads of the Victorian era and the 'coon songs' that shocked America in the early twentieth century to gangsta rap, death metal and the multiple strands of modern dance music: Peter Doggett takes us on a rollercoaster ride through the history of music. Within a narrative full of anecdotes and characters, *Electric Shock* mixes musical critique with

wider social and cultural history and shows how revolutionary changes in technology have turned popular music into the lifeblood of the modern world.

Sputnik Dec 11 2020 On October 4, 1957, the day *Leave It to Beaver* premiered on American television, the Soviet Union launched the space age. Sputnik, all of 184 pounds with only a radio transmitter inside its highly polished shell, became the first artificial satellite in space; while it immediately shocked the world, its long-term impact was even greater, for it profoundly changed the shape of the twentieth century. Paul Dickson chronicles the dramatic events and developments leading up to and resulting from Sputnik's launch. Supported by groundbreaking, original research and many declassified documents, *Sputnik* offers a fascinating profile of the early American and Soviet space programs and a strikingly revised picture of the politics and personalities behind the facade of America's fledgling efforts to get into space. The U.S. public reaction to Sputnik was monumental. In a single weekend, Americans were wrenched out of a mood of national smugness and postwar material comfort. Initial shock at and fear of the Soviets' intentions galvanized the country and swiftly prompted innovative developments that define our world today. Sputnik directly or indirectly influenced nearly every aspect of American life: from an immediate shift toward science in the classroom to the arms race that defined the Cold War, the competition to reach the moon, and the birth of the internet. By shedding new light on a pivotal era, Dickson expands our knowledge of the world we now inhabit and reminds us that the story of Sputnik goes far beyond technology and the beginning of the space age, and that its implications are still being felt today.

Mother Shock Apr 14 2021 According to Andrea Buchanan, "Mother shock" is the state in

which many new parents exist during those first confusing, chaotic and often comical years of parenting. It is the clash between expectation and result, theory and reality. It is the twilight zone of 24-hour-a-day living; where life is no longer neatly divided into day and night; the triple-impact of hormonal imbalance, sleep deprivation, and physical exhaustion. It is the stress of trying to acclimate quickly to the immediacy of mothering; a new conception of oneself, one's role in the family and in the world; a fearful new level of responsibility, and a new delegation of domestic duties. In this much-needed and delightfully funny collection of essays, Buchanan shares the insight she gains as she moves through the stages of mother shock. From "Fear of the Double Stroller" and "Confessions of a Bottle Feeder" to "I'm an Idiot" and "Everything I Needed to Know I Learned in Playgroup," Buchanan details the unimaginably difficult and unbelievably rewarding process of becoming a mother.

Shock by Shock Jul 18 2021 "Dean Young challenges the reader to hang on as he jigs from one poetic style to another and sets a wondrous course across a Duchampian landscape."—Chicago Tribune "In Young's work, the big essential questions—mortality, identity, the meaning of life—aren't simply food for thought; they're grounds for entertainment."—The Sunday Star (Toronto) Dean Young escorts his transplanted heart into invigorating poetic territory that combines the joy of being alive with his signature mixture of surrealism, humor, and fast-cut imagery. A Pulitzer finalist known for his hard-won insights, NPR said it best when they observed that Young sees "even in the smallest things the heights of what we can be." From "Harvest": Bring me the high heart of a trapezist. If not, bring me the heart of a drunk monk so I may illuminate an ancient text in a language I can't understand. The brain too is blood, blood

racing 100 miles an hour on training wheels so let me splash through a red puddle, let me kiss the face of a red puddle, let me write my crazed, extreme demands on the frost-cracked window of god's split chest... Dean Young is the author of twelve books of poetry, including finalists for the Pulitzer Prize and Griffin Award. He teaches at the University of Texas and lives in Austin.

Warfare State Jun 04 2020 A challenge to the central theme of the existing histories of twentieth-century Britain, that the British state was a welfare state, this book argues that it was also a warfare state, which supported a powerful armaments industry. This insight implies major revisions to our understanding of twentieth-century British history, from appeasement, to wartime industrial and economic policy, and the place of science and technology in government. David Edgerton also shows how British intellectuals came to think of the state in terms of welfare and decline, and includes a devastating analysis of C. P. Snow's two cultures. This groundbreaking book offers a new, post-welfarist and post-declinet, account of Britain, and an original analysis of the relations of science, technology, industry and the military. It will be essential reading for those working on the history and historiography of twentieth-century Britain, the historical sociology of war and the history of science and technology.

Shock and Awe May 16 2021 NPR Great Read of 2016 From the acclaimed author of *Rip It Up and Start Again* and *Retromania*—“the foremost popular music critic of this era (Times Literary Supplement)—comes the definitive cultural history of glam and glitter rock, celebrating its outlandish fashion and outrageous stars, including David Bowie and Alice Cooper, and tracking its vibrant legacy in contemporary pop. Spearheaded by David Bowie, Alice Cooper, T. Rex, and Roxy Music, glam rock reveled in artifice and spectacle. Reacting against the hairy, denim-clad

rock bands of the late Sixties, glam was the first true teenage rampage of the new decade. In *Shock and Awe*, Simon Reynolds takes you on a wild cultural tour through the early Seventies, a period packed with glitzy costumes and alien make-up, thrilling music and larger-than-life personas. *Shock and Awe* offers a fresh, in-depth look at the glam and glitter phenomenon, placing it in the wider Seventies context of social upheaval and political disillusion. It explores how artists like Lou Reed, New York Dolls, and Queen broke with the hippie generation, celebrating illusion and artifice over truth and authenticity. Probing the genre's major themes—stardom, androgyny, image, decadence, fandom, apocalypse—Reynolds tracks glam's legacy as it unfolded in subsequent decades, from Eighties art-pop icons like Kate Bush through to twenty-first century idols of outrage such as Lady Gaga. *Shock and Awe* shows how the original glam artists' obsessions with fame, extreme fashion, and theatrical excess continue to reverberate through contemporary pop culture.

Shock of Gray Oct 01 2022 In "Shock of Gray," Ted Fishman explains the astounding economic and political changes we face as our world suddenly grows old.

The Lottery Mar 02 2020 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

England and the Aeroplane Jun 24 2019 "This essay argues that 20th century England should be seen as a technological, industrial and militant nation. It is a refutation of many of the arguments of "declinists" like Martin Wiener, Correlli Barnett and Perry Anderson. Contrary to myth, English aviation and the aircraft industry were strong, due to the vital place that technology had in English "liberal militarism", as well as English enthusiasm for, rather than fear of, the

aeroplane. This enthusiasm was predominantly right-wing and sometimes pro-Nazi. The book also shows how many firms opposed central elements of 1930s rearmament policy, and that a famous aircraft firm was nationalized during World War II, and how the 1945-51 Labour government "privatized" aircraft plants and jet engine design. In the 1950s the aeroplane remained central to the "warfare state" but also became the symbol of a new manufacturing England, a situation which Harold Wilson's "White Heat" sought to change. " -- Blackwells.

And Now We Have Everything Sep 27 2019 Selected as One of the Best Books of the Year by: National Public Radio, Esquire, Bustle, Refinery29, Thrillist, Electric Literature, Powell's, Autostraddle, BookRiot, Women.com "Smart, funny, and true in all the best ways, this book made me ache with recognition." -- Cheryl Strayed A raw, funny, and fiercely honest account of becoming a mother before feeling like a grown up. When Meaghan O'Connell got accidentally pregnant in her twenties and decided to keep the baby, she realized that the book she needed -- a brutally honest, agenda-free reckoning with the emotional and existential impact of motherhood -- didn't exist. So she decided to write it herself. And Now We Have Everything is O'Connell's exploration of the cataclysmic, impossible-to-prepare-for experience of becoming a mother. With her dark humor and hair-trigger B.S. detector, O'Connell addresses the pervasive imposter syndrome that comes with unplanned pregnancy, the fantasies of a "natural" birth experience that erode maternal self-esteem, post-partum body and sex issues, and the fascinating strangeness of stepping into a new, not-yet-comfortable identity. Channeling fears and anxieties that are still taboo and often unspoken, And Now We Have Everything is an unflinchingly frank, funny, and visceral motherhood story for our times, about having a baby and staying, for better or worse,

exactly yourself.

American Genesis Jan 30 2020 Traces the history of the American aptitude for invention and technology, from the development of the incandescent light and the radio through to the Manhattan Project and the space program

Shock Value Mar 26 2022 An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the 1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film-aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's *Shock Value* delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. *Shock Value* tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma- counterculture types operating largely outside the confines of Hollywood-revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as *Rosemary's Baby*, *Carrie*, *The Texas Chainsaw Massacre*, and *Halloween*, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and

werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. *Shock Value* tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once *The Exorcist* became the highest grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, *Shock Value* is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

The Shock Doctrine of the Left Sep 19 2021 Shocks, from natural disasters to military catastrophes, have long been exploited by the state to impose privatization, cuts and rampant free markets. This book argues that the left can use such moments of chaos to achieve emancipation. Graham Jones illustrates how everyone can help to exploit these shocks and bring about a new world of compassion and care. He examines how combining mutually reinforcing strategies of ‘smashing, building, healing and taming’ can become the basis of a unified left. His vivid personal experience underpins a compelling, practical vision for activism, from the scale of the individual body to the global social movement. This bold book is a toolkit for revolution for activists and radical millennials everywhere.

Present Shock May 28 2022 People spent the twentieth century obsessed with the future. We created technologies that would help connect us faster, gather news, map the planet, and compile

knowledge. We strove for an instantaneous network where time and space could be compressed. Well, the future's arrived. We live in a continuous now enabled by Twitter, email, and a so-called real-time technological shift. Yet this "now" is an elusive goal that we can never quite reach. And the dissonance between our digital selves and our analog bodies has thrown us into a new state of anxiety: present shock.

Pocket Book of Hospital Care for Children Jan 12 2021 The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.

A Shock Dec 23 2021 Ever since Keith Ridgway published his landmark cult novel Hawthorn & Child, his ardent fans have yearned for more Finally, Ridgway gives us A Shock, his thrilling and unsparing, slippery and shockingly good new novel. Formed as a rondel of interlocking stories with a clutch of more or less loosely connected repeating characters, it's at once deracinated yet potent with place, druggy yet frighteningly shot through with reality. His people appear, disappear, and reappear. They're on the fringes of London, clinging to sanity or solvency or a story by their fingernails, consumed by emotions and anxieties in fuzzily understood situations. A deft, high-wire act, full of imprecise yet sharp dialog as well as witchy sleights of hand reminiscent of Muriel Spark, A Shock delivers a knockout punch of an ending. Perhaps

Ridgway's most breathtaking quality is his scintillating stealthiness: you can never quite put your finger on how he casts his spell—he delivers the shock of a master jewel thief (already far-off and scot-free) stealing your watch: when at some point you look down at your wrist, all you see is that in more than one way you don't know what time it is...

The Shock Doctrine Jun 16 2021 The bestselling author of *No Logo* shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. *The Shock Doctrine* retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Past Shock Aug 19 2021 Alvin Toffler once coined the term future shock when people are

overwhelmed by the future. Past Shock suggests that events from thousands of years ago strongly impact humanity today. It reveals why religion was created, what organized religion wont tell you, the reality of the slave chip programming that we all have, what really happened in the Garden of Eden, what the Tower of Babel was and why we were stopped from building it, how we were conditioned by gods to remain spiritually ignorant, and much more. Exposes the pretender godsadvanced beings who were not divine, but had advanced knowledge of scientific principles, including genetic engineering. Our advanced science of today has begun to unravel their secrets. Learn how to overcome the slave chip conditioning and begin living life as it was meant to be, as a spiritually fulfilled being.

Shock of the Old Dec 31 2019 "Published in conjunction with Christopher Dresser's first comprehensive museum retrospective, organized by Cooper-Hewitt, National Design Museum, then traveling to the Victoria and Albert Museum, this extensively illustrated survey affirms his achievement as the first professional industrial designer - in effect, the inventor of the modern-day career of product designer. Dresser (1837-1904) trained both as a designer and a botanist, deriving his design vocabulary initially from observations of nature. As the first European designer to visit Japan in an official capacity, he made comprehensive study of Japanese art during his four-month visit. The experience confirmed his belief in the supremacy of form over ornament and resulted in designs that were truly radical in relation to contemporary Victorian taste. Dresser was also a pioneer in his vision of industry as a means to spread the tenets of good design, working with over fifty manufacturers in a wide variety of media to produce an astonishing range of reasonably priced, widely available consumer goods." "Seven essays from

leading specialists in the field explore the impact of Christopher Dresser's theories and work in the context of his contemporaries such as Pugin, Owen Jones, and Godwin. His achievement is seen in relation to the late industrial revolution and the development of modern design. The 300 illustrations illuminate the vast scope of his output, from Gothic-Revival cast-iron Coalbrookdale hall stands and the stark, geometric forms of James Dixon & Sons silver plate to the experimental and highly innovative shapes and glazes of Linthorpe ceramics. The catalogue also features previously unattributed designs for textiles, wallpaper and glass, and expands the sum of Dresser scholarship into new and illuminating areas."--BOOK JACKET.

New Worlds, Ancient Texts Jun 28 2022 Describing an era of exploration during the Renaissance that went far beyond geographic bounds, this book shows how the evidence of the New World shook the foundations of the old, upsetting the authority of the ancient texts that had guided Europeans so far afield. What Anthony Grafton recounts is a war of ideas fought by mariners, scientists, publishers, and rulers over a period of 150 years. In colorful vignettes, published debates, and copious illustrations, we see these men and their contemporaries trying to make sense of their discoveries as they sometimes confirm, sometimes contest, and finally displace traditional notions of the world beyond Europe.

The Shock of History: Religion, Memory, Identity Feb 10 2021 The shock of history: we live it, neither knowing or comprehending it. France, Europe, and the world have entered into a new era of thought, attitudes, and powers. This shock of history makes clear the fact that there is no such thing as an insurmountable destiny. The time will come for Europe to awaken, to respond to the challenges of immigration, toxic ideologies, the perils of globalism, and the confusion that assails

her. But under what conditions? That is the question to which this book responds. Conceived in the form of a lively and dynamic interview with a historian who, after taking part in history himself, never ceased to study and reflect upon it. In this text, the first of his major works to appear in English, Dominique Venner recounts the great movements of European history, the origin of its thought, and its tragedies. He proposes new paths and offers powerful examples to ward off decadence, and to understand the history in which we are immersed and in which we lead our lives.