

The Silenced Majority Stories Of Uprisings Occupations Resistance And Hope Amy Goodman

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Uller Uprising Jun 05 2020 Dig into this science fiction classic from golden-era great H. Beam Piper. This novel offers a thought-provoking and action-packed look at interplanetary trade in the far-off future -- and the problems that erupt when the natives grow restless. Uller Uprising is a must-read for fans of Starship Troopers.

Breaking the Sound Barrier Jul 27 2019 Presents a collection of the author's commentaries from Democracy now!, the daily grassroots global news hour that broadcasts the program via radio, satellite and cable television, and Internet.

The Battle of Blair Mountain Aug 20 2021 In 1921, some 10,000 West Virginia coal miners-- outraged over years of brutality and exploitation-- picked up their Winchesters and marched against their tormentors, the powerful mine owners who ruled their corrupt state. For ten days the miners fought a pitched battle against an opposing legion of deputies, state police, and makeshift militia. Only the intervention of a Federal expeditionary force ended this undeclared war. In *The Battle of Blair Mountain*, Robert Shogan shows this long-neglected slice of American history to be a saga of the conflicting political, economic, and cultural forces that shaped the power structure of twentieth-century America.

[Whiskey Rebels](#) Nov 30 2019 A succinct account of the Whiskey Rebellion of 1794 in Western Pennsylvania.

The Fall of the Shah Jan 01 2020 The former ambassador to the United Nations for Iran analyzes

the political and personal forces that combined to destroy the Iranian monarchy, discussing the corruption of the royal family and the surge of the Islamic renaissance

The Great Uprising in India, 1857-58 Apr 03 2020 The events of the 1857-8 uprising in India as seen through the eyes of British and Indian eye-witnesses, giving a vivid picture of life in the midst of what one called 'the wind of madness.'

Resist Oct 02 2022 At a time that feels unprecedented in British politics - with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored - it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful acts, uprisings successful and unsuccessful - from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, '¡No pasarán!' This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

Peterloo Jun 17 2021 On 16 August, 1819, at St Peter's Field, Manchester, armed cavalry attacked a peaceful rally of some 50,000 pro-democracy reformers. Under the eyes of the national press, 18 people were killed and some 700 injured, many of them by sabres, many of them women, some of them children. The 'Peterloo massacre', the subject of a recent feature film and a major commemoration in 2019, is famous as the central episode in Edward Thompson's *Making of the English Working Class*. It also marked the rise of a new English radical populism as the British state, recently victorious at Waterloo, was challenged by a pro-democracy movement centred on the industrial north. Why did the cavalry attack? Who ordered them in? What was the radical strategy? Why were there women on the platform, and why were they so ferociously attacked? Using an immense range of sources, and many new maps and illustrations, Robert Poole tells for the first time the full extraordinary story of Peterloo: the English Uprising.

Ukraine's Revolt, Russia's Revenge Aug 27 2019 "This firsthand account of contemporary history is key to understanding Russia's latest assault on its neighbor."—USA Today An eyewitness account by a U.S. diplomat of Russia's brazen attempt to undo the democratic revolution in Ukraine Told from the perspective of a U.S. diplomat in Kyiv, this book is the true story of Ukraine's anti-corruption revolution in 2013—14, Russia's intervention and invasion of that nation, and the limited role played by the United States. It puts into a readable narrative the previously unpublished reporting by seasoned U.S. diplomatic and military professionals, a wealth of information on Ukrainian high-level and street-level politics, a broad analysis of the international context, and vivid descriptions of people and places in Ukraine during the EuroMaidan Revolution. The book also counters Russia's disinformation narratives about the revolution and America's role in it. While focusing on a single country during a dramatic three-year period, the book's universal themes—among them, truth versus lies, democracy versus autocracy—possess a broader urgency for our times. That urgency burns particularly hot for the United States and all other countries that are the targets of Russia's cyber warfare and other forms of political skullduggery. From his posting in U.S. Embassy Kyiv (2012-14), the author observed and reported first-hand on the EuroMaidan Revolution that wrested power from corrupt pro-Kremlin Ukrainian autocrat Viktor Yanukovich. The book also details Russia's attempt to abort the Ukrainian revolution through threats, economic pressure, lies, and intimidation. When all of that failed, the Kremlin exacted revenge by annexing Ukraine's territory of Crimea and fomenting and sustaining a hybrid war in eastern Ukraine that has killed more than 13,000 people and continues to this day. *Ukraine's Revolt, Russia's Revenge* is based on the author's own observations and the multitude of reports of his Embassy colleagues who were eyewitnesses to a crucial event in contemporary history.

The Silenced Majority Nov 03 2022 "Amy Goodman has taken investigative journalism to new heights of exciting, informative, and probing analysis."-Noam Chomsky Amy Goodman and Denis Moynihan began writing a weekly column, "Breaking the Sound Barrier," for King Features Syndicate in 2006. This timely new sequel to Goodman's New York Times bestseller of the same name gives voice to the many ordinary people standing up to corporate and government power-and refusing to be silent. The Silenced Majority pulls back the veil of corporate mediareporting to dig deep into the politics of "climate apartheid," the implications of the Fukushima nuclear disaster, the movement to halt the execution of Troy Anthony Davis, and the globalization of dissent "From Tahrir Square to Liberty Plaza." Throughout Goodman and Moynihan show the power of ordinary people to change their media-and change the world. Amy Goodman is a multiple New York Times best-selling author and the host and executive producer of Democracy Now! a daily independent news program airing on more than one thousand television and radio stations. Time named Democracy Now! its "Pick of the Podcasts," along with NBC's Meet the Press. Goodman is the first journalist to receive the Right Livelihood Award, widely known as the "Alternative Nobel Prize." Denis Moynihan, since helping co-found Democracy Now! as an independent production company in 2002, has participated in the organization's growth, focusing primarily on distribution, infrastructure development, and coordinating complex live broadcasts from all continents (save Antarctica). He lives in Denver, Colorado. "--

Stonewall Mar 15 2021 The definitive account of the Stonewall Riots, the first gay rights march, and the LGBTQ activists at the center of the movement. "Martin Duberman is a national treasure."—Masha Gessen, *The New Yorker* On June 28, 1969, the Stonewall Inn, a gay bar in New York's Greenwich Village, was raided by police. But instead of responding with the typical compliance the NYPD expected, patrons and a growing crowd decided to fight back. The five days of rioting that ensued changed forever the face of gay and lesbian life. In *Stonewall*, renowned historian and activist Martin Duberman tells the full story of this pivotal moment in history. With riveting narrative skill, he re-creates those revolutionary, sweltering nights in vivid detail through the lives of six people who were drawn into the struggle for LGBTQ rights. Their stories combine to form an unforgettable portrait of the repression that led up to the riots, which culminates when they triumphantly participate in the first gay rights march of 1970, the roots of today's pride marches. Fifty years after the riots, *Stonewall* remains a rare work that evokes with a human touch an event in history that still profoundly affects life today.

Women and the Egyptian Revolution May 17 2021 An examination of women's political participation and engagement during and after the 2011 uprising in Egypt.

Lucasville Mar 27 2022 *Lucasville* tells the story of one of the longest prison uprisings in U.S. history. At the maximum-security Southern Ohio Correctional Facility in Lucasville, Ohio, prisoners seized a major area of the prison on Easter Sunday, 1993. More than 400 prisoners held L block for eleven days. Nine prisoners alleged to have been informants, or "snitches," and one hostage correctional officer, were murdered. There was a negotiated surrender. Thereafter, almost wholly on the basis of testimony by prisoner informants who received deals in exchange, five spokespersons or leaders were tried and sentenced to death, and more than a dozen others received long sentences. *Lucasville* examines the causes of the disturbance, what happened during the eleven days, and the fairness of the trials. Particular emphasis is placed on the interracial character of the action, as evidenced in the slogans that were found painted on walls after the surrender: "Black and White Together," "Convict Unity," and "Convict Race." An eloquent Foreword by Mumia Abu-Jamal underlines these themes. He states, as does the book, that the men later sentenced to death "sought to minimize violence, and indeed, according to substantial evidence, saved the lives of several men, prisoner and guard alike." Of the five men, three black and two white, who were sentenced to death, Mumia declares, "They rose above their status as prisoners, and became, for a few days in April 1993, what rebels in Attica had demanded a generation before them: men. As such, they did not betray each other; they did not dishonor each other; they reached beyond their prison 'tribes' to reach commonality."

The Revolt of the Public and the Crisis of Authority in the New Millennium Sep 08 2020 Riding a tsunami of information, the public has trampled on the temples of authority in every domain of human activity, everywhere. The Revolt of the Public tells the story of how ordinary people, gifted amateurs networked in communities of interest, have swarmed over the hierarchies of accredited professionals, questioned their methods, and shouted their failures from the digital rooftops. In science, business, media - and, pre-eminently, in politics and government - established elites have lost the power to command attention and set the agenda. The consequences have been revolutionary. Insurgencies enabled by digital devices and a vast information sphere have mobilized millions, toppling dictators in Egypt and Tunisia, crushing the ruling Socialist Party in Spain, inspiring "Tea Parties" and "Occupations" in the United States. Trust in political authority stands at an all-time low around the world. The Revolt of the Public analyzes the composition of the public, the nature of authority and legitimacy, and the part played by the perturbing agent: information. A major theme of the book is whether democratic institutions can survive the assaults of a public that at times appears to be at war with any form of organization, if not with history itself.

Stonewall: A Building. An Uprising. A Revolution Dec 24 2021 Celebrate Pride every day with the very first picture book to tell of its historic and inspiring role in the gay civil rights movement, from the author of the acclaimed *Pride: The Story of Harvey Milk and the Rainbow Flag*. A powerful and timeless true story that will allow young readers to discover the rich and dynamic history of the Stonewall Inn and its role in the LGBTQ+ civil rights movement--a movement that continues to this very day. In the early-morning hours of June 28, 1969, the Stonewall Inn was raided by police in New York City. Though the inn had been raided before, that night would be different. It would be the night when empowered members of the LGBTQ+ community--in and around the Stonewall Inn--began to protest and demand their equal rights as citizens of the United States. Movingly narrated by the Stonewall Inn itself, and featuring stirring and dynamic illustrations, *Stonewall: A Building. An Uprising. A Revolution* is an essential and empowering civil rights story that every child deserves to hear.

Revolution without Revolutionaries Aug 08 2020 The revolutionary wave that swept the Middle East in 2011 was marked by spectacular mobilization, spreading within and between countries with extraordinary speed. Several years on, however, it has caused limited shifts in structures of power, leaving much of the old political and social order intact. In this book, noted author Asef Bayat—whose *Life as Politics* anticipated the Arab Spring—uncovers why this occurred, and what made these uprisings so distinct from those that came before. *Revolution without Revolutionaries* is both a history of the Arab Spring and a history of revolution writ broadly. Setting the 2011 uprisings side by side with the revolutions of the 1970s, particularly the Iranian Revolution, Bayat reveals a profound global shift in the nature of protest: as acceptance of neoliberal policy has spread, radical revolutionary impulses have diminished. Protestors call for reform rather than fundamental transformation. By tracing the contours and illuminating the meaning of the 2011 uprisings, Bayat gives us the book needed to explain and understand our post-Arab Spring world.

This Is an Uprising Apr 27 2022 Strategic nonviolent action has reasserted itself as a potent force in shaping public debate and forcing political change. Whether it is an explosive surge of protest calling for racial justice in the United States, a demand for democratic reform in Hong Kong or Mexico, a wave of uprisings against dictatorship in the Middle East, or a tent city on Wall Street that spreads throughout the country, when mass movements erupt onto our television screens, the media portrays them as being as spontaneous and unpredictable. In *This is an Uprising*, political analysts Mark and Paul Engler uncover the organization and well-planned strategies behind such outbursts of protest, examining core principles that have been used to spark and guide moments of transformative unrest. *This is an Uprising* traces the evolution of civil resistance, providing new insights into the contributions of early experimenters such as Mohandas Gandhi and Martin Luther King Jr., groundbreaking theorists such as Gene Sharp and Frances Fox Piven, and contemporary practitioners who have toppled repressive regimes in countries such as South Africa, Serbia, and Egypt. Drawing from discussions with activists now working to defend human rights, challenge

corporate corruption, and combat climate change, the Englers show how people with few resources and little influence in conventional politics can nevertheless engineer momentous upheavals. Although it continues to prove its importance in political life, the strategic use of nonviolent action is poorly understood. Nonviolence is usually studied as a philosophy or moral code, rather than as a method of political conflict, disruption, and escalation. This is an Uprising corrects this oversight. It argues that if we are always taken by surprise by dramatic outbreaks of revolt, and if we decline to incorporate them into our view of how societies progress, then we pass up the chance to fully grasp a critical phenomenon—and to harness its power to create lasting change.

Gwangju Uprising Dec 12 2020 The essential account of the South Korean 1980 pro-democracy rebellion On May 18, 1980, student activists gathered in the South Korean city of Gwangju to protest the coup d'état and the martial law government of General Chun Doo-hwan. The security forces responded with unmitigated violence. Over the next ten days hundreds of students, activists, and citizens were arrested, tortured, and murdered. The events of the uprising shaped over a decade of resistance to the repressive South Korean regime and paved the way for the country's democratization. This fresh translation by Slin Jung of a text compiled from eyewitness testimonies presents a gripping and comprehensive account of both the events of the uprising and the political situation that preceded and followed the violence of that period. Included is a preface by acclaimed Korean novelist Hwang Sok-yong. Gwangju Uprising is a vital resource for those interested in East Asian contemporary history and the global struggle for democracy.

Uprising Jun 29 2022 In the spring of 1992 the African American neighborhoods of Los Angeles — Compton, Watts, Gardena, South Central — were irrevocably transformed by the greatest domestic disturbance of this century: the “Uprisings,” as they were then described on the streets. In the aftermath of the violence emerged a powerful spirit of reconciliation and change, as gang members who had once fought each other for years came together in an attempt to rebuild their homes, businesses, families and most importantly themselves. This new sense of peace and cooperation continued to thrive in the inner city, and now, with uprising, thirteen former Crips and Bloods give voice to their fresh hopes for the future. What these men reveal is both provocative and profound: the rites of initiation, the pressure to commit crimes, the bonds of gang brotherhood, the significance of gangsta rap, the need for self-empowerment, and the durability of racism in our culture. But Uprising has a timely moral mission as well: Mean streets similar to those of L.A. can be found in cities across the country like Chicago, Baltimore, New York, Atlanta, and Newark. Gang warfare is escalating, spreading to the heartland — and here Yusuf Jah and Sister Shah'Keyah proclaim that lives and communities must be saved. An intricate mosaic of a nuanced and often turbulent world, Uprising defines issues that confront all Americans. It's message cannot be ignored. Uprising is a powerfully raw, intimate history of gang life in South Central L.A. In detailed interviews, gang members of the Crips and Bloods open up on a wide range of issues, including the bonds of the gang brotherhood, the significance of gangsta rap, the despair of welfare, and the scourge of drugs. "Moments of brutal clarity...One finishes the book convinced of its authentic depiction of gang life." — The New York Times Book Review

Wake Sep 20 2021 A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the “powerful” (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the “riveting” (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the “negro burying ground” uncovered in Manhattan. She finds women warriors everywhere. Using a “remarkable blend of passion and fact,

action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, *Wake* will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's *Persepolis* and Art Spiegelman's *Maus*. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

Book Of Sands May 05 2020 A powerful, lyrical novel of the endurance of love, set amid the upheaval of the Arab Spring and the brutal repression of a totalitarian regime Tarek, a young father, watches as the city he lives in is mired in protests, hemmed in by barricades and strangely inundated by great flocks of birds. Facing the threat of police arrest, he flees with his nine-year-old daughter, Neda. He is forced to leave behind his pregnant wife, Mona, under the watchful eye of Omar, her deeply troubled and religious brother. Compounding the difficulties of these times, babies refuse to be born and mothers stop giving birth. As Tarek and Nada journey through villages razed by conflict toward a mountain refuge, they meet with travellers from Tarek's past and his time as a political prisoner. The reunion reveals secrets that Tarek must come to terms with for his own and Neda's sake. Ultimately, he must decide where this journey will take them and if he will ever be able to return home again. In the tradition of Salman Rushdie's *Midnight's Children* and Orhan Pamuk's *Snow*, debut novelist Karim Alrawi deftly weaves an atmospheric, multi-layered story of intimate lives, informed by recent events and heightened by touches of magic realism, set against the wider canvas of historic events.

Uprising UK Jan 25 2022 The Ogre faces not just the undead, but also the demonic powers that control and drive them to feed on human flesh.

Revolt Oct 29 2019 "A well-written and thought-provoking account of the current crisis of globalization. Not everyone will agree with Eyal's interpretation, but few will remain indifferent." —Yuval Noah Harari, author of *Sapiens* An eye-opening examination of nationalism's spread around the world as the promise of globalism wanes *Revolt* is an eloquent and provocative challenge to the prevailing wisdom about the rise of nationalism and populism. With a vibrant and informed voice, Nadav Eyal illustrates how modern globalization is not sustainable. He contends that the collapse of the current world order is not so much about the imbalance between technological achievement and social progress or the breakdown of liberal democracy as it is about a passion to upend and destroy power structures that have become hollow, corrupt, or simply unresponsive to urgent needs. Eyal illuminates the benign and malignant forces that have so rapidly transformed our economic, political, and cultural realities, shedding light not only on the economic and cultural revolution that has come to define our time but also on the counterrevolution waged by those it has marginalized and exploited. With a mixture of journalistic narrative, penetrating vignettes, and original analysis, *Revolt* shows that the left and right have much in common. Eyal tells stories of distressed Pennsylvania coal miners, anarchist communes on the outskirts of Athens, a Japanese town with collapsing fertility rates, neo-Nazis in Germany, and Syrian refugee families whom he accompanied from the shores of Greece to their destination in Germany. Into these reports from the present Eyal weaves lessons from the past, from the opium wars in China to colonialist Haiti to the Marshall Plan. With these historical ties, he shows that the revolts' roots have always been deep and strong, and that rather than seeing current uprisings as part of a passing phenomenon, we should recognize that revolt is the new status quo.

The Tyranny of Merit Nov 10 2020 A Times Literary Supplement's Book of the Year 2020 A New Statesman's Best Book of 2020 A Bloomberg's Best Book of 2020 A Guardian Best Book About Ideas of 2020 The world-renowned philosopher and author of the bestselling *Justice* explores the central question of our time: What has become of the common good? These are dangerous times for democracy. We live in an age of winners and losers, where the odds are stacked in favor of the already fortunate. Stalled social mobility and entrenched inequality give the lie to the American

credo that "you can make it if you try". The consequence is a brew of anger and frustration that has fueled populist protest and extreme polarization, and led to deep distrust of both government and our fellow citizens--leaving us morally unprepared to face the profound challenges of our time. World-renowned philosopher Michael J. Sandel argues that to overcome the crises that are upending our world, we must rethink the attitudes toward success and failure that have accompanied globalization and rising inequality. Sandel shows the hubris a meritocracy generates among the winners and the harsh judgement it imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. *The Tyranny of Merit* points us toward a hopeful vision of a new politics of the common good.

Uprising Jul 07 2020 A riveting blend of nature writing, indigenous storytelling and great adventure in the NZ alps

Passionate Uprisings Jul 19 2021 Investigates the emerging, new sexual culture of Iranian youth, in which sexuality represents freedom and engaging in sex can be considered political activism.

America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s Jul 31

2022 "If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read *America on Fire*." —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation's streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton's sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post-Jim Crow United States no longer holds. Black rebellion, *America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the "War on Crime," sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation's enduring strife, *America on Fire* is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

Blood in the Water Apr 15 2021 PULITZER PRIZE WINNER • The definitive history of the

infamous 1971 Attica Prison uprising, the state's violent response, and the victim's decades-long quest for justice. • Thompson served as the Historical Consultant on the Academy Award-nominated documentary feature ATTICA “Gripping ... deals with racial conflict, mass incarceration, police brutality and dissembling politicians ... Makes us understand why this one group of prisoners [rebelled], and how many others shared the cost.” —The New York Times On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions during the four long days and nights that followed. On September 13, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing hours, weeks, and months, troopers and officers brutally retaliated against the prisoners. And, ultimately, New York State authorities prosecuted only the prisoners, never once bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors and the families of the men who had been killed. Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. *Blood in the Water* is the searing and indelible account of one of the most important civil rights stories of the last century. (With black-and-white photos throughout)

American Uprising Sep 01 2022 A gripping and deeply revealing history of an infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the plantations around New Orleans and set out to conquer the city. Ethnically diverse, politically astute, and highly organized, this self-made army challenged not only the economic system of plantation agriculture but also American expansion. Their march represented the largest act of armed resistance against slavery in the history of the United States. *American Uprising* is the riveting and long-neglected story of this elaborate plot, the rebel army's dramatic march on the city, and its shocking conclusion. No North American slave uprising—not Gabriel Prosser's, not Denmark Vesey's, not Nat Turner's—has rivaled the scale of this rebellion either in terms of the number of the slaves involved or the number who were killed. More than one hundred slaves were slaughtered by federal troops and French planters, who then sought to write the event out of history and prevent the spread of the slaves' revolutionary philosophy. With the Haitian revolution a recent memory and the War of 1812 looming on the horizon, the revolt had epic consequences for America. Through groundbreaking original research, Daniel Rasmussen offers a window into the young, expansionist country, illuminating the early history of New Orleans and providing new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.

Democracy Now! Oct 22 2021 In 1996 Amy Goodman began hosting a show on Pacifica Radio called *Democracy Now!* to focus on the issues and movements that are too often ignored by the corporate media. Today *Democracy Now!* is the largest public media collaboration in the US, broadcasting on over 1,400 public television and radio stations around the world, with millions accessing it online at DemocracyNow.org. Now Amy, along with her journalist brother, David, and co-author Denis Moynihan, share stories of the heroes -- the whistleblowers, the organizers, the protesters -- who have brought about remarkable change. This important book looks back over the past two decades of *Democracy Now!* and the powerful movements and charismatic leaders who are re-shaping our world.

Sharpeville Oct 10 2020 On 21 March 1960 several hundred black Africans were injured and 69 killed when South African police opened fire on demonstrators in the township of Sharpeville, protesting against the Apartheid regime's racist 'pass' laws. The Sharpeville Massacre, as the event has become known, signalled the start of armed resistance in South Africa, and prompted worldwide condemnation of South Africa's Apartheid policies. The events at Sharpeville deeply affected the

attitudes of both black and white in South Africa and provided a major stimulus to the development of an international 'Anti-Apartheid' movement. In Sharpeville, Tom Lodge explains how and why the Massacre occurred, looking at the social and political background to the events of March 1960, as well as the sequence of events that prompted the shootings themselves. He then broadens his focus to explain the long-term consequences of Sharpeville, explaining how it affected South African politics over the following decades, both domestically and also in the country's relationship with the rest of the world.

Red State Revolt Jan 31 2020 An indispensable window into the changing shape of the American working class and American politics Thirteen months after Trump allegedly captured the allegiance of "the white working class," a strike wave—the first in over four decades—rocked the United States. Inspired by the wildcat victory in West Virginia, teachers in Oklahoma, Arizona, and across the country walked off their jobs and shut down their schools to demand better pay for educators, more funding for students, and an end to years of austerity. Confounding all expectations, these working-class rebellions erupted in regions with Republican electorates, weak unions, and bans on public sector strikes. By mobilizing to take their destinies into their own hands, red state school workers posed a clear alternative to politics as usual. And with similar actions now gaining steam in Los Angeles, Oakland, Denver, and Virginia, there is no sign that this upsurge will be short-lived. *Red State Revolt* is a compelling analysis of the emergence and development of this historic strike wave, with an eye to extracting its main strategic lessons for educators, labor organizer, and radicals across the country. A former high school teacher and longtime activist, Eric Blanc embedded himself into the rank-and-file leaderships of the walkouts, where he was given access to internal organizing meetings and secret Facebook groups inaccessible to most journalists. The result is one of the richest portraits of the labor movement to date, a story populated with the voices of school workers who are winning the fight for the soul of public education—and redrawing the political map of the country at large.

The Arab Winter Mar 03 2020 The Arab Spring promised to end dictatorship and bring self-government to people across the Middle East. Yet everywhere except Tunisia it led to either renewed dictatorship, civil war, extremist terror, or all three. In *The Arab Winter*, Noah Feldman argues that the Arab Spring was nevertheless not an unmitigated failure, much less an inevitable one. Rather, it was a noble, tragic series of events in which, for the first time in recent Middle Eastern history, Arabic-speaking peoples took free, collective political action as they sought to achieve self-determination.

The New Arab Wars Feb 11 2021 Marc Lynch's last book, *The Arab Uprising*, described the then ongoing revolutionary change and prospect for the consolidation of democracy in key Arab countries that still seemed possible. But Lynch saw dark signs on the horizon, especially in Syria. That book ended with the hope that the Arab uprisings heralded a fundamental change over the long-term, but with the warning that Arab regimes would not easily give up their power. Instead, Egypt's revolution has given way to a military coup; Libya's produced a failed state; Yemen is the battleground for a proxy war and will be destroyed; Syria has become a sprawling humanitarian catastrophe that will take a generation to begin to recover from. At the same time, America has less and less reason to want to engage with the region and now has only one functional ally apart from Israel. *The New Arab Wars* describes how the political landscape of an entire region has been convulsed, with much of it given over to anarchy, as proxy wars on behalf of three competing powers—Iran, Turkey and Saudi Arabia—scar the region. It is a brutal, compelling story.

On the Eve of the Uprising and Other Stories from Colonial Korea Jan 13 2021 Stories from the colonial period (1919-1945) and time of liberation (1945-1948), translated from the Korean. Short biographies of the authors precede each story.

Robot Uprisings May 29 2022 Humans beware. As the robotic revolution continues to creep into our lives, it brings with it an impending sense of doom. What horrifying scenarios might unfold if our technology were to go awry? From self-aware robotic toys to intelligent machines violently malfunctioning, this anthology brings to life the half-formed questions and fears we all have about

the increasing presence of robots in our lives. With contributions from a mix of bestselling, award-winning, and up-and-coming writers, and including a rare story by “the father of artificial intelligence,” Dr. John McCarthy, *Robot Uprisings* meticulously describes the exhilarating and terrifying near-future in which humans can only survive by being cleverer than the rebellious machines they have created.

Uprising Jun 25 2019 In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

[The Great Uprising](#) Sep 28 2019 Offers a rich description of the impact of the 1960s race riots in the United States whose legacy still haunts the nation.

A Memoir of the Warsaw Uprising Feb 23 2022 On August 1, 1944, Miron Białoszewski, later to gain renown as one of Poland’s most innovative poets, went out to run an errand for his mother and ran into history. With Soviet forces on the outskirts of Warsaw, the Polish capital revolted against five years of Nazi occupation, an uprising that began in a spirit of heroic optimism. Sixty-three days later it came to a tragic end. The Nazis suppressed the insurgents ruthlessly, reducing Warsaw to rubble while slaughtering some 200,000 people, mostly through mass executions. The Red Army simply looked on. Białoszewski’s blow-by-blow account of the uprising brings it alive in all its desperate urgency. Here we are in the shoes of a young man slipping back and forth under German fire, dodging sniper bullets, collapsing with exhaustion, rescuing the wounded, burying the dead. An indispensable and unforgettable act of witness, *A Memoir of the Warsaw Uprising* is also a major work of literature. Białoszewski writes in short, stabbing, splintered, breathless sentences attuned to “the glaring identity of ‘now.’” His pages are full of a white-knuckled poetry that resists the very destruction it records. Madeline G. Levine has extensively revised her 1977 translation, and passages that were unpublishable in Communist Poland have been restored.

Global Uprising Nov 22 2021 A new generation of activists speaks out!